Accent curves with piping! This technique is wonderful for traditional curved patterns and great for contemporary designs also. In class, students will learn to make perfect piping and add that piping to curves such as Susan’s macaroni block or traditional drunkard’s path blocks. Piping adds pizzazz! Quilting and finishing will be discussed. 6-hour class

Please note this description and supply list is different from the half-day version of this class. In this full-day version, students bring their own fabrics. In the half-day version, students work from a pre-cut kit.

If class is at a conference, classroom machines may be available. Please check with class organizer.

**Fabric/thread requirements:**

I used one solid (black) fabric, many black/white prints, and six piping/corner stone fabrics. The bright piping between solid black and black/white prints gave the definition and contrast I wanted to see. Please keep in mind that high contrast is needed for piping fabric so it will pop! Prints may hide piping, so consider stripes, solids, batiks, or tone-on-tone fabrics. A macaroni on a same-value background will work with piping between them, so traditional fabric decision-making is not applicable in this project. Simply make sure piping fabric is in contrast with other fabrics in the quilt!

- Feel free to bring scraps to learn the technique without starting a project.
- Please starch Fabrics A & B before class.
- Fabric A (b/w prints in sample): 48-block quilt: twelve fat eights OR six fat quarters OR three 1/2 yd pieces OR many different pieces; 9-block quilt: six pieces at least 7” x 14” or 1/2 yd
- Fabric B (black in sample including thin border): 48-block quilt: 2 yds; 9-block quilt: 1/2 yd
- Piping and corner stones: 48-block quilt: at least five different fat quarters; 9-block quilt: one fat quarter OR several smaller pieces
- Sashing and borders 1 & 3 (not needed in class): 48-block quilt: 2 yds; 9-block quilt: 1 yd
- Binding (not needed in class): 48-block quilt: 1/2 yd; 9-block quilt: 1/4 yd
- Backing & batting (not needed in class)
- Thread to coordinate with piping fabric but with a little contrast so it can be seen on piping fabric.
- Thin thread to coordinate with piping fabrics or Fabrics A &B (I suggest WonderFil InvisaFil or #100 silk or invisible... thin threads will be available for purchase in class)
Supplies/tools:

- Piping Hot Curves book by Susan K Cleveland or pattern (available for purchase in class)
- Cording of 1/16” diameter: 48-block quilt requires 20 yds; 9-block quilt requires 5 yds (available for purchase in class)
- Sewing machine, fresh needle, bobbin, bed extension (if you have one), sewing machine manual. A machine with adjustable needle positions is desirable.
- Slotted needle plate for your machine (not single hole needle plate) If you have no idea what this is, you’re probably OK.
- Foot with a small groove or grooves in the bottom from toe to heel (highly recommended) OR zipper foot for making piping. These are some that might work: mini piping foot, pearl/bead foot-2mm, pintuck foot, corded buttonhole foot, satin stitch applique foot. Pfaff: narrow piping foot, Bernina: foot #23 or #3, Viking: foot C or mini piping foot, Janome: small beading foot, Baby Lock: mini piping foot, Elna:pearl/bead foot-2mm. Please choose a foot specific for your machine.
- Open-toe foot ... important!
- Sewing machine needles: 70/10 jeans, sharp, or universal; 60/8 Microtex for thin threads
- Rotary cutting equipment: mat, acrylic ruler 6”x 24”, cutter
- Small scissors
- Pins
- Seam ripper, stiletto (Clover ball-point awl preferred, available in class)
- Post-it note pad (about 10 sheets of any size as a guide on the machine)
- Masking or painter’s tape (any width)
- Freezer paper (equivalent of three 6” squares)
- Pencil or marker to show up on quilt top (does not need to be removable)
- Pencil for note taking
- Bag for scraps/threads
- extension cord (not necessary if machine is supplied)
- Irons and ironing boards will be needed and may be shared. Normally the class organizer provides these.

Please visit www.PiecesBeWithYou.com to see more of Susan’s work and to sign up for her quarterly-ish newsletter!