Fabric/thread requirements for Bursts pattern:
• Dresden fabrics (dark prints in sample): at least (3) fat quarters ... choose great contrast to background fabrics
• foundation fabric: 1/2 yd white cotton fabric
• 50 or 60wt (regular weight) cotton thread for piecing and bobbin in color to coordinate with Dresden fabrics
• Background and binding: 1yd (optional for class)
• Batting: 39”x 25” (optional for class)
• Backing: 39”x 25” (optional for class)
• thin thread (available for purchase in class) to coordinate with Dresdens if you are bringing quilted/bound quilt to ditch stitch Dresdens to (see homework on page 2)

Supplies/tools:
• pattern for $8 or Dynamic Dresdens book (purchase in class)
• Prairie Pointer tool to turn points (optional, for purchase in class)
• Dresden 18° or 30° ruler (for purchase in class)
• Sewing machine, fresh needle, bobbin, bed extension (if you have one), sewing machine manual. A machine with adjustable needle positions is desirable.
• Slotted needle plate for your machine (not single hole)
• 70/10 jeans/denim or sharps or universal needle for piecing (80/12 is OK if you prefer.)
• Hand-sewing needle (finger cot & thimble are optional) if you are bringing quilted/bound quilt to

See page 2, please.
ditch-stitch Dresdens to (see homework on page 2)
• Pins
• Seam ripper & stiletto (optional)
• Starch (or Best Press or Terial Magic) to help press (optional)
• Portable pressing surface at least 12” if you have one
• Finger pressing tool (optional)
• Rotary cutting equipment (cutter, mat, ruler...at least 14”)
• Short ruler (approx. 6”) for drawing lines
• Medium or large fabric scissors
• Small scissors or thread trimmers
• Pencil or thin permanent marker for marking foundation fabric
• Bag for scraps/threads
• Extension cord
• Optional foam core board covered in flannel to arrange pieces before sewing
• Irons and ironing boards will be needed and may be shared. Normally the class organizer provides these. Check with class organizer before bringing your own iron. Don’t bring iron to quilt show/conference, but do bring pressing surface if you have one.

Homework (so more progress in made in class):
• Starch and press Dresden fabrics (or use Best Press or Terial Magic).
• Heavily starch white fabric (so it feels like paper) to be used for foundation underneath Dresdens (or use Best Press or Terial Magic).
• Cut starched Dresden fabrics into 8” strips. At least (6) 8”x 20” strips are needed.
• OPTIONAL: Quilt and bind a quilt at least 34”x 20”. I quilted straight lines on an interesting background fabric with Wonderfil Spagetti 12wt cotton thread in a 100/16 topstitch needle with regular 50 or 60wt cotton thread in the bobbin. You may piece your background or quilt a wholecloth. If you’d like a bigger quilt, make something bigger. Use any quilting technique you enjoy! If you bring a quilted/bound quilt to class you can practice my tips for ditching Dresdens onto the quilt and for wrapping Dresdens to the back of the quilt. Please do not add a sleeve until after class.

Please email Susan.QuiltOn@gmail.com with questions.

Please visit www.PiecesBeWithYou.com to sign up for my very infrequent newsletter, see more of my work, and learn more about my BluprintCraftsy classes and DVDs (binding & quilting).