

ROSE CAMASTRO PRITCHETT

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EDUCATION

2003 MFA Interdisciplinary Book & Paper Arts, Columbia College Chicago, Chicago, IL
1972 MS Ed Western Illinois University, Macomb, IL
1964 BFA Quincy University, Quincy, IL

POSITIONS

1987 - Current Workshops & Studio Classes; Fiber, Book Arts, Painting
2003 - 2014 Adjunct Faculty, Business & Entrepreneurship Department, Columbia College Chicago
2010 - 2011 Lecturer, Fiber and Book Arts, Jiujiang University, Jiujiang China

SELECTED HONORS

2007, 2008, 2009 Faculty Development Grants, Columbia College Chicago
2009, 2008 Jiujiang University, Jiujiang, China, art residencies
2007 Lucerne, Switzerland, Sister Cities Art Residency
2007, 2004, 2003, 2001 Ragdale Foundation, art residencies
2002, 2003 Albert P. Weisman Memorial Scholarships, Columbia College Chicago
2000 Graduate Opportunity Award, Columbia College Chicago
1998 Illinois Arts Council Grant Project Grant
1997 Quincy Illinois Society of Fine Arts ACCESS Grant
1995 Elected Signature Member, Watercolor U.S.A. Honor Society
1989 City of Quincy, Individual Artist of the Year Award, Quincy, IL

SELECTED PERFORMANCE ART & INSTALLATION: **Written, Directed, Collaborated and Performed**

2015 *Cocoon*, George Caleb Bingham Gallery, U of MO, Columbia, MO, students and faculty
2012 *Secret Desires*, Harrington Mills Studio, Nottingham, England, Rachel Perry, Alison Whitmore
2009 *Fable*, Jiujiang University, Jiujiang, China, Jiujiang faculty and art students
2008 *Work-in-Progress*, Museum of Contemporary Art, Chicago, IL, Gail Adduci, Amanda Harris, Kate Jonesco
Cocoon, Jiujiang University, Jiujiang, China, Jiujiang University faculty and art students
2007 *Will it make any difference?* Sic! Gallery, Lucerne, Switzerland, Collaboration with Claudia Bucher, musical accompanists, Christian Bucher, Thomas Myer
Will it make any difference? Part 2, Waldkirch, Germany, Collaboration with Claudia Bucher, musical accompanist, Christian Bucher
Will it make any difference? Part 3, Caro d'Offay Gallery, Chicago, IL, Collaboration, Claudia Bucher
2006 *"But can we get there from here?"* Art on Armitage Window Gallery, Chicago, IL, Collaboration with Claudia Bucher, accompanist, Thomas Plum
Within Reach Expanded, Indiana University Gallery, Gary IN, accompanist, Paul Giallorenzo
2005 *Day of the Dead, The Bundling Ceremony*. Art on Armitage Window Gallery, Chicago, IL
2004 *Within Reach*, Art on Armitage Window Gallery, Chicago, IL
2003 *Episode*, Berlin, Germany
The Sewing Room, 12 day performance cycle, Columbia College Chicago, Center for Book & Paper Arts, Chicago, IL MFA thesis
Cut, Baste and Stitch, a.m. Space Gallery, Chicago, IL
2002 *Measuring Up, Measuring Against*, National Tic Toc Festival, Columbia College Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

- 2016 *Cocoon*, George Caleb Bingham Gallery, University of Missouri, Columbia, Missouri
2012 *Secret Desires*, Harrington Mills Studio, Nottingham, England
2009 *Cocoon*, Art on Armitage Window Gallery, Chicago, IL
2008 *Cutting the Histories with her Little Cuts*, Art on Armitage Window Gallery, Chicago, IL
2004 *Landscape Paintings*, Columbia College Chicago Library, Chicago, IL
1998 *Paintings from Italy*, Keokuk Art Museum, Keokuk, IA
1996 *Quincy University Alumni Invitational*, Grey Gallery, Quincy, IL
1993 *Recent Work*, Artemesia Gallery, Chicago, IL
1989 *Recent Work*, Inman Gallery, Quincy, IL
1988 *Small Works on Paper*, John Wood Community College, Quincy, IL
1985 *An Artist's View*, Aramco Community Library, Dhahran, Saudi Arabia

SELECTED GROUP EXHIBITIONS

- 2016 *Inbox*, Art Athenia, Athens, Greece
Precious Little, Harrington Mills Studio, Nottingham, England.
Of Materials, Fiber & Book Arts, ZIA Gallery, Winnetka, IL
2015 2010 *Supermarket*, Art Expo, Stockholm, Sweden
2015 *Be Mine 2*, Greenleaf Gallery, Chicago, IL
2014 *Not Quite Lustrata*, Platform Projects Art Athenia, Athens, Greece
85 Years, 85 Artists, Menlo College, Atherton, CA
Be Mine, Greenleaf Gallery, Chicago, IL
Social Paper, Center for Book & Paper Arts, Columbia College Chicago
2012 *Rights, Radicals, Revolutions*, Columbia College Chicago, Chicago, IL
4th Annual Green Arts Show, Noyes Cultural Center, Evanston, IL
2011 *Necessary Fictions*, Columbia College Chicago, Chicago, IL
2010 *Reduplication of the Real*, Cardiff, Wales, UK
2009 *About Time*. Center for the Book & Paper Arts, Columbia College Chicago, Chicago, IL
2008 *40 Years of Feminism: Are We There Yet?* ARC Gallery, Chicago, IL
Clay and Fiber, Woman Made Gallery, Chicago, IL
"I'm Sorry", Refuge Gallery, Skokie, IL
Deconstructing the Christmas Tree, Greenleaf Gallery, Chicago, IL
2006 *Ragdale Foundation 30th Anniversary Exhibition*, Chicago Cultural Center, Chicago, IL
Reshaping the Human Form, Indiana University Gallery, Indiana University, Gary IN
2005 *The Nature of Paper*, Woman Made Gallery, Chicago, IL
2000 *Feminist Expo*, Baltimore Convention Center, Baltimore, MD
Watermedia 2000, Huntsville Museum of Art, Huntsville, AL
Portraits, Quincy Art Center, Quincy, IL
1997 *Watercolor Now*, Springfield Art Museum, Springfield, MO, Purchase Award
1995 *Watercolor U.S.A.*, Springfield Art Museum, Springfield
Winter Exhibition, Neville Sargent Gallery, Chicago, IL
1992 *103 Annual Exhibition*, NAWA, Jacob K. Javits Federal Building, NY, NY Gehner Award
Naturally: Earth, Sea & Sky, Adelphi University, Manhattan Center, New York, NY
1990 *Gallery Artists Exhibition*, Richard Wilson Centre, North Wales, U.K.
Gallery Artists, Mostyn Art Museum, Llandudno, North Wales, U.K.
1989 *100 Years/100 Works: Women Artist of Today Salute their Centennial*, Traveling
Islip Art Museum, Islip, NY; Fine Arts Museum of the South, Mobile, AL; Chattanooga Regional
History Museum, Chattanooga, TN; The Longview Museum and Art Center, Longview, TX;
Oklahoma Art Center, Oklahoma City, OK
39th Ilmoian Midwest Juried Art Show, Quincy Art Center, Quincy, IL

- 1989 *100th Annual Exhibition, National Association of Women Artists*, Jacob K. Javits, Federal Building, New York, NY
Mostyn Gallery Artists, Mostyn Art Museum, Llandudno, North Wales, U.
- 1988 *Watercolor U.S.A.*, Springfield Art Museum, Springfield, MO
Inscapes, National Watercolor Society Show, LAARTCORE Gallery, Los Angeles, CA
38th Annual Tri-State Show, Quincy Art Center, Quincy, IL Grumbacher Gold Medal Award
Summer Exhibition, Tegfryn Gallery, Menai, Bridge, North Wales, U.K.
37th Annual Tri-State Show, Quincy Art Center, Quincy, IL Merit Award
- 1987 *Three Woman Show*, Quincy Art Center, Quincy, IL
- 1986 *Artists in Arabia*, Aramco Exhibition Center, Ras Tanura, Saudi Arabia, First Place
- 1985 *Celebration of Fine Arts*, Aramco Exhibition Center, Dhahran, Saudi Arabia
Creative Images '85, Aramco Exhibition Center, Dhahran, Saudi Arabia, Best in Show
Mixed Media Show, Panache Gallery, Dhahran, Saudi Arabia
Architectural Elements, Panache Gallery, Dhahran, Saudi Arabia
- 1984 *Fall Art Show*, Aramco Exhibition Center, Ras Tanura, Saudi Arabia, First Place
- 1983 *Summer Exhibition*, Village Center, Omodhos, Cyprus
- 1982 *Creative Images, '82*, Aramco Exhibition Center, Ras Tanura, Saudi Arabia, Third Place
- 1981 *Body Covering*, The Artisan Gallery, Wilmette, IL
- 1980 *30th Annual Tri-State Show*, Quincy Art Center, Quincy, IL
Associated Prairie Artists Exhibition, Quincy College, Quincy, IL

SELECTED PUBLICATIONS

- Camastro-Pritchett, Rose, "Picking The Perfect Workshop," *The Artist Magazine*, March, 1997, Cincinnati, OH.
- Camastro-Pritchett, Rose, "Catching The Muse At Ghost Ranch," *Leisure Painter Magazine*, 1995, Tenterden, Kent, England.
- Camastro-Pritchett, Rose, "Pictures On Record," *Leisure Painter Magazine*, June, 1992, Kent, England.

SELECTED PRESS

- The Columbia Chronicle, Jan. 23, 2012, Lisa Scchlutz
- Columbia College Chicago Website, Center for Book & Paper Arts, 2012
- Mediations on Cocoons, Praetoria Blog, Philip Hartigan, 2011
- Jiujiang University, Website publication, Jiujiang University, Jiujiang University, 2009, 2010, 2011, 2013
- Mosaic, VII/1, 2008
- Das Kulturmagazin, Juni/Juli, 2007
- Neue Luzerner Zeitung, 6/6/2007
- Mittwoch, 6, juni, 2007
- Waldkircher Anzeiget, 14/06/2007
- Chicago Journal, May 1, 2003

SELECTED PUBLIC & COPORATE COLLECTIONS

- Smithsonian Museum, Washington, D.C.
- Columbia College Chicago, Chicago, IL
- Quincy University, Quincy, IL
- Quincy Herald Whig, Quincy, IL
- Quincy Art Center, Quincy, IL
- Millennium Collection, National Association of Women Artists, New York, NY