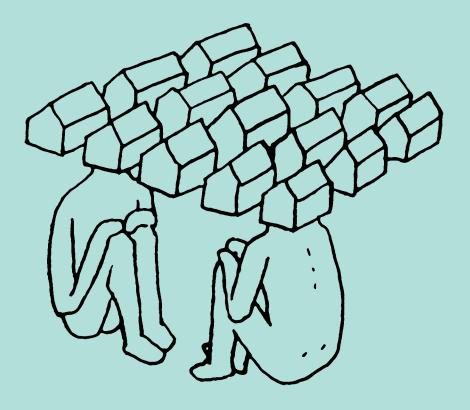
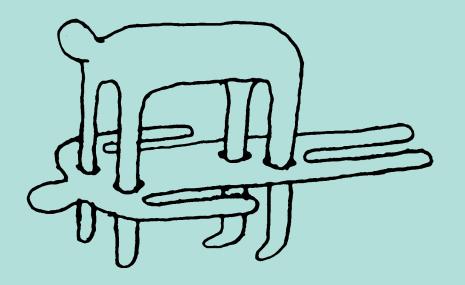
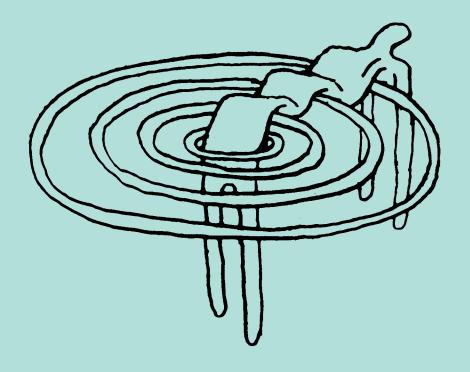
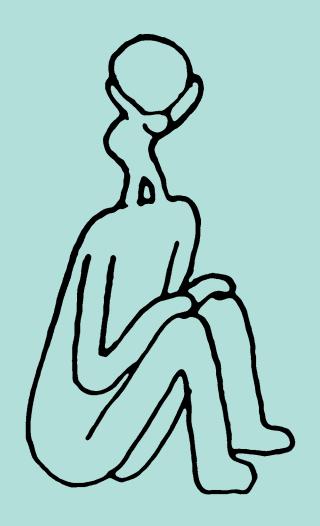
Drawing Theory Andreas Töpfer

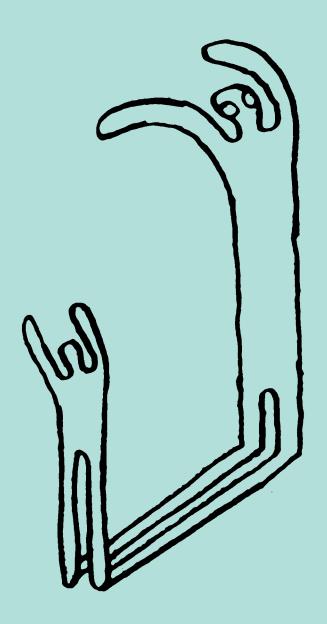


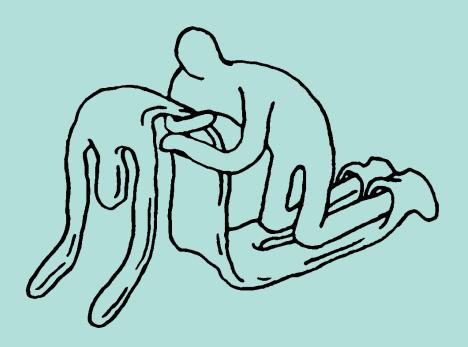




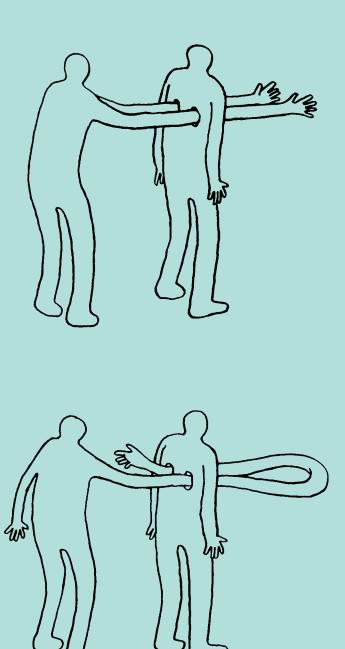


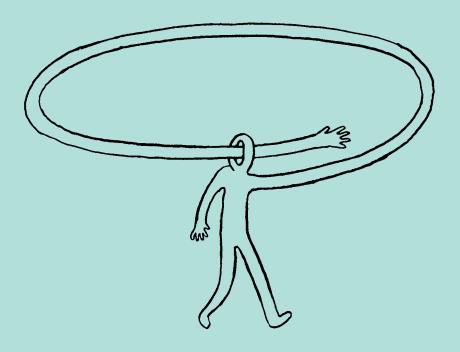


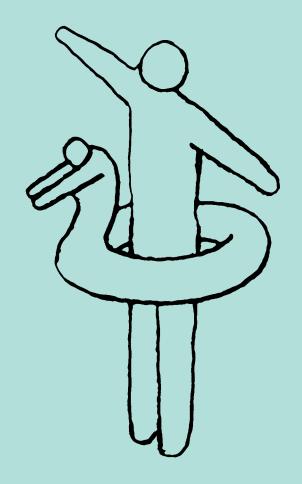


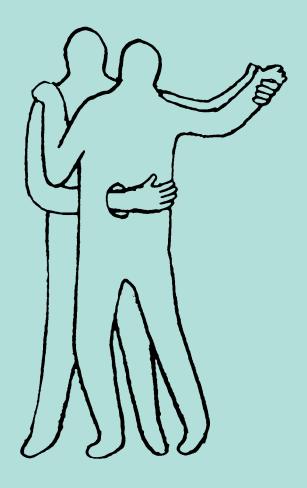


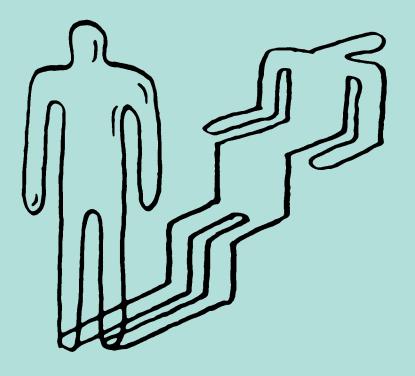


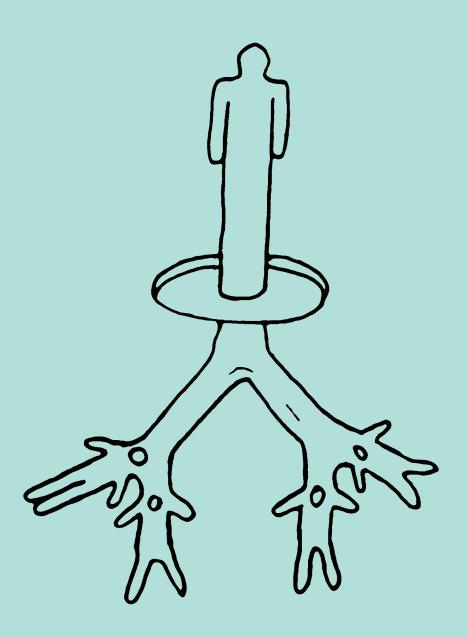


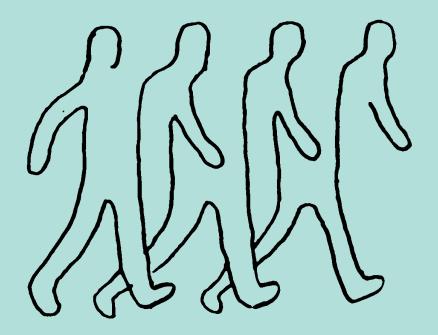


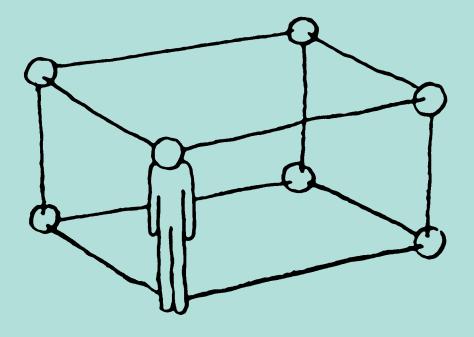


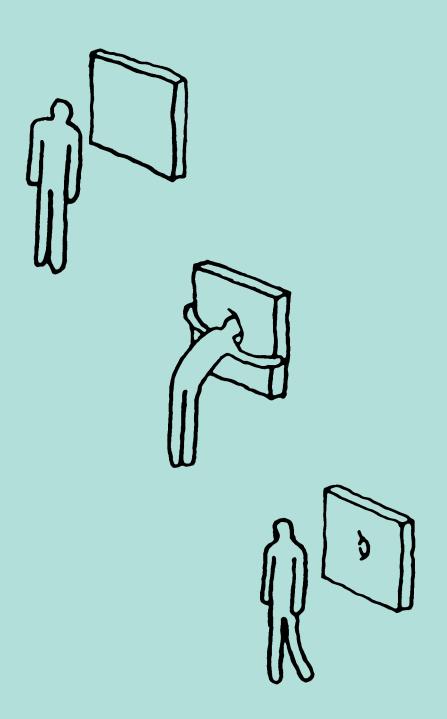


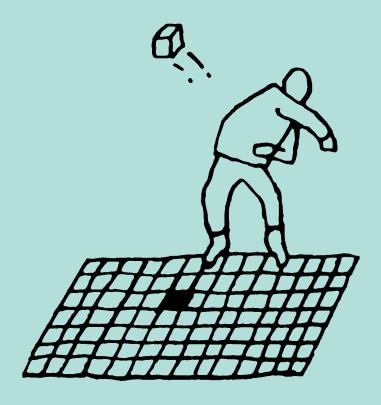




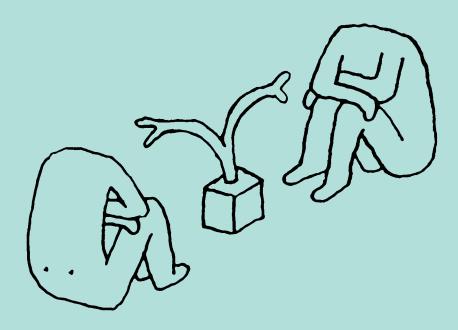


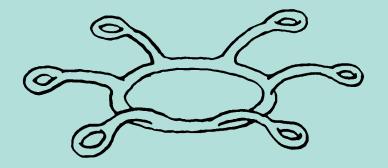




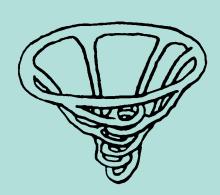




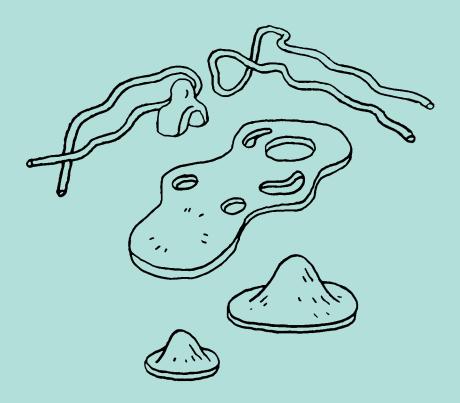


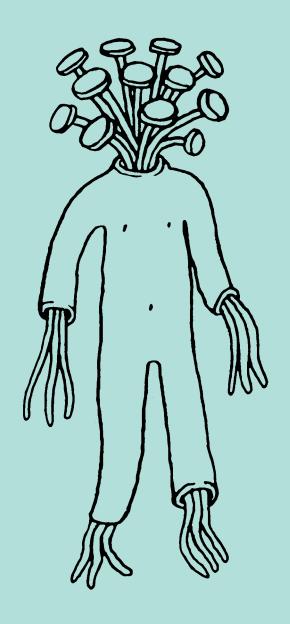


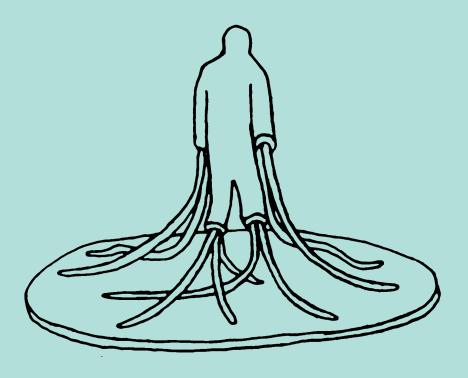


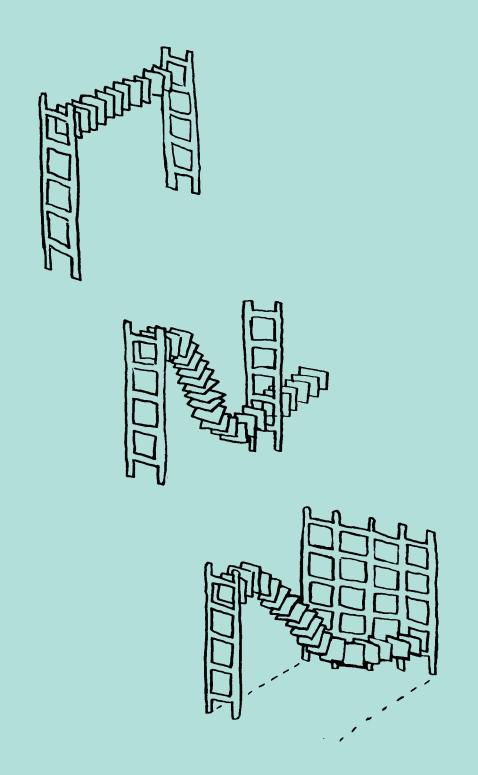


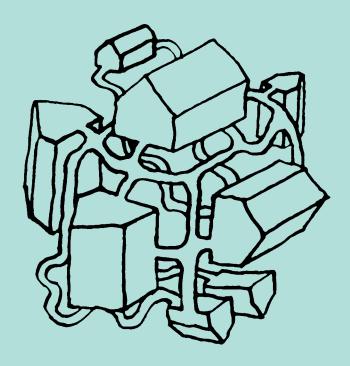






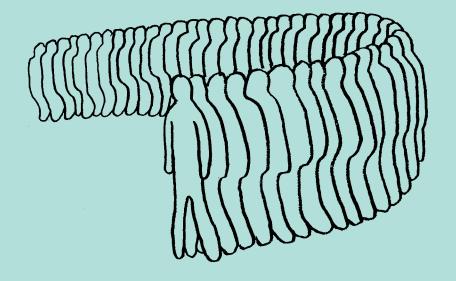


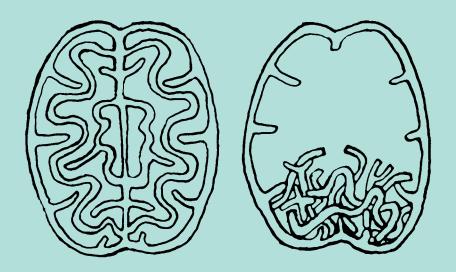


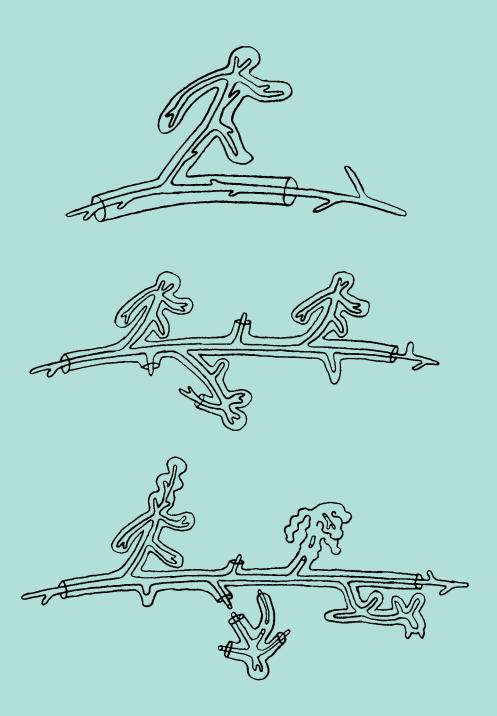


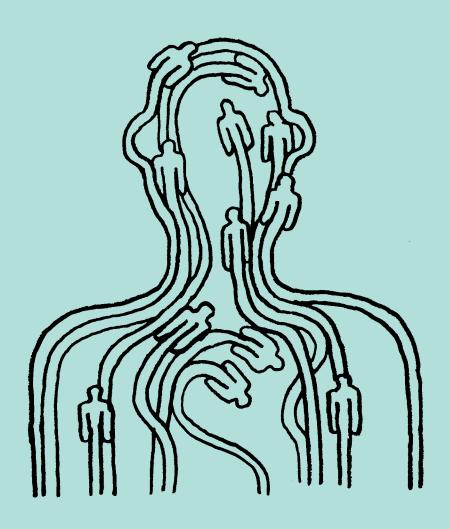


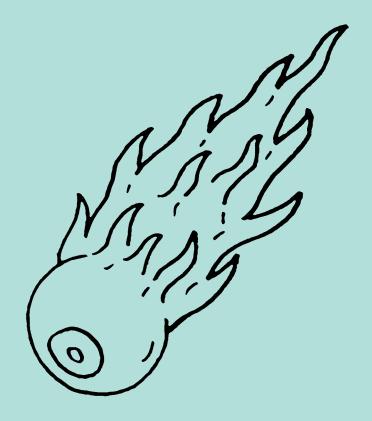


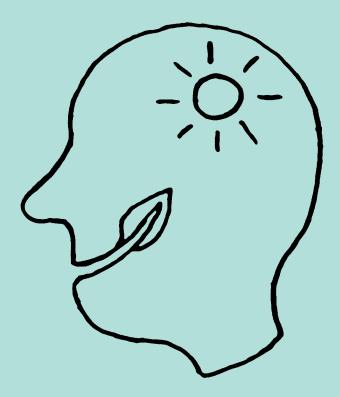


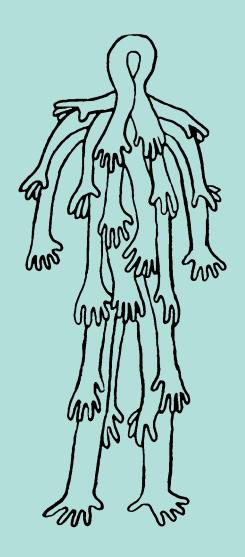


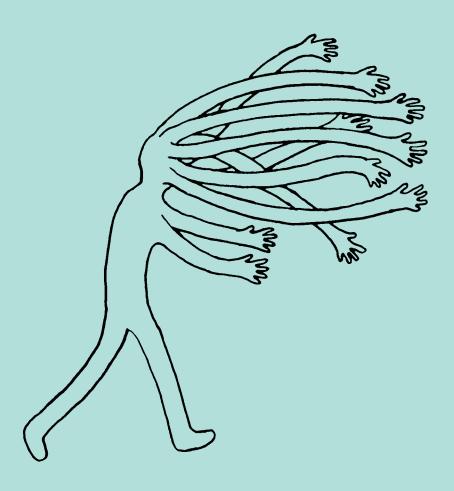












The drawings in this publication refer to the written essays by visiting and online contributors of Fall Semester 2016, the second iteration of public lectures and open forums. The pamphlets are available during the event and posted online for further free access at http://www.fallsemester.org

Lisa Marie Blackman: "Loving The Alien", (p. 2, 3, 5)

Allison Schifani and David Lyttle: "Magick, Capital, Identity: Embodied Ritual and Technologies of the Resistant Self (Or: how we stopped worrying and learned to love the occult)." (p. 4, 6)

Dora García: "The Right to be Unhappy", (p. 7, 33)

Victoria Ivanova: "On the Ineffable Allure of Achieving Systemic Agency", (p. 8)

Ramón Salas Lamamié de Clairac: "Tales of Identity", (p. 12, 13)

Roc Laseca: "Against Community", (p. 1, 25) Lewis Warsh: "Guiding Principle", (p. 14, 17) Federica Bueti: "What Does She Want?", (p. 18, 19)

Niekolaas Johannes Lekkerkerk: "Ecologies of Existence - On Approaching

Life from within the Exhibitionary Complex", (p. 15, 16)

Dorothea von Hantelmann: "From Exhibiting to Embedding: the situated

artwork", (p. 20, 21)

Marcus Steinweg: "Controlled Insanity" (p. 22, 23)

Patrick Staff: no title, (p. 26, 27)

Metahaven: "Neo-Medievalism Explained", (p. 28, 31)

Zachary Cahill: "Dear Capitalism, you can have my Eternal Soul but I'm

keeping the Body", (p. 10, 11, 29, 30)

Jamieson Webster: "Three Visions of Psychoanalysis", (p. 32) Ian Svenonius: "Free Will in the Cyber Age", (p. 9, 34, 35, 36)

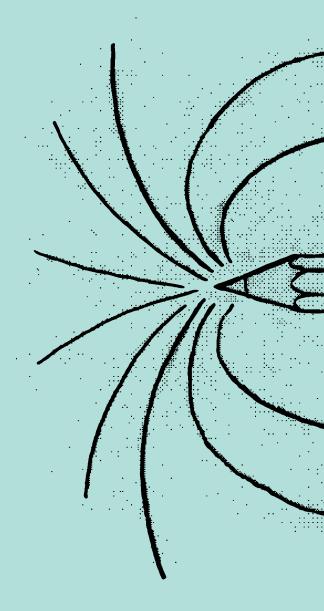


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