

November 16—18 2016  
Institute of Contemporary Art

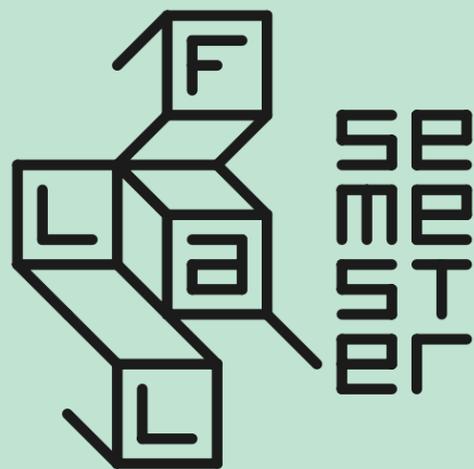
4040 NE 2nd Ave, Miami, FL 33137 Free and open to the public

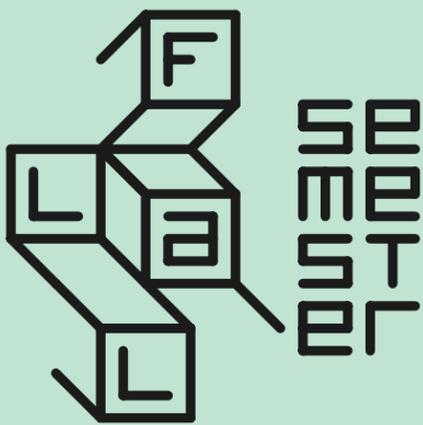
Where Do We Come From?  
What Are We?  
Where Are We Going?

Fall Semester invites you to its second iteration of public lectures and open forums happening from November 16–18, 2016.

Fall Semester brings together a diverse group of theorists, critics, researchers, and interested individuals to engage in multifaceted discourse on contemporary society and culture. Through public lectures and a digital platform, the second iteration of Fall Semester addresses current intersections of what constitutes the self. After discussing Miami as a globalized city in its inaugural session in 2014, Fall Semester now turns its focus to the city's inhabitants, those directly affected by current social and economic change.

Written essays by visiting and online contributors Niekolaas Johannes Lekkerkerk, Dorothea von Hantelmann, Metahaven, Victoria Ivanova, Lisa Marie Blackman, Federica Bueti, Zachary Cahill, Biljana Ciric, Dora García, Gertrud Koch, Roc Laseca, Ramón Salas, Allison Schifani and David Lyttle, Patrick Staff, Marcus Steinweg, Ian F. Svenonius, Andreas Töpfer, Lewis Warsh, and Jamieson Webster, will be available for sale during the event and posted online for further free access.



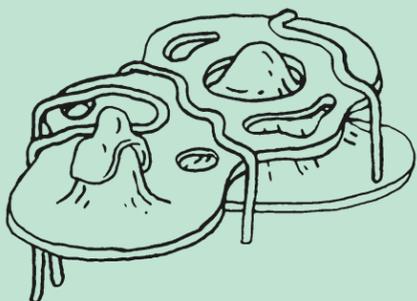


**Wed Nov 16  
6 pm  
Ecologies  
of Existence  
– On  
Approaching  
Life from  
within the  
Exhibitionary  
Complex  
Niekolaas  
Johannes  
Lekkerkerk**

By what means could we scale the exhibition format as to become inclusive towards polyphonic assemblages, bypassing the commonly implied dichotomies and binary dialectics of internal and external, nature and culture, natural and given versus manmade and artificial, human and non-human agency, and to look for lively, diversified stage-setups for an exhibition that would posit an equal footing with other modes of being in the world?

Niekolaas Johannes

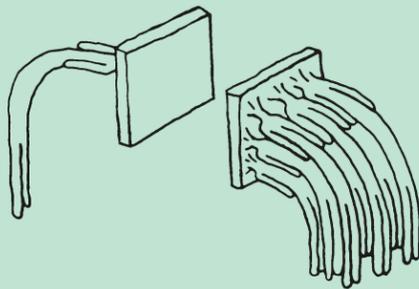
Lekkerkerk works as a curator and a writer. He holds a BA in Art History and Visual Culture from the University of Utrecht, and an MA in Curating from the London Metropolitan University, delivered in conjunction with the Whitechapel Gallery. He has worked at a number of institutions including SMBA (Stedelijk Museum Bureau Amsterdam) and DRAF (David Roberts Art Foundation), and most recently as Curatorial Fellow at TENT in Rotterdam. In 2012 he founded The Office for Curating, which is currently based in Rotterdam. The Office for Curating acts as an assembler of a growing programme of exhibition, and as a support structure for initiating exhibitions as a rise to the occasion – presented in different shapes and configurations, along different temporal structures and rhythms, as hosted by different institutions.



**Wed Nov 16  
7:30pm  
From  
Exhibiting to  
Embedding:  
the situated  
artwork  
Dorothea von  
Hantelmann**

Art exhibitions are deeply linked to the values and categories that constitute a given time, whose socio-economic order they mirror and whose basic parameters they practice and enact. The presentation will explore the history of exhibitions as a series of decisive moments of transformation, arguing that the transformations of our epoch are asking for a new kind of ritual, in which situatedness plays a key role.

Dorothea von Hantelmann is an art historian and curator, based in Berlin. She was documenta Professor at the Art Academy/University of Kassel where she lectured on the history and meaning of documenta. Her main fields of research are contemporary art and theory as well as the history and theory of exhibitions. She is author of *How to Do Things with Art* and co-editor of *Die Ausstellung. Politik eines Rituals*.

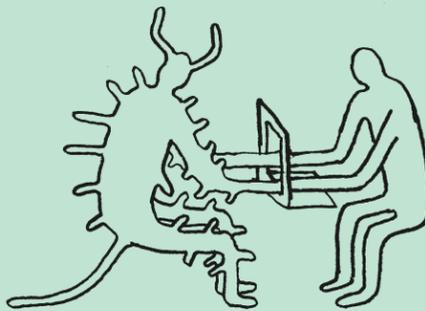


**Thu Nov 17  
6 pm  
Neo-  
Medievalism  
Explained  
Metahaven**

A super-computational grid overlaying the earth's surface, an all-seeing, floating ecosystem, an Uber-planet, an internet of things in which the things are us, is recording and storing our every movement. We subscribe to it—willingly providing it with our data. The permanent input channel of billions of facts per second—GPS coordinates, heartbeats, selfies, currency fluctuations, etc.—into the super-computational mega-structure, is always pushing for a transparent world. In that world “Truth” would cease to be a word because there would be records of everything.

Metahaven, founded by Vinca Kruk and Daniel van der Velden, is a collective operating on the cutting blade of aesthetics and

politics. An activist outfit across art, design, writing and filmmaking, Metahaven started working on speculative design projects in the early mid-2000s before officially becoming a studio in 2007. As activist designers, Kruk and van der Velden have worked with organizations such as WikiLeaks, Independent Diplomat, the Icelandic Modern Media Initiative, and more recently, Sea Shepherd Global. Recent solo presentations include ‘Information Skies’, Auto Italia, London (2016), ‘The Sprawl’, YCBA, San Francisco (2015), ‘Black Transparency’, Future Gallery, Berlin, (2014), and ‘Islands in the Cloud’, MoMA PS1, New York (2013). Metahaven’s first full-length documentary, ‘The Sprawl (Propaganda about Propaganda)’, premiered at the International Film Festival Rotterdam in 2016; its successor is a short fiction film titled ‘Information Skies’ (2016).

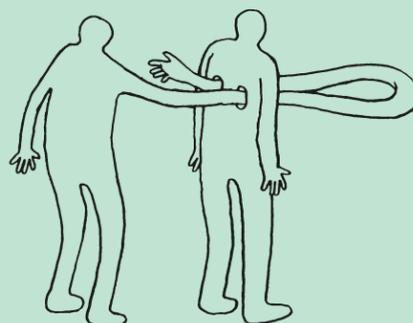


**Thu Nov 17  
7:30 pm  
On the  
Ineffable  
Allure of  
Achieving  
Systemic  
Agency  
Victoria  
Ivanova**

Presentation in collaboration with ArtCenter/South Florida

It is proposed that operationalising the present from outside of itself is a key requirement for achieving systemic agency. Consequently, the theoretical task of locating the demands of the future(s) must be intricately tied to the praxis of capturing these futures by devising and embedding systemically-oriented active forms.

Victoria Ivanova is a curator and writer living in London. Having previously worked in the human rights field, in 2010, she co-founded a multidisciplinary cultural



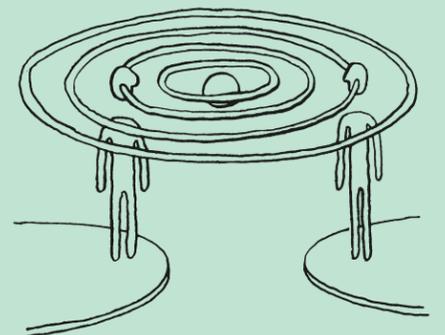
platform in Donetsk, Ukraine, which critically explored the intersection between activism, education and artistic research. Ivanova is also one of the founding members of Real Flow—a research and development platform for socialising finance.

**Fri Nov 18  
6 pm  
“Loving  
the Alien”:  
A Post-Post-  
Human  
Manifesto  
Lisa Marie  
Blackman**

(live skype presentation)

The human subject must confront its own historicities, historicalities, as well as co-evolution and entanglement with all that is often excluded from human life. This would be a revolution indeed, and one that would finally place the human under erasure and allow for the contemplation of human-futures which might allow a “love of the alien.” This in the hope that it might provide some leads and detours for an interesting discussion about whether there is a place for a non-body politics. In that respect what might count as a body once the human body is confronted with its own indeterminacy and radical relationality?

Lisa Marie Blackman is a professor and researcher. She works at the intersection of body studies and media and cultural theory and is particularly interested in subjectivity, affect, the body and embodiment. She is currently the co-Head of the Department of Media and Communications, Goldsmiths, University of London.



**Fri Nov 18  
7:30 pm  
Open Forum**

**9 pm  
Closing Party  
Hosted by  
ICA Miami –  
Music mixing:  
Danny Clapp**