

DOUGLAS DEGGES

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CURRICULUM VITAE

EDUCATION

- 2012 MFA, Painting and Drawing, University of Iowa, Iowa City IA
- 2011 MA, Painting and Drawing, University of Iowa, Iowa City IA
- 2009 BA, Studio Art, Rhodes College, Memphis TN
- 2007 St. John's College, University of Oxford, Oxford UK

SOLO EXHIBITIONS

- 2017 **Split Ends**, Zeitgeist Gallery, Nashville TN
props and pictures, Flat Tail Press Gallery, Minot State University, Minot ND
- 2016 **making stuff like pictures**, The Shed Space, Brooklyn NY
- 2015 **making stuff like pictures**, GLITCH, Memphis TN
- 2014 **little bits and big pictures**, Horse House, New York NY
props and pictures, John Davis Gallery, Hudson NY
props and pictures, The Times Club at Prairie Lights, Iowa City IA
- 2012 **old hats**, MFA Exhibition, The Porch Gallery, Iowa City IA
from the grass and to the trees, The Smith Gallery, Grinnell College, Grinnell IA
- 2011 **the upchuck and the whisper**, Material Art Space, Memphis TN
- 2010 **holding out on the edges**, Ipson Gallery, Sioux Falls SD

TWO & THREE PERSON EXHIBITIONS

- 2018 **TBD**, Space 204, E. Bronson Ingram Studio Arts Center, Vanderbilt University, Nashville TN
TBD, Loveland Artspace, Loveland CO
TBD, John C. Hutcheson Gallery, Lipscomb University, Nashville TN
- 2017 **TBD**, Fluorescent Gallery, Knoxville TN
TBD, ArtHelix, Brooklyn NY
Borough Body (collaboration with Chelsea Werner-Jatzke), The Factory, Seattle WA
Corner Palace, Mild Climate, Nashville TN
Paper Mate: Sarabeth Dunton and Douglas Degges, PLEAT, pleat.gallery
- 2015 **Douglas Degges and Royce Weatherly**, ArtHelix, Brooklyn NY
old man study group (collaborations with Hamlett Dobbins), Southfork, Memphis TN
making stuff out of things (collaborations with Eric Oglander), Wayfarers, Brooklyn NY
- 2011 **Douglas Degges and Mary Laube**, Base Space, Queens NY
- 2009 **Walk Slowly**, Material Art Space, Memphis TN

SELECT GROUP EXHIBITIONS

- 2018 **Black and White and Read All Over**, Galleria Huuto, Helsinki Finland and Vane Gallery, Newcastle UK
Fiction (with only daylight between us) v. 2, Art Academy of Cincinnati, Cincinnati OH
- 2017 **Deconstructed**, Curated by Esther Ruiz, Terrault Contemporary, Baltimore MD

- Mapping Experience**, University of Vermont, Burlington VT
Contemporary On-Site, Douglas Degges, Mariah Dekkenga, Ann Pibal, Eleanor Ray and Nancy Shaver, Curated by the Fuel and Lumber Company, Atlanta Contemporary, Atlanta GA
Drawing Performance: Abstraction from Berlin and the United States, Marxhausen Gallery of Art, Concordia University, Seward NE and Galerie Inga Kondeyne, Berlin Germany
Star-Crossed Lovers, Morrissey Gallery, St. Ambrose University, Davenport IA
Fiction (with only daylight between us) v. 2, Class Room, Coventry UK; Apothecary, Chattanooga TN; Volunteer State Community College, Nashville TN; University of California Berkeley CA; NIAD Art Center, Richmond CA; Raygun Projects, Toowoomba, Queensland Australia
- 2016 **Second Annual Juried Exhibition**, Athens Institute for Contemporary Art, Athens GA
Deal With It!, Maake Magazine Fall 2016 Exhibition, The Woskob Family Gallery, The Pennsylvania State University, State College PA
Black and White and Read All Over, ArtHelix, Brooklyn NY
Fiction (with only daylight between us) v. 2, Corridor Projects, Dayton OH; Angelika Studios, High Wycombe UK; Elgin Community College Chicago IL; boeckercontemporary, Heidelberg Germany
The Curated Fridge, curated by Greer Muldowney and Matthew Gamber, Somerville MA
Reanimator, Curated by John Avelluto, Bay Ridge Arts Space, Brooklyn NY
- 2015 **Sluice Art Fair**, ArtHelix, London UK
Soft Eyes, Curated by Pete Schulte, Whitespace, Atlanta GA
along, align, ArtHelix, Brooklyn NY
- 2014 **Almanac**, Curated by Esther Ruiz, Wayfarers, Brooklyn NY
Pale Menagerie: Art Not About Love, Curated by Katie Grace McGowan and Jaime Marie Davis, Elaine L. Jacob Gallery, Wayne State University, Detroit MI
Party Lines, Smart Clothes Gallery, New York NY
Soft Eyes, Curated by Pete Schulte, Curating Contemporary, www.curatingcontemporary.com
Fiction (with only daylight between us), University of Dayton, Dayton OH; The Neon Heater Art Gallery, Findlay OH
- 2013 **Material Anthology**, Crosstown Arts, Memphis TN
Juried Print Show, Sinclair Galleries, Coe College, Cedar Rapids IA
- 2012 **Show. Peanuts. Snow.**, Eve Drewlowe Gallery, Iowa City IA
Six Pack: Working Abs, Illges Gallery, Columbus State University, Columbus GA
Bred and Fed, Curated by Mary Grace Wright, Shoot the Lobster : Iowa City, Iowa City IA
At work., MFA Graduation Exhibition, Art Building West, Iowa City IA
CollABoration, Public Space One, Iowa City IA
Deliberate: Law as Collaborative Model, Anheuser-Busch Hall, Washington University, St. Louis MO
R.E.S.P.E.C.T. : The Symbiotic Relationship Between Teacher and Student, Peter Paul Luce Gallery, Cornell College, Mount Vernon IA
- 2011 **Memphis Connections**, Marshall Arts, Memphis TN
micro-topologies, PLATFORM, University of California at Santa Barbara, Santa Barbara CA
Sincerely, Curated by Joel Parsons, The 31st Century Museum at the Sullivan Galleries, School of the Art Institute of Chicago, Chicago IL

- 2010 **We can't go wrong**, Peek & Poke, Rijeka Croatia
Oblique Patience, (SCENE) Metrospace, East Lansing MI
We Like Each Other, Marxhausen Gallery of Art, Concordia University, Seward NE
This Iceberg, Curated by Pete Schulte, The Times Club at Prairie Lights, Iowa City IA
five hundred and thirty-one, Marshall Arts, Memphis TN
- 2009 **The Drop-seed Memory Project**, Arts Iowa City, Iowa City IA
Koobeton, 180 Finger Collective, Adam Shaw Studio, Memphis TN
Melody One, Senior Thesis Show, Clough-Hanson Gallery, Memphis TN
- 2008 **Entertainment Value!**, Curated by Richard Gamble, Odessa, Memphis TN

SELECT CURATORIAL PROJECTS

- 2014 **RPRRPRP.**, Horse House, New York NY
 Group exhibition featuring the work of Arden Hendrie, Andrew Moeller, Eric Oglander, and Pete Schulte

PROFESSIONAL EXPERIENCE

- 2016-2017 Adjunct Assistant Professor, University of Tennessee, Chattanooga TN
- 2014 Adjunct Assistant Professor, State University of New York, New Paltz NY
- 2011-2012 Curator, The Times Club at Prairie Lights, Iowa City IA
- 2011-2012 Co-director, Benton Street Gallery, Iowa City IA
- 2010-2012 Special Needs Tutor & Arts Instructor, Iowa City IA
- 2009-2012 Instructor of Record, University of Iowa, Iowa City IA

AWARDS | FELLOWSHIPS | RESIDENCIES

- 2018 The Josef & Anni Albers Foundation Residency, Bethany CT
- 2016-2017 Art Shape Mammoth, Artist Representation Program, www.artshapemammoth.org
- 2015 Vermont Studio Center Full Fellowship, Johnson VT
- 2015 Vermont Studio Center Residency, Johnson VT
- 2013-2014 Wayfarers Studio Program, Brooklyn NY
- 2013 The Millay Colony for the Arts Residency, Austerlitz NY
- 2011-2012 Mildred Pelzer Lynch Fellowship, University of Iowa, Iowa City IA
- 2011 Material Art Space Summer Residency, Memphis TN
- 2010 Paul Weber Award, University of Iowa, Iowa City IA
 Ester A. Madison Scholarship, University of Iowa, Iowa City IA
- 2009 Dionysian Award for Studio Art, Rhodes College, Memphis TN
- 2008 Summer Service Fellowship, Rhodes College, Memphis TN

SELECT REVIEWS AND PUBLICATIONS

- 2017 Douglas Degges and Chelsea Werner-Jatzke: Borough Body, Cold Cube Press
 Tennessee painters experiment with image-making, celebrate slowness, by Melinda Baker for The Tennessean, www.tennessean.com
 Art Crawl Confidential: It's Morning in Nashville's Gallery Scene, by Laura Hutson for Nashville Scene, www.nashvillescene.com
 Studio Visit: Douglas Degges, The Focus, Locate Arts, www.locatearts.org/the-focus

- Douglas Degges, "Props for Pictures," by Maureen O'Leary, Art Shape Mammoth Press, www.artshapemammoth.org/asm-press/
- 2016 Issue II - Underworlds, Territory, www.themapisnot.com
- 2015 Douglas Degges, by Kate Mothes for Young Space, www.young-space.com
- Textual Works At Hand: This Weekend's Art Openings and Gallery Recommendations, by Katie Killary for Bushwick Daily, www.bushwickdaily.com
- Review: "Soft Eyes" group show hovers between familiar and strange, at Whitespace, by Maggie Davis for Arts Atl, www.artsatl.com
- From the Road: Slow Heat, by Eric Asboe for Bad at Sports, www.badatsports.com
- Q & A: Hamlett Dobbins and Douglas Degges on Artistic Collaboration, by Erica Ciccarone for BURNAWAY, www.burnaway.org
- Millay Colony, EDNA, Issue 5, 2015: 51
- 2012 Anomalous Issue #6, Anomalous Press, www.anomalouspress.org
- New American Paintings, No. 101, Midwest Issue
- 2010 Hannah (han'na) n.: A Book of Collaborations Between Painters and Poets

VISITING ARTIST

- 2017 Visiting Artist, Concordia College, Moorhead MN
- 2016 Guest Lecturer, St. Lawrence University, Canton NY
- 2015 Visiting Artist, Calliope Arts Printmaking Studio, Louisville KY
- Guest Critic, Rhodes College, Memphis TN
- Guest Lecturer, Bushwick Art Crit Group, Brooklyn NY
- Guest Lecturer, Murray State University, Murray KY
- 2014 Visiting Artist, Houghton College, Houghton NY
- 2013 Guest Lecturer, C. E. Byrd High School, Shreveport LA
- 2012 Panelist, Columbus State University, Columbus GA
- Guest Lecturer, Coe College, Cedar Rapids IA
- Visiting Artist, Grinnell College, Grinnell IA
- 2010 Career Workshop Panelist, Coe College, Cedar Rapids IA

OTHER EXPERIENCE

- 2016-2017 Studio Technician & Woodshop Monitor, University of Tennessee, Chattanooga TN
- 2013-2016 Preparator, New York NY (Matthew Marks Gallery, MoMA PS1, Green Crates, Foundation for Contemporary Arts, St. Lawrence University)
- 2014 Artist Assistant to Jutta Koether and Anna Ostoya, New York NY
- 2012-2013 Artist Assistant to Thomas Nozkowski, Joyce Robins, Catherine Murphy, Harry Roseman, and Judy Linn, Poughkeepsie and High Falls NY
- 2007-2008 Gallery Assistant, Rhodes College, Memphis TN

COLLECTIONS

- Calliope Arts, Louisville KY
- Project Art, University of Iowa Hospitals and Clinics, Iowa City IA
- Rhodes College, Memphis TN
- St. Ambrose University, Davenport IA