

CURRICULUM VITAE

EDUCATION

- 2012 MFA, Painting and Drawing, University of Iowa, Iowa City IA
- 2011 MA, Painting and Drawing, University of Iowa, Iowa City IA
- 2009 BA, Studio Art, Rhodes College, Memphis TN
- 2007 St. John's College, University of Oxford, Oxford UK

ACADEMIC APPOINTMENTS

- 2017-2019 Visiting Assistant Professor of Painting & Drawing, North Central College, Naperville IL
- 2016-2017 Adjunct Assistant Professor, University of Tennessee, Chattanooga TN
- 2014 Adjunct Assistant Professor, State University of New York, New Paltz NY
- 2009-2012 Instructor of Record, University of Iowa, Iowa City IA

SOLO EXHIBITIONS

- 2018 **props for pictures**, Night Light Gallery, Chicago IL
- 2017 **Split Ends**, Zeitgeist Gallery, Nashville TN
- props and pictures**, Flat Tail Press Gallery, Minot State University, Minot ND
- 2016 **making stuff like pictures**, The Shed Space, Brooklyn NY
- 2015 **making stuff like pictures**, GLITCH, Memphis TN
- 2014 **little bits and big pictures**, Horse House, New York NY
- props and pictures**, John Davis Gallery, Hudson NY
- props and pictures**, The Times Club at Prairie Lights, Iowa City IA
- 2012 **old hats**, MFA Exhibition, The Porch Gallery, Iowa City IA
- from the grass and to the trees**, The Smith Gallery, Grinnell College, Grinnell IA
- 2011 **the upchuck and the whisper**, Material Art Space, Memphis TN
- 2010 **holding out on the edges**, Ipso Gallery, Sioux Falls SD

TWO & THREE PERSON EXHIBITIONS

- 2018 **TBD**, VERSA, Chattanooga TN
- Fish Hotel**, Space 204, E. Bronson Ingram Studio Arts Center, Vanderbilt University, Nashville TN
- Language of Perception**, Loveland Artspace, Loveland CO
- Hold it Here**, Yellow Door Gallery, Des Moines IA
- The Weight of Play**, John C. Hutcheson Gallery, Lipscomb University, Nashville TN
- 2017 **Sharpless**, Fluorescent Gallery, Knoxville TN
- Études, Richard Schur and Douglas Degges**, Co-organized by ART 3 Gallery and ArtHelix, SHIM, Brooklyn NY
- Borough Body** (collaboration with Chelsea Werner-Jatzke), The Factory, Seattle WA
- Corner Palace**, Mild Climate, Nashville TN
- Paper Mate: Sarabeth Dunton and Douglas Degges**, PLEAT, pleat.gallery
- 2015 **Douglas Degges and Royce Weatherly**, ArtHelix, Brooklyn NY

- old man study group** (collaborations with Hamlett Dobbins), Southfork, Memphis TN
- making stuff out of things** (collaborations with Eric Oglander), Wayfarers, Brooklyn NY
- 2011 **Douglas Degges and Mary Laube**, Base Space, Queens NY
- 2009 **Walk Slowly**, Material Art Space, Memphis TN

SELECT GROUP EXHIBITIONS

- 2018 **55th Annual Juried Competition**, Juried by Joel Parsons, Masur Museum of Art, Monroe LA
- Black and White and Read All Over**, Galleria Huuto, Helsinki Finland; Toolbox, Berlin Germany
- Faculty Group Show**, Schoenherr Gallery, North Central College, Naperville IL
- Fiction (with only daylight between us) v. 2**, Art Academy of Cincinnati, Cincinnati OH; Julian Jackson's, Brooklyn NY
- 2017 **Mapping Experience**, University of Vermont, Burlington VT
- Language Orthodox**, Curated by Alicia Lange, Lewis Art Gallery, Millsaps College, Jackson MS
- Deconstructed**, Curated by Esther Ruiz, Terrault Contemporary, Baltimore MD
- Contemporary On-Site, Douglas Degges, Mariah Dekkenga, Ann Pibal, Eleanor Ray and Nancy Shaver**, Curated by the Fuel and Lumber Company, Atlanta Contemporary, Atlanta GA
- Drawing Performance: Abstraction from Germany and the United States**, Marxhausen Gallery of Art, Concordia University, Seward NE and Inga Kondeyne Galerie, Berlin Germany
- Star-Crossed Lovers**, Morrissey Gallery, St. Ambrose University, Davenport IA
- Fiction (with only daylight between us) v. 2**, Class Room, Coventry UK; Apothecary, Chattanooga TN; Volunteer State Community College, Nashville TN; University of California Berkeley CA; NIAD Art Center, Richmond CA; Raygun Projects, Toowoomba, Queensland Australia
- 2016 **Second Annual Juried Exhibition**, Athens Institute for Contemporary Art, Athens GA
- Deal With It!**, Maake Magazine Fall 2016 Exhibition, The Woskob Family Gallery, The Pennsylvania State University, State College PA
- Drawing Performance: Abstraction from Germany and the United States**, Tugboat Gallery, Lincoln NE
- Black and White and Read All Over**, ArtHelix, Brooklyn NY
- Fiction (with only daylight between us) v. 2**, Corridor Projects, Dayton OH; Angelika Studios, High Wycombe UK; Elgin Community College Chicago IL; boeckercontemporary, Heidelberg Germany
- The Curated Fridge**, curated by Greer Muldowney and Matthew Gamber, Somerville MA
- Reanimator**, Curated by John Avelluto, Bay Ridge Arts Space, Brooklyn NY
- 2015 **Sluice Art Fair**, ArtHelix, London UK
- Soft Eyes**, Curated by Pete Schulte, Whitespace, Atlanta GA
- along, align**, ArtHelix, Brooklyn NY
- 2014 **Almanac**, Curated by Esther Ruiz, Wayfarers, Brooklyn NY
- Pale Menagerie: Art Not About Love**, Curated by Katie Grace McGowan and Jaime Marie Davis, Elaine L. Jacob Gallery, Wayne State University, Detroit MI
- Party Lines**, Smart Clothes Gallery, New York NY
- Soft Eyes**, Curated by Pete Schulte, Curating Contemporary, www.curatingcontemporary.com

- Fiction (with only daylight between us)**, University of Dayton, Dayton OH; The Neon Heater Art Gallery, Findlay OH
- 2013 **Material Anthology**, Crosstown Arts, Memphis TN
Juried Print Show, Sinclair Galleries, Coe College, Cedar Rapids IA
Incognito, The Santa Monica Museum of Art, Santa Monica CA
- 2012 **Show. Peanuts. Snow.**, Eve Drewlowe Gallery, Iowa City IA
Six Pack: Working Abs, Illges Gallery, Columbus State University, Columbus GA
Bred and Fed, Curated by Mary Grace Wright, Shoot the Lobster : Iowa City, Iowa City IA
At work., MFA Graduation Exhibition, Art Building West, Iowa City IA
COLLABORATION, Public Space One, Iowa City IA
Deliberate: Law as Collaborative Model, Anheuser-Busch Hall, Washington University, St. Louis MO
R.E.S.P.E.C.T. : The Symbiotic Relationship Between Teacher and Student, Peter Paul Luce Gallery, Cornell College, Mount Vernon IA
- 2011 **Memphis Connections**, Marshall Arts, Memphis TN
micro-topologies, PLATFORM, University of California at Santa Barbara, Santa Barbara CA
Sincerely, Curated by Joel Parsons, The 31st Century Museum at the Sullivan Galleries, School of the Art Institute of Chicago, Chicago IL
- 2010 **We can't go wrong**, Peek & Poke, Rijeka Croatia
Oblique Patience, (SCENE) MetroSpace, East Lansing MI
We Like Each Other, Marxhausen Gallery of Art, Concordia University, Seward NE
This Iceberg, Curated by Pete Schulte, The Times Club at Prairie Lights, Iowa City IA
five hundred and thirty-one, Marshall Arts, Memphis TN
- 2009 **The Drop-seed Memory Project**, Arts Iowa City, Iowa City IA
Koobeton, 180 Finger Collective, Adam Shaw Studio, Memphis TN
Melody One, Senior Thesis Show, Clough-Hanson Gallery, Memphis TN
- 2008 **Entertainment Value!**, Curated by Richard Gamble, Odessa, Memphis TN

SELECT CURATORIAL PROJECTS

- 2014 **RPRRPRP.**, Horse House, New York NY
 Group exhibition featuring the work of Arden Hendrie, Andrew Moeller, Eric Oglander, and Pete Schulte

PROFESSIONAL EXPERIENCE

- 2013-2016 Preparator, New York NY (Matthew Marks Gallery, MoMA PS1, Foundation for Contemporary Arts)
- 2014 Artist Assistant to Jutta Koether and Anna Ostoya, New York NY
- 2012-2013 Artist Assistant to Thomas Nozkowski, Joyce Robins, Catherine Murphy, Harry Roseman, and Judy Linn, Poughkeepsie and High Falls NY
- 2011-2012 Curator, The Times Club at Prairie Lights, Iowa City IA
- 2011-2012 Co-director, Benton Street Gallery, Iowa City IA
- 2007-2008 Gallery Assistant, Rhodes College, Memphis TN

AWARDS | FELLOWSHIPS | RESIDENCIES

- 2018 The Josef & Anni Albers Foundation Residency, Bethany CT
- 2016-2017 Art Shape Mammoth, Artist Representation Program, www.artshapemammoth.org
- 2015 Vermont Studio Center Full Fellowship + Residency, Johnson VT
- 2013-2014 Wayfarers Studio Program, Brooklyn NY
- 2013 The Millay Colony for the Arts Residency, Austerlitz NY
- 2011-2012 Mildred Pelzer Lynch Fellowship, University of Iowa, Iowa City IA
- 2011 Material Art Space Summer Residency, Memphis TN
- 2010 Paul Weber Award, University of Iowa, Iowa City IA
- Ester A. Madison Scholarship, University of Iowa, Iowa City IA
- 2009 Dionysian Award for Studio Art, Rhodes College, Memphis TN
- 2008 Summer Service Fellowship, Rhodes College, Memphis TN

SELECT REVIEWS AND PUBLICATIONS

- 2018 Carri Jobe, Amelia Briggs, & Douglas Degges: The Weight of Play [Analysis], by Brianna Bass for Mineral House Media, <https://www.mineralhousemedia.com/media/weightofplay>
Three artists consider nature of awareness at Loveland's Artspace Gallery, by Paul Albani-Burgio for Loveland Reporter-Herald, <http://www.reporterherald.com/loveland-art>
- 2017 The Slow Image: An antidote for instant internet fever, by Micah Bloom for Minot Daily News, www.minotdailynews.com
Exhibition Report: Drawing Performance: Abstraction from Germany and the United States, by Kazuki Nakahara for Drawing Tube, www.drawingtube.org
Douglas Degges and Chelsea Werner-Jatzke: Borough Body, Cold Cube Press
Tennessee painters experiment with image-making, celebrate slowness, by Melinda Baker for The Tennessean, www.tennessean.com
Summer in Tennessee, Travel Log, The Fuel And Lumber Company, www.thefuelandlumbercompany.com
Terry on the Town: The Jell-O Edition, by BURNAWAY Staff, www.burnaway.org
Art Crawl Confidential: It's Morning in Nashville's Gallery Scene, by Laura Hutson for Nashville Scene, www.nashvillescene.com
High Five: 5 Shows in the South — May 12, by BURNAWAY Staff, www.burnaway.org
Studio Visit: Douglas Degges, The Focus, Locate Arts, www.locatearts.org/the-focus
Douglas Degges, "Props for Pictures," by Maureen O'Leary, Art Shape Mammoth Press, www.artshapemammoth.org/asm-press/
- 2016 Issue II - Underworlds, Territory, www.themapisnot.com
- 2015 Douglas Degges, by Kate Mothes for Young Space, www.young-space.com
Textual Works At Hand: This Weekend's Art Openings and Gallery Recommendations, by Katie Killary for Bushwick Daily, www.bushwickdaily.com
Review: "Soft Eyes" group show hovers between familiar and strange, at Whitespace, by Maggie Davis for Arts Atl, www.artsatl.com
From the Road: Slow Heat, by Eric Asboe for Bad at Sports, www.badatsports.com
Q & A: Hamlett Dobbins and Douglas Degges on Artistic Collaboration, by Erica Ciccarone for BURNAWAY, www.burnaway.org

- Millay Colony, EDNA, Issue 5, 2015: 51
- 2012 Anomalous Issue #6, Anomalous Press, www.anomalouspress.org
New American Paintings, No. 101, Midwest Issue
- 2010 Hannah (han'na) n.: A Book of Collaborations Between Painters and Poets

VISITING ARTIST

- 2018 Visiting Artist, Knox College, Galesburg IL
- 2017 Visiting Artist, Minot State University, Minot ND
Visiting Artist, Concordia College, Moorhead MN
- 2016 Guest Lecturer, St. Lawrence University, Canton NY
- 2015 Visiting Artist, Calliope Arts Printmaking Studio, Louisville KY
Guest Critic, Rhodes College, Memphis TN
Guest Lecturer, Bushwick Art Crit Group, Brooklyn NY
Guest Lecturer, Murray State University, Murray KY
- 2014 Visiting Artist, Houghton College, Houghton NY
- 2013 Guest Lecturer, C. E. Byrd High School, Shreveport LA
- 2012 Panelist, Columbus State University, Columbus GA
Guest Lecturer, Coe College, Cedar Rapids IA
Visiting Artist, Grinnell College, Grinnell IA
- 2010 Career Workshop Panelist, Coe College, Cedar Rapids IA

COLLECTIONS

- Calliope Arts, Louisville KY
- Northwest Art Center, Minot ND
- Project Art, University of Iowa Hospitals and Clinics, Iowa City IA
- Rhodes College, Memphis TN
- St. Ambrose University, Davenport IA