

APRIL DAWN FRIGES

EDUCATION

2010 University of California, Irvine, California, MFA

2004 University of Akron, Ohio, BFA

SELECTED GROUP AND SOLO EXHIBITIONS

2017 *(tba)*, Loyola University, Chicago, IL

**(tba)*, UnSmoke Art Systems, Braddock, PA (solo)

2016 *Materials and Processes*, Silver Eye Center for Photography, Pittsburgh, PA

Darkroom, MoCP, Chicago, IL

PGH Photo Fair, Silver Eye Center for Photography Exhibition Booth, Carnegie Museum of Art, Pittsburgh, PA

Gallery Tally, Los Angeles Contemporary Exhibitions (LACE), Hollywood, CA

Geometry In the Expanded Field, Fine Art Complex 1011, Tempe, AZ

John Riegert, SPACE, Pittsburgh, PA

Gallery Tally, Center for Contemporary Arts, Santa Fe, NM

2015 *From Now*, Filter Space, Chicago, IL

**Spectator: Selected Works (2012-2014)*, Pittsburgh Center for the Arts at Filmmakers Gallery, Pittsburgh, PA (solo)

Looking Forward, Looking Back, New Mexico Museum of Art, Santa Fe, NM

(en)Gendered (in)Equity: The Gallery Tally Project, Matucana 100 Cultural Center, Santiago, Chile

PhAb Now (Photography and Abstraction), Pittsburgh Center for the Arts at Filmmakers Gallery, Pittsburgh, PA

Radiant Hall Group Show, Three Rivers Film Festival, Pittsburgh, PA

No Vacancy, The Mine Factory, Pittsburgh, PA

Shaping New Worlds, Sweetwater Center for the Arts, Sewickley, PA

As Good as the Guys: 14 Women Photographers in Pittsburgh, Jask Gallery, Pittsburgh, PA

- Gallery Tally Poster Project*, Woman Made Gallery, Chicago, IL
- 2014 *Catastrophe*, F+Gallery, Santa Ana, CA
- 103rd Associated Artists of Pittsburgh Exhibition*, Westmoreland Museum of Art, Westmoreland, PA
- (en)Gendered (in)Equity*, ForYourArt, Los Angeles, CA
- Tracers Takes Over*, Hopkins Hall Gallery, Ohio State University, Columbus, OH
- 2014 Whitney Houston Biennial, I'm Every Woman*, 20 Jay St, Brooklyn, NY
- OC Academy*, Irvine Fine Art Center, Irvine, CA
- Alternate Routes to an Outer Space* Heights Arts, Cleveland, OH
- Pop Explosion: The Artist and Popular Culture*, Sweetwater Center for the Arts, Sewickley, PA
- XX Redux: Revisiting a Feminist Collective*, Guggenheim Gallery, Chapman University, Orange, CA
- Gallery Tally*, Area: Lugar de Proyectos, Caguas, Puerto Rico
- 2013 *Lets Talk About Love, Baby*, Sculpture X, Columbus, OH
- Margin Release Right*, West LA College Art Gallery, Los Angeles, CA
- Minimal Attachments*, CWAL Gallery, Cleveland, OH (2 person)
- Lets Talk About Love, Baby*, iMOCA, Indianapolis, IN
- *Spectator*, Ann 330 Gallery, Los Angeles, CA (solo)
- Video Art Screening*, Trestle Gallery, New York, NY
- Lets Talk About Love, Baby*, The Printed Matter, New York, NY
- 2012 *Saudade*, Ann 330 Gallery, Los Angeles, CA
- Lets Talk About Love, Baby*, Spencer Museum of Art, Lawrence KS
- Lets Talk About Love, Baby*, MOCAD, Detroit, MI
- *The Blind Folded Dance Party*, Vermont Studio Center, Johnson, VT (performance)
- 2011 *Erasing Traces*, Autonomie, Los Angeles, CA (2 person)
- The De-Socialized Landscape*, D-Block, Long Beach, CA
- Lived Experience*, The Huntington, Los Angeles, CA (performance)
- 2010 *Nine Stories*, LA><ART, Los Angeles, CA

- *Goodbye Blue Monday*, Post-Space Pop-up Gallery, Newton, IA (solo)
- New Works*, University Art Gallery, University of California, Irvine, Irvine, CA
- Art in Different Places*, Bryan Cave LLP, Irvine, CA
- Faculty Group Exhibition*, Fashion Institute of Design and Merchandising, Irvine, CA
- 2009 *The Art of Photography*—curated by Charlotte Cotton, Lyceum Gallery, San Diego, CA
- Betamax*, University Art Gallery, University of California, Irvine, CA

SELECTED AWARDS / HONORS

- 2016 Assets for Artists Professional Development Fellowship, North Adams, MA
- 2015 Creative Capital Weekend Workshop, Pittsburgh Center for the Arts, Pittsburgh, PA
- PCA Flight School Fellowship, supported by the Heinz Endowments and the Emily Hall Tremain Foundation, Pittsburgh, PA
- 2014 *Commendation Award*, Silver Eye Center for Photography Fellowship 15, Pittsburgh, PA
- 1 in 7 artists chosen of 252 by Allison Grant, Assistant Curator, Museum of Contemporary Photography
- 2012 Residency Grant, The Vermont Studio Center, Johnson, VT
- 2010 Pedagogical Fellowship, University of California, Irvine, Irvine, CA
- California Fellowship for the Arts, University of California, Irvine, Irvine, CA
- Projects Grant, University of California, Irvine, Irvine, CA

PERMANENT COLLECTIONS / DISTRIBUTIONS

- BNY Mellon, New York City, NY
- Duane Michals Estate, New York City, NY
- MoCP, Chicago, IL

RESIDENCIES / ACADEMIC POSITIONS / PROFESSIONAL APPOINTMENTS

- 2013-Present Point Park University, Pittsburgh, Pennsylvania, Assistant Professor of Photography, Bachelor of Fine Arts program
- 2016 MASS MoCA, Studios at MASS MoCA Residency, North Adams, MA
- 2015 SPE Mid-Atlantic Conference, *About A Place*, Panel: "Dismantling Geographies;" Moderator
- Carnegie Mellon University, School of Art, Pittsburgh, Pennsylvania, Visiting Lecturer
- Cleveland State University, School of Art, Cleveland, Ohio, Visiting Lecturer
- 2014 Silver Eye Gallery, Pittsburgh, Pennsylvania, *SIX x ATE: Seer/Sear/Sere*, Presenting Artist
- The University of Pittsburgh, School of Art and Art History, Pittsburgh, Pennsylvania, Visiting Lecturer
- Point Park University, Faculty Development Training Workshop, *Culminating Senior Experience, Professor Development Training*, Summer Faculty Academy
- Heights Arts Gallery, Cleveland, Ohio, Artist Talk
- Point Park University, *Miss Representation* panel discussion on gender and media
- 2013 Youngstown State University, Youngstown, Ohio, Visiting Artist
- Belmont University, Nashville, Tennessee, *The History of Photography Within Contemporary Context*, Visiting Artist Lecture
- Tri-C College, Cleveland, Ohio, Adjunct Faculty
- The University of Missouri, Columbia, *Medium Specific Research, Research as Medium*, Visiting Artist Lecture
- 2006-2013 The Fashion Institute of Design and Merchandising, Los Angeles, CA and Orange County, California, Adjunct Instructor
- 2012 The Vermont Studio Center Residency Program, Johnson, Vermont
- 2007-2011 Walead Beshty Studio, Studio Production Assistant
- 2007-2010 The University of California, Irvine, CA, lecturer
- 2007 *The Getty Works in Progress*, The Getty Museum, Los Angeles, CA panel discussion, LA Art Girls

BIBLIOGRAPHY

- 2015 Thomas, M "Silver Eye Holds Book Fair for Collectors and Curios. *Pittsburgh Post-Gazette*. December 2
- Shaw, K "Art Review: As Good As The Guys: Women Photographers in Pittsburgh" at Framehouse & Jask Gallery, *Pittsburgh Tribune-Review*. September 9
- Shaw, K "Art Review: PhAb Now at Pittsburgh Filmmakers Galleries, *Pittsburgh Tribune-Review*. July 1
- Bisciotti, J "Lets Talk About Art: Is It Sculpture or Photography?" *Pittsburgh Post-Gazette*. January 6
- 2014 Fried, M "April Friges' show Spectator Interrogates Photography's Limits" *Pittsburgh City Paper*. December 17
- Ganster, K "Point Park Professor's Photos on Exhibition in Oakland" *Pittsburgh Post-Gazette*. December 11
- Shaw, K "Light Show: Solo Exhibit Serves as 'Spectator' to Effects of Exposure" *Pittsburgh Tribune-Review*. December 3
- Friges, A "Did Anyone See What they Did?" *Pittsburgh Articulate*. July 29
- Miranda, C. *Galleries Are A Mans's World and Micol Hebron is Keeping Score* KCET.org, September 2
- Deskins, S. "A Pittsburgh Gallery Tally" *Pittsburgh Articulate*. June 9
- Hebron, M. "The Poster Project" *Site 95 Magazine*. Journal 03_01, March 01
- Steinhauser, J "Tallying Art World Inequality One Gallery at a Time" *Hyperallergic*, March 27
- Malamet, A. "Inside the Whitney Houston Biennial: Brooklyn's Witty, All-Female Alternative to the Whitney Biennial" *Flavorwire*, March 10
- Steinhauser, J. "A Biennial for Every Woman" *Hyperallergic*, March 10
- Valdesolo, F. "Art Matters: A Biennial with Another Whitney In Mind" *TMagazine*, *NY Times*, March 7
- "The Whitney Houston Biennial Is Here to Make You Feminist Art Dreams Come True" *The Huffington Post*, March 3
- Barron, J. "Sewickley Sweetwater Exhibit Examines 'Pop' Influences" *The Pittsburgh Tribune-Review*, January 15
- 2013 Cooper, A. "Guerrilla Girl Kathe Kollwitz on Left Coast Inequality" *ARTINFO*, October 23
- Yury, C. "LA Gallery Tally: Calling For Gender Equity In The Art World," *The Huffington Post*, October 16

- 2012 Baker, K. "Review: Saudade," *Flavorpill*, January 7
- Fuentes, E. "Miracle Mile Art Walk: Galleries and Museums to Check out on March 3," *KCET*, March 1
- 2011 "Review: The De-Socialized Landscape Curated by Grant Vetter," *Farsited: Foundation for Art Resources*, August 11
- Vetter, G. "Becker/Friges: Erasing Traces," *Autonomy Exhibit 3.0*, August 8
- 2010 Jennings, J. "Artist's Gallery Shows Effects of Maytag Closure," *Newton Daily News*, front page, September 17

Studio:

Radiant Hall
7800 Susquehanna St
Studio 201
Pittsburgh PA 15208

afriges@gmail.com
www.aprilfriges.com
330.760.5409