

ALESSANDRA PASQUINO

PRODUCER/DIRECTOR

Education

Bachelor of Arts
Film & Video Production
London UK
Cinematography
Santa Monica College

Co Founder

GroundStorm Media, a production company, creating human interest stories from the frontlines of communities.

Affiliations

IDA
International Documentary Association
DPA
Documentary Producers Alliance
WIP
Women Independent Producers
VIDEO CONSORTIUM

Additional Information

Dual citizenship (Italy / US)
Born in Milan, Italy.
Fluent in Italian and English.
Resident in Venice, CA.

Contacts

[Email me](#)
+1 310 283 4791
[Personal website](#)
[GroundStorm Media](#)

PROFESSIONAL SUMMARY

Award winning producer with proven credibility and base of existing relationships across the creative community. Experienced in all aspects of production for feature documentaries, branded content, special venue projects and commercials. Well versed in content development, budgeting, script breakdown, scheduling, field and on set production, crew management, post production, post supervision and reconciling of production costs. Works collaboratively with directors on story development and with camera crews and editors to optimize story visualization. Experienced in managing workflow of graphics, VFX and animation. Extensive relationships with crew and vendors in the US, Europe and South East Asia. Great ability to manage multiple projects concurrently, with precise attention to detail. Integrity based leader, cool-headed, lighthearted attitude and focused on creative excellence.

PRODUCER

Projects in production

JANIS IAN & THE ART OF SONG. Documentary feature on the life and times of songwriter and singer Janis Ian. Directed by Varda Bar Kar. In production.

THE ONE AND THE MANY. Theatre Of The Impossible. Documentary feature about avant guard theatre program inside a maximum-security prison in Italy. Directed by Inaya Yusuf. In production (www.theoneandthemanyfilm.com).

REWILD. Documentary series developed in collaboration with REWILDING EARTH (rewilding.org/what-is-rewilding/). Directed by Alessandra Pasquino.

WORK HISTORY

Documentary Producer

THE JEWEL THIEF. Feature documentary about infamous thief Gerald Blanchard, produced by Submarine Entertainment for Hulu.

BAD REPUTATION. Co Producer feature documentary about rock icon Joan Jett. Directed by Kevin Kerslake. Blackhearts Films and BMG. Premiered at Sundance 2018. CRITIC'S CHOICE BEST MUSIC DOCUMENTARY AWARD.

SUPEPOWER DOGS. Field Producer in California and Italy for IMAX documentary for Science Centers across US. Directed by Daniel Ferguson,

produced by Cosmic Picture. GSCA AWARD FOR BEST FILM SHORT SUBJECT (superpowerdogs.com).

ELEMENTAL PRODUCTIONS. Development, production and field management of 2 feature documentaries, 9 shorts and a miniseries filmed in South East Asia, Nominated by IDA for BEST LIMITED SERIES and WINNER OF CINE GOLDEN EAGLE AWARD.

40 YEARS OF SILENCE. Producer and Post Supervisor for documentary about massacres of 1965 in Indonesia. Directed by Robert Lemelson. WINNER HISTORY MAKERS AWARD OF EXCELLENCE, CANADA.

BITTER HONEY. Development, production and field management of documentary feature about polygamy on the island of Bali. Directed by Robert Lemelson. Available on I Tunes and Amazon.

DENT. Research, development and production of 3 episodes for documentary series entitled. Director by Juliette Marquis.

FACE OF A NATION. Development and field production for feature documentary shot in China during World Fair. Directed by Mina Chow. Premiered at Architecture and Design Film Festival (ADFF) in NYC (<https://www.faceofanationmovie.com>).

Post Producer

WILD BUNCH AG. Associate producer and Post Producer on 3 documentaries by Oliver Stone filmed in Cuba: COMANDANTE (Sundance Premiere) - LOOKING FOR FIDEL - PERSONA NON GRATA. For HBO America Undercover.

PCH FILMS. Post Supervisor for final delivery of REMEMBER MY NAME, a feature documentary by AJ Eaton. GRAMMY AWARD FOR BEST MUSIC FILM.

ICONOMY LLC. Post Producer of feature documentary ON THE SHOULDERS OF GIANTS by Kareem Abdul Jabbar.

TREE MEDIA GROUP. Post Producer for THE 11TH HOUR a feature documentary by LEONARDO DI CAPRIO

FLYING ELEPHANTS. Post Producer for THE NOMADIC MUSEUM OF ASHES AND SNOW by Gregory Colbert. A multimedia exhibit that was attended by over 10 million visitors worldwide (<https://gregorycolbert.com/nomadic-museum/>).

Director

TAJEN. Ethnographic experimental documentary about cockfighting on the island of Bali. SPECIAL SELECTION at International Ethnographic Film Festival and Society for Visual Anthropology Film and Video Festival. WINNER BEST CINEMATOGRAPHY AT NEVADA CITY FILM FESTIVAL.

SOME FAMILIES. Music Video for Morello.

THE APRON AND THE ROBE. Documentary short conceived, produced and finished in 120 hours.

BROKEN. Fictional, lyrical short narrative film inspired by a novel by H.Hesse
OFFICIAL SELECTION LA SHORTS FESTIVAL.

VANITAS. Documentary profile about celebrity photographer Matthew Rolston and his personal photographic project in the catacombs of Palermo, Sicily.

Commercial Producer

GmbH, Producer for Hyundai Ionic LA shoot with David Rothschild. Director Joachim Zunke.

GREENPOINT. Production Manager for AMGEN commercials. Director Clayton Vila.

MADE IN ITALY. Producer for NY episode of Amazon EU series about the birth of Italian high fashion. Directors Ago Panini and Luca Lucini.

FAIR.COM. Producer for studio, aerial photography and location filming for new web application product and brand ID. Director Saam Gabbay.

EXPONENT PHILANTHROPY. Field producer for web brand videos. Director Suzanne Kiley.

CBR. Bidder and Field Producer of promotional brand videos

TRUE CAR WOMEN EMPOWERED INITIATIVE. Bidder and Field Producer for brand videos for web channel. Locations were shot at major US Formula One raceways. Director Saam Gabbay.

TOYOTA ANTHEM. Producer of commercials for Saatchi & Saatchi. Director Saam Gabbay.

CBS. Producer of opening title sequence for The Bold & The Beautiful.
Directed by Suzanne Kiley. DAYTIME EMMY AWARD WINNER FOR
OUTSTANDING TITLE DESIGN.

SONY PICTURES IMAGEWORKS / PAVLOV PRODUCTIONS - Staff Position:
Planned, scheduled, organized and managed productions of commercials, including bidding, budgeting, costs reconciliation, on set management, post and VFX production. Hired and supervised freelance line producers.
Managed and supervised delivery of finished commercials.

