Showcase a fabulous feature fabric in this variation of attic windows! Susan’s mitering technique and built-in sashing will make the block much easier than traditional piecing, will produce beautiful results, and will take any fear out of mitered corners. This technique may then be applied to any project involving mitered corners or borders. Quilting and finishing will be discussed.

Fabric suggestions: To make the sashing really pop, choose a very light or dark fabric with relation to the other fabrics. To get a strong 3-D effect, make sure the shadows don’t match the main fabric too closely or the shadows will fall into the main fabric and won’t be very noticeable. Good choices for main fabrics are big prints, interesting motifs, and/or wonderful batiks. Feel free to bring scraps to simply learn the technique without starting a project.

If class is at a conference, classroom machines may be available. Please check with class organizer.

**Fabric/thread requirements:**
- If you’d like to bring scraps to just learn the technique without starting a project, that’s fine.
- Please bring extra yardage if you intend to fussy cut main fabric or if main fabric is directional.
- Main fabric: 1/2 yd
- Sashing: 1/2 yd
- Dark Shadow: 1/3 yd or fat quarter
- Light Shadow: 1/3 yd or fat quarter
- 1 1/4 yds border fabric (enough for binding also) This fabric is not needed in class so you may wish to choose it later.
- 50 or 60wt thread to coordinate with shadow fabrics (regular weight thread for piecing)

**Supplies/tools:**
- Marvelous Miters book by Susan K Cleveland or Shadow Box pattern (available in class)
- Sewing machine with slotted or zig-zag needle plate (not single hole)
- Needles 70/10 jeans, sharps, or universal
- Open-toe presser foot (required)
- Stiletto (Clover’s ball point awl preferred...instructor will have some available)
- Seam ripper...just in case
- Rotary cutter, mat (at least 17”x 23”), acrylic rulers (6”x 24” and one smaller)
• Pins (0.5 mm or 0.55mm shaft are best)
• Small scissors or thread clips
• Post-It Notes® at least 3”
• Masking tape or painter’s tape
• Pen, pencil, or marker for paper
• Markers (chalk, pencil...) for fabric
• Freezer paper
• Extension cord
• Bag for scraps and threads
• Irons and ironing boards will be needed and may be shared. Normally the class organizer provides these.

Homework (so more progress in made in class):
• Starch and press fabrics.

Please visit www.PiecesBeWithYou.com to see more of Susan’s work and to sign up for her quarterly-ish newsletter!