Double points put a contemporary spin on this long-time favorite. They also eliminate the need for the traditional appliqued circle in the center of each circle and allow rings to **interlock**! These Dresdens are built on a foundation so background fabrics don’t show through and, more importantly, Dresdens turn out perfectly flat. Learn Susan’s tips for speedily turning wedge points with the Prairie Pointer Tool. At home you may finish the quilt by quilting the background then ditch stitching Dresdens onto the quilted quilt! Design possibilities are endless!

Finished quilt is 48” x 71”.
Fabric/thread requirements:
In class we’ll focus on creating an accurate, flat ring to be added to your quilt at home.
- Dresden fabric(s): at least (4) 5.5” strips at least 18” in length, starch and press before class (Bring more if you’re a speedy student.)
- Heavily starched white fabric square at least 17” (Bring two if you’re a speedy student.)
- 50 or 60wt (regular weight) cotton thread for piecing and bobbin in color to coordinate with background fabric and colors to coordinate with Dresden fabrics

If you wish to finish the quilt at home you’ll need the following:
- Dresden fabrics: at least (8) fat quarters or 2yds (Sample shows bright batiks.) These will be cut into 51/2” (5.5”) strips.
- ring foundations: 2yds or (7) fat quarters white cotton fabric (will not show in finished quilt)
- horizontal background fabrics: at least (5) 5/8yd cuts OR (9) 1/2yd pieces (Sample shows various grey/white prints.) These will be cut into 81/2” (8.5”) strips.
- vertical background fabrics: at least (2) 1/2yd pieces OR 1yd (Sample shows various black tone on tone prints.) These will be cut into 81/2” (8.5”) strips.
- optional piping: 3/8yd or variety of fat quarters AND 7yds of 1/16” poly cording

Supplies/tools:
- Pattern available for purchase in class for $8.
- Prairie Pointer tool (optional, available in class)
- Dresden 18 degree ruler (optional, available in class)
- Sewing machine, fresh needle, bobbin, bed extension (if you have one), sewing machine manual. Machine with adjustable needle positions is desirable.
- Open-toe foot (if you have one)
- Slotted needle plate for your machine (not single hole)
- Starch or spray bottle of water to help press (optional) OR starch fabrics at home
- Wooden or plastic finger pressing tool, or seam roller (optional)
- Rotary cutting equipment (cutter, mat, ruler...at least 14”)
- Portable pressing surface at least 12” if you have one
- Check with class organizer before bringing your own iron.
- Small scissors or thread trimmers
- 70/10 jeans/denim or sharps or universal needle for piecing
- Pins
- Seam ripper & stiletto (optional)
- Pencil or thin permanent marker for marking foundation fabric
- Bag for scraps/threads
- Extension cord
- Irons and ironing boards will be needed and may be shared. Normally the class organizer provides these.

Supplies needed at home to finish project:
- batting: 52”x 75” (Keep in mind that bleached white cotton batting will keep light colors true whereas less opaque or natural-colored battings will dull colors of fabric.)
- backing fabric: 2yds, 52”x 75”
- binding: 1/2 yd
- thin thread for ditch quilting in a color to coordinate with background fabrics and Dresden fabrics (I used WonderFil Invisafil #100 poly with a 60 Microtex needle and regular cotton thread in the bobbin.)
- your choice for decorative quilting (I used WonderFil Spagetti 12wt cotton with a 100 Topstitch needle and regular cotton thread in the bobbin.)
- 50 or 60wt cotton thread for bobbin to coordinate with fabrics and/or ditch quilting threads and decorative threads

Please visit www.PiecesBeWithYou.com to see more of Susan’s work and to sign up for her newsletter!