



The Wheel Ewe Majacraft Retreat UK, 2017 *for Spinning & Weaving*

8th - 10th October 2017

at the Edinburgh Capital Hotel, Edinburgh

Tutors :-



Glynis & Owen Poad
Majacraft Owners



Sarah Howard
Co authors of Creative Weaving and Get Weaving



Elizabeth Kendrick



Jane Deane
www.JaneDeane.co.uk



Janet Renouf-Miller



Dj Stefek
www.eldamato.com



Ruth Robinson,
The Wheel Ewe

Topics :-

- Getting the best out of your Majacraft wheel
- Silk Spinning - using different forms of silk
- Rigid Heddle Weaving - Basics and beyond
- Colour Blending & Yarn designing
- Lace Spinning, including using a Stylus
- Journaling
- Designer yarn spinning
- Majacraft Turkish Spindling
- Weaving for Clothing
- Spinning entry level
- Spinning Exotic Fibres

Booking forms available online at www.thewheelewe.co.uk

or telephone or text 07900 633067

.... discover the *real* creative you



Majacraft

We are very privileged to have Owen and Glynis Poad, the company directors and owners of Majacraft to fly over from New Zealand to be with us and offering their expertise throughout the retreat.

- Getting the best out of your Majacraft wheel
- Lace Spinning, including using a Stylus
- Wheel maintenance, servicing and problem solving



Jane Deane

Jane has been involved in created textiles for many years and her “specialist subject,” is silk. She rears cultivated and wild varieties of silk moth, allowing the moths to emerge as they would in nature. The silk from the broken cocoons is hand spun and used as accent yarns in her weaving. Dyeing the majority of the yarns and fibres she uses, Jane increasingly returns to natural dyes. Jane has recently begun to spin mulberry paper yarn for use in woven pieces. Exhibiting widely, in the UK and abroad; Jane teaches both for her local Adult and Community Learning service and privately; She is co-author, with Alison Daykin, of Creative Spinning, “a textbook for the 21st century spinner.”

- Journaling
- Colour Blending & Yarn designing
- Designer yarn spinning



Janet Renouf-Miller

Janet Renouf-Miller works as a textile artist, teaching spinning, weaving, knitting and crochet full time through her business Create With Fibre. She holds the Certificate of Achievement in Handspinning and is an approved tutor for the Association of Guilds of Weavers, Spinners and Dyers. She has published two books, ‘to Spin Just About Anything’ and ‘Knit 1 Bike 1’. Her first solo exhibition based on a knitting and cycle tour of Scotland is currently touring.

- Spinning Exotic Fibres
- Silk Spinning - using many different forms of silk



Elisabeth Kendrick and Sarah Howard

Elisabeth Kendrick and Sarah Howard have been enthusiastic weavers since childhood. As a creative partnership Elisabeth has always had a passion for yarn and colour while Sarah's technical knowledge has helped solve practical design challenges."



- Majacraft Rigid Heddle Weaving - Basics and beyond
- Weaving for Clothing
- Pattern weaving on the Majacraft Dynamic Heddle loom



Dj Stefek

Dj Stefek has been involved in the fibre arts field for over 35 years. She is a spinner, weaver, dyer, knitter and knitwear designer. She loves to spin and never leaves the house without at least 2 different spindling projects, just in case. She spins not only for her weaving and knitting but her needlework projects as well. She lives in both Shetland, U.K. and Georgia, U.S. and her knitwear designs put a modern twist on the wonderful traditions of both these two countries. She can be found on Instagram @myeldamato and www.eldamato.com

- Majacraft Turkish Spindling



Ruth Robinson

Ruth is the owner of The Wheel Ewe and UK distributor for Majacraft. She has a passion for spinning and enjoys weaving, dying and knitting. In 2015 Ruth received her WSD Certificate of Achievement in Spinning. She has had several articles published including ones in the UK Yarnmaker magazine.

- Spinning—entry level, using Majacraft wheels.

- Venue:** Edinburgh Capital Hotel, 187 Clermiston Rd, Edinburgh EH12 6UG
- Parking:** There is plenty of hotel parking, free of charge, around the front and back of the hotel.
- Time:** Arrival 12.30 - 1.45pm 8th October 2017. Finishing 3pm 10th October
- Accommodation:** Included in price, 2 nights, 8th & 9th. Select between sharing a room with somebody or a single room occupancy. All hotel facilities, including the swimming pool and gym are included. If you wish to stay for an extra night at the end, this can be accommodated at an additional cost.
- Meals:** Sunday - dinner included
Monday - breakfast, lunch and dinner all included.
Tuesday - breakfast and lunch are included.
Throughout all three days, there is tea, coffee and biscuits available, included.
- Travel:** Edinburgh easily accessible by air, car or rail (the closest station to alight is Haymarket). If you require more travel information, please ask.
- Extras:** Please state clearly on booking form, if you have special dietary or access requirements. A British Sign Language interpreter is available for the whole retreat, if requested at time of booking
- Payments:** To confirm your place at the retreat, deposit of £40 is required per person. This is non-refundable. The final amount is due on 1st August.
- Teaching Sessions:** Please select four classes that interest you most on the booking form. We will do our best to put you into those classes. There is a chance that this can be changed closer to the time, if you want to.
- Equipment Requirements:** A working wheel would be handy and ridged heddle weaving loom if taking the weaving classes. Most fibres will be provided for the classes, but please bring your own to use in the evening or if you have a special project you would like to do during the sessions. There will be a few spare wheels and looms available to loan during the 3 days, but these are limited, so if you do require a loan, please let me know on the booking form. All the equipment used by the teachers will be Majacraft wheels and looms.
- Shop:** There will be equipment, fibre and much more for sale during the time, but if you are looking to purchase a major piece of equipment, please speak to me so I can have one set aside for you.