

# Looking Forward to 2010

Broadside Previews the Highly Anticipated Blockbusters of the New Year

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As the new decade begins, it is time to look forward to the new films coming out over the next twelve months. While January seemed to be filled with crap like *The Spy Next Door* and *Tooth Fairy*, let us look to the great films coming with the Top 10 to look forward to in 2010:

### 10. *Cyrus*

John C. Reilly is a recently divorced man who finds his dream girl, played by Marisa Tomei. However, when he meets her grown son (Jonah Hill) who lives at home and doesn't want a new man in the house, problems start to arise. Mumblecore pioneers, the Duplass brothers, direct what could be their first mainstream success.

### 9. *Get Him to the Greek*

In this spin-off of 2008's great *Forgetting Sarah Marshall*, Russell Brand reprises his role as rock star Aldous Snow, while Jonah Hill plays a record company executive trying to keep the now out of control Snow on the straight and narrow in order to get him to his concert at the Greek Theatre in L.A.

### 8. *Iron Man 2*

Robert Downey Jr.'s comeback streak will continue as he dons his metal suit again, however this time with an even better supporting cast.



Mickey Rourke plays villain Whiplash; Sam Rockwell is Justin Hammer, Tony Stark's nemesis; Scarlett Johansson is Black Widow; and taking place of Terrence Howard will be Don Gheddle, who will grace his own suit when he becomes War Machine.

### 7. *The Green Hornet*

A superhero film written by the team that made *Superbad* and from the director of *Eternal Sunshine of the Spotless Mind* may sound weird, but Seth Rogen as masked hero The Green Hornet and Christoph Waltz from *In-*

*glorious Basterds* have enough promise that this should be one of the big surprises of the year.

### 6. *Harry Potter and the Deathly Hallows Part I*

Harry and his friends' journeys at Hogwarts will be coming to a close with the first half of the final book adaptation. With Voldemort returning and a major battle just up ahead, the Harry Potter films will become more epic than previous installments.

### 5. *Shutter Island*

Martin Scorsese's oft-delayed dramatic follow-up to 2006's best picture winner *The Departed* brings his latest muse, Leonardo DiCaprio, to explore a mysterious disappearance at a mental institution, which could possibly make himself go crazy as



well.

### 4. *Let Me In*

The Swedish film *Let the Right One In* is easily the best in the recent long line of vampire



films and there is an outcry that this U.S. remake will probably fail in succeeding in the same way.

But with director Matt Reeves of *Cloverfield* and a cast that includes Kodi Smit-McPhee of *The Road*, Chloe Moretz of *(500) Days of Summer* and Oscar nominee Richard Jenkins, *Let Me In* will hopefully be a suitable remake.

### 3. *Scott Pilgrim vs. the World*

In director Edgar Wright's first film since *Hot Fuzz*, he brings the graphic novel charac-

ter of Scott Pilgrim to life through Michael Cera. Pilgrim must fight and defeat his girlfriend's seven past boyfriends to win her over in what co-star Anna Kendrick called a "combination of *Ferris Bueller* and *Kill Bill*."

### 2. *Toy Story 3*

With their eleventh film, Pixar is going back to their cowboy and spaceman toys that started it all. This time, owner Andy is all grown up and heading off to college, leaving the toys behind at a day-care center.

*Toy Story 2* is considered one of the greatest sequels of all time and with the third, hopefully Pixar will continue their trend of exceedingly great follow-ups.



### 1. *Inception*

Christopher Nolan has always bent minds with his phenomenal films. From the noir-ish mystery of *Memento* to great, dark superhero films like *Batman*



*Begins* and his last film, *The Dark Knight*. However, his newest film might be his most staggering achievement yet.

Little is known about this film except for its incredible cast (Leonardo DiCaprio, Ellen Page, Joseph Gordon-Levitt) and that it takes place in a world where the human mind can make entering dreams a possibility. If the recently released teaser trailer is any indication, this could easily be the best film of 2010.