

How I work on a new piece of music

1. Playing Donna Lee
2. Play Melody with metronome slow.
3. Try using the metronome on the 2 and 4
4. Write in the fingerings on the Chart with a pencil.
5. Tap the heel of your foot
6. Write down the measures that you need to work on.
7. Count out loud the measures that are giving you trouble
8. Play Roots in the left hand alone in whole notes on piano— or as long tones on instruments
9. Play the melody in the right hand and roots in the left hand with metronome on 54 (piano)
10. If you are having a difficult time with a riff in the melody then slow down your metronome
11. See if you can transition between using your metronome to represent quarter notes— and using your metronome to represent the 2 and 4

Advanced

12. Transpose each melodic riff in the song. Not only will this help you memorize the music, but it helps you to master playing complicated music in different keys
13. Ways of transposing: Understand the riff as it relates to the key you are in (intervals, chromatic steps, etc)
14. Charlie Parker-ism. Playing over the bar line — You need to think...play one chord INTO the next. Connect them so that your phrase continues smoothly through the bar line instead of stopping at it.

Avoid starting phrases on beat 1 — start phrases on upbeats

15. Practice the inverted rootless voicing in the left hand of piano, guitar or vibraphone
16. Charlie Parkerism - play with the space either leave a measure— or even quarter note eighth note rests
17. Take a common donna lee riff and fit it around all of the chord changes
18. Play finish the line. How would you finish the line if you were Charlie Parker? Start the phrase with Charlie parker's melody and end it with your own melody.
19. Find out the interval of the first note of the riff— and then play the riff in different keys context over the appropriate chord— what riffs are on man 7th
20. Create exercise using the riff

Skills you have to raise up to do these exercises efficiently

- Playing in time with metronome
- Reading Charts- melodies ,chords, rhythm
- Enough knowledge in transposition- bringing it into another key whether theory or by ear to bring riffs into other keys
- Theory knowledge- Chord Construction- intervals- and how to identify chord progressions like II-V-I's

—Bebop scale has 8 notes— It is created by adding an extra note— for instance

1,2,3,4,5,6,b7,7 —Bebop dominant

Or

1,2,b3, 3, 4,5,6,b7 —Bebop Dorian 1

1,2, b3 ,4,5,6,b7,7,- Bebop Dorian 2