

Shining light

This new-build home offers all the grace and grandeur of Georgian architecture, but with an interior that's sleek, chic and totally modern

Report: Felicity Borthwick Photography: Sharin Johal





Above: A glass splashback in metallic purple injects a subtle splash of colour into the kitchen scheme, while undermounted sinks and simple brassware enhance the room's modern, minimal feel.

Below: The long central island unit is perfectly aligned with the double glass doors, drawing the eye straight into the conservatory and garden beyond whilst creating a sleek, symmetrical look in the kitchen.



Opening page (p145): This stunning new-build has been designed to replicate a typical Georgian home, ensuring it sits harmoniously alongside neighbouring period properties.

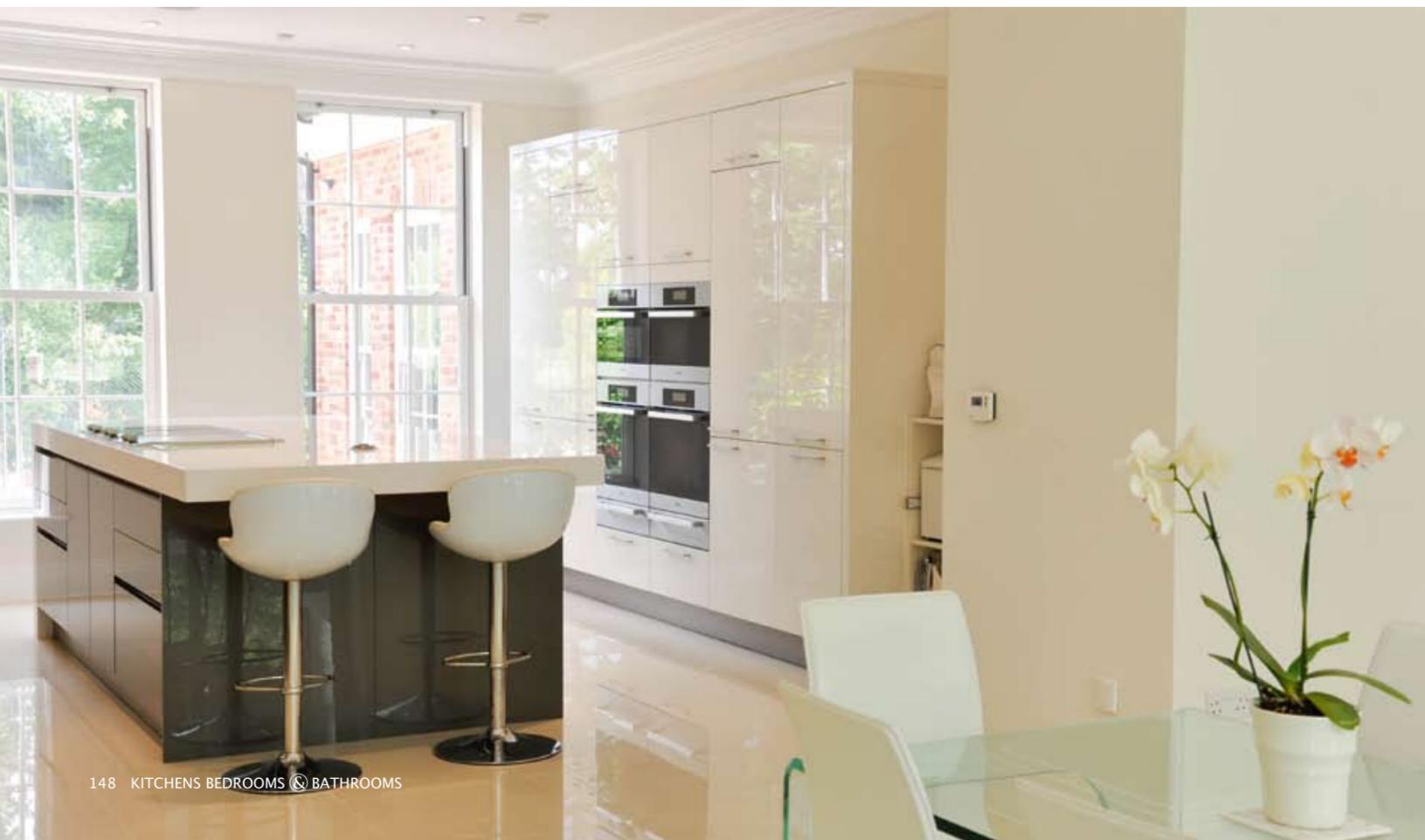
Left: Although the Scotts' house is a new-build, high ceilings and ornate cornicing have been incorporated into the internal spaces for a lovely, classical feel that's complemented by an elegant, neutral palette.



Tucked away in a leafy, private road in one of Surrey's most salubrious villages, the location of this new-build is as desirable as its interior. Spacious, sociable and flooded with light, it enjoys all the benefits of modern architecture, however its imposing Georgian-like façade is classically beautiful and all internal spaces are adorned with traditional-style cornicing.

Similarly, the kitchen, which the couple sourced from Vogue Kitchens, is ultra-modern yet timeless and elegant. The cabinetry features contemporary high-gloss fascias, while the white and graphite palette is sophisticated and stylish. The owners, Nick and Harriet Scott, had approached several designers, but after seeing a preliminary sketch from Vogue Kitchens their decision was made.

"The Scotts came across us at the Ideal Home Show and briefly ran through their requirements with us," recalls Jo Johal of Vogue Kitchens. "However, it's impossible to go into much detail at an exhibition so I went to see them shortly after and drew up a few designs, which they really liked, and we progressed from there. The Scotts wanted their kitchen to be contemporary in style with two contrasting colours that wouldn't date - hence the white and graphite. Harriet then chose a stunning metallic purple glass



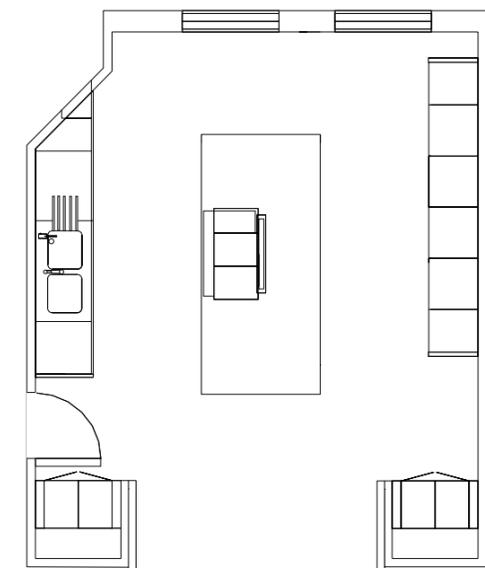
“I designed the island like this, with a thick slab of Silestone cascading down one side, to introduce an element of wow factor.”

for the splashback, which complements the graphite units beautifully as they also have a metallic finish.”

The kitchen is positioned towards the front of the house within a vast open-plan space that spans the length of the ground floor. This allows it to fuse with a dining area, which leads out through two glass doors into a conservatory, before giving way to the garden. It was important, therefore, that the kitchen layout draw visitors' eyes down the length of the room, all the way to the garden, without anything obscuring the view.

The final design achieves this perfectly. Not only does the long central island unit guide your gaze instantly into the conservatory and garden, a downdraft extractor also sits flush within its surface when not in use and means nothing is suspended from the ceiling. Moreover, all units are tucked neatly along the sides of the room in a sleek, streamlined fashion, with the housing nearer the windows veiled in gloss white to blend in with the architecture and reflect the garden.

The gloss-white, ceiling-height units were created to accommodate food storage and an impressive array of integrated appliances. Two warming drawers



Above: Floor-to-ceiling glazing at either end of the kitchen-dining room ensures this open-plan space is constantly flooded with natural light. Recessed spotlights, meanwhile, provide plenty of artificial light by night.

Opposite page, top: The tall gloss-white housing boasts perfect symmetry, which is important for keeping a kitchen looking clean and streamlined. Four ovens sit in the centre, flanked by tall cooling appliances and larder units on either side.

Bottom: Gloss-white housing allows the functional elements of the kitchen to blend discreetly into the structure of the house, ensuring the focus remains on the garden views and more decorative features.



Thick, luxurious Silestone hangs over the edge of the island to create the casual seating area the Scotts requested. These minimalist, sculptural bar stools work well in this kitchen and complement the dining chairs.

SourceBook

DESIGN

Kitchen Jo Johal of Vogue Kitchens (020 8997 5400 or www.voguekitchens.co.uk)

KITCHEN

Cabinetry High-gloss white and graphite metallic doors by Häcker, from Vogue Kitchens, as before

Worktops Silestone in Blanco Zeus, from Vogue Kitchens, as before
 Splashback Glass in metallic purple, from Vogue Kitchens, as before
 Appliances Two single ovens, two warming drawers, combination microwave oven, combination steam oven, teppanyaki, two-zone induction hob, two-zone ceramic hob, dishwasher, wine storage unit, fridge and freezer, all Miele (0845 365 6600 or www.miele.co.uk)

Extractor Downdraft extractor, Wolf (0845 250 0010 or www.westye.co.uk)
 Taps Quooker (020 7923 3355 or www.quooker.co.uk); Inox single-lever tap, KWC (020 8675 9335 or www.kwc-uk.com)

Sink Kubus sink, Franke (0161 436 6280 or www.franke.com)

Flooring Porcelain tiles, Ceramic Tile Warehouse (01483 747478 or www.ceramictilesworking.co.uk)

Barstools Atlantic Shopping (0121 230 1644 or www.atlanticshopping.co.uk)

COST

Kitchens from Vogue Kitchens start from around £25,000

and four built-in ovens, including two single ovens, a combination microwave oven and steam oven, are arranged in the centre, while a tall fridge and freezer sit either side, plus there are two tall larder units at either end.

The opposite wall features a run of low- and high-level units with graphite doors and a white Silestone work surface below, incorporating two undermounted sinks. Silestone reappears on the island, although in a much chunkier form, with three modular hobs – a teppanyaki, induction and ceramic hob – built flush into the surface for a clean aesthetic. “I designed the island like this, with a thick slab of Silestone cascading down one side, to introduce an element of wow factor,” explains Jo. “The Scotts requested seating at the island so I created an overhang at the other end, closer to the dining table.”

The dining furniture that Nick and Harriet selected works perfectly in here. The lines of the table and chairs are sleek yet sculptural, while the mix of white and glass is stylish but understated. It’s an aesthetic that defines the kitchen and the entire house. Not surprisingly, the Scotts are delighted with the final result, so much so that Jo was commissioned to design their son’s kitchen shortly after. “That’s always a good sign,” he smiles. KBB