

## **JANINE ANTONI**

### **BORN**

January 19, 1964 - Freeport, Bahamas  
Lives and works in Brooklyn, NY

### **EDUCATION**

#### **1989**

Rhode Island School of Design, MFA, Sculpture, Honors, Providence, RI

#### **1986**

Sarah Lawrence College, BA, Bronxville, New York, NY

### **AWARDS**

#### **2014**

Anonymous Was A Woman Award

#### **2012**

Creative Capital Grant

#### **2011**

John Simon Guggenheim Memorial Foundation Fellowship

#### **2004**

Artes Mundi, Wales International Visual Art Prize (nominee)

#### **1999**

New Media Award, ICA Boston, MA  
Larry Aldrich Foundation Award

#### **1998**

MacArthur Fellowship.  
The Joan Mitchell Foundation, Inc. Painting and Sculpture Grant

#### **1996**

IMMA Glen Dimplex Artists Award

### **SOLO EXHIBITIONS**

#### **2017**

“Entangle,” Janine Antoni and Stephen Petronio, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

#### **2016**

“Ally,” Janine Antoni in collaboration with Anna Halprin and Stephen Petronio, presented by The Fabric Workshop and Museum, Philadelphia, PA, with major support from The Pew Center for Arts & Heritage.

“Honey Baby” Janine Antoni in collaboration with Stephen Petronio, University of Nevada, Reno, NV

**2015**

“Turn,” Anthony Meier Fine Arts, San Francisco, CA

“From the Vow Made,” Luhring Augustine, New York, NY

“Incubator,” testsite The Contemporary Austin, a project of Fluent-Collaborative, Austin, TX

**2014**

Touch, Magasin 3 Handelshögskolan, Stockholm, Sweden

**2013-2014**

“Within,” Mattress Factory, Pittsburgh, PA

Short Notice: “Touch”, Brandts, Odense Denmark

**2011**

“Touch,” Museum Kunst dre Westkuste, Alkersum/Fohr, Germany

**2010**

“At Home in the Body,” University of Virginia Museum of Art, Charlottesville, VA

**2009**

“Up Against,” Luhring Augustine, New York, NY

**2007**

“Janine Antoni,” Weatherspoon Art Museum, Greensboro, NC

**2006**

“Lore and Other Convergences,” Live Art Development Agency initiative, inIVA, London, UK

**2005**

“Ready or Not Here I Come,” Institute of International Visual Arts, London, UK

**2004**

“Touch,” Magasin 3 Stockholm Konsthall, Stockholm, Sweden

**2003**

“To Draw a Line,” Luhring Augustine, New York, NY

**2002**

“Taught Tether Teeter”, SITE Santa Fe, Santa Fe, NM

**2001**

“The Girl Made of Butter,” Aldrich Museum, Ridgefield, CT

“Bridle,” ARCO 2001, Project Room, Madrid, Spain

**1999**

“Imbed,” Luhring Augustine, New York, NY

**1998**

“Swoon,” Whitney Museum of American Art, New York, NY

**1997**

“Swoon,” Capp Street Project, San Francisco, CA

**1996**

“Activitats Escultural,” Sala Montcada de Fundacio “la Caixa,” Barcelona, Spain

“Janine Antoni/Matrix 129,” Wadsworth Atheneum, Hartford, CT

“Art at the Edge,” The High Museum, Atlanta, GA

**1995**

“Slip of the Tongue,” Centre for Contemporary Arts, Glasgow, Scotland; traveled to Irish Museum of Modern Art, Dublin, Ireland

**1994**

“Hide and Seek,” Anders Tornberg Gallery, Lund, Sweden

“Slumber,” Anthony d’Offay Gallery, London, UK

“Lick and Lather,” Sandra Gering Gallery, New York, NY

**1992**

“Gnaw,” Sandra Gering Gallery, New York, NY

**GROUP EXHIBITIONS****2017**

“ANTIDORON- the EMST Collection”, documenta 14, Fridericianum, Kassel, Germany

“Relational Undercurrents: Contemporary Art of the Caribbean Archipelago”, MOLAA (Museum of Latin American Art), Long Beach, CA

“The Intersectional Self,” The Shelly & Donald Rubin Foundation/The 8<sup>th</sup> Floor, New York, NY

“No Place Like Home,” The Israel Museum, Jerusalem

**2016**

“Anguish,” Maine College of Art, Portland ME

“Honey Baby,” University of Nevada, Reno, NV

“Introspective,” BravinLee programs, New York, NY

“Invisible Adversaries,” The Hessel Museum at Bard College, Annandale-On-Hudson, NY

“Wanderlust: A History of Walking,” UB Art Gallery, The University of Buffalo, Buffalo, NY

“Performing the Landscape,” Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary, Canada

“Unfinished: Thoughts Left Visible,” Metropolitan Museum of Art, New York, NY

“This is a Portrait if I Say So: Reimagining Representation in American Art, 1912-Today.” Bowdoin College Museum of Art, Brunswick, ME

“Identity Revisited,” The Warehouse, Dallas, TX

**2015**

“NO MAN’S LAND: Women Artists from the Rubell Family Collection,” Rubell Family Collection, Miami, FL

“Dancing Mama,” Coreana Museum of Art, Seoul, South Korea

“7 Women 7 Sins,” Kunstraum, Brooklyn, NY

“Organic Sculpture,” Alison Jacques Gallery, London, England

“Mirror Effect,” The Box, Los Angeles, CA

“Where the Day Begins,” Lille Métropole Musée d’Art Moderne, d’Art Contemporain et d’Art Brut, Lille, France

“Come as You Are: Art of the 1990s,” Montclair Art Museum, Montclair, NJ. Traveled to: Telfair Museum of Art,

Savannah, GA; University of Michigan Museum of Art  
 Ann Arbor, MI; Blanton Museum of Art, University of Texas at Austin, Austin, TX  
 "The Omnivore's Dilemma: Visualized," Contemporary Art Galleries, University of Connecticut, Storrs, CT  
 "Wave & Particle: A Group Exhibition to Celebrate Creative Capital's 15th Anniversary," Ronald Feldman Fine Arts, New York, NY  
 "E.O. Hoppé: Studio, Society, and Street Photography, 1909–1945," Cooley Gallery Reed College, Portland, OR  
 "Museum of Stones," The Noguchi Museum, Queens, NY  
 "20 Years / 20 Shows," SITE Santa Fe, Santa Fe, New Mexico

## 2014

"Kochi-Muziris Biennale," Kochi, India  
 "At the Hub of Things: New Views of the Collection," Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
 "Footnotes," CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
 "Caribbean: Crossroads of the World," Perez Art Museum, Miami, FL  
 "Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond," Brooklyn Museum, Brooklyn, NY  
 "Dick Polich: Transforming Metal into Art," Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY  
 "Gorgeous," Asian Art Museum, San Francisco Museum of Modern Art, San Francisco, CA  
 "Pierogi XX: Twentieth Anniversary Exhibition at Pierogi," Pierogi, Brooklyn, NY  
 "Sarah Sudhoff: Supply and Demand," French & Michigan Gallery, San Antonio, Texas  
 "Art Since 1980 Charting the Contemporary," Brandeis University, New Jersey

## 2013

"Disembodied: Portrait Miniatures and their Contemporary Relatives," Cleveland Museum of Art, Cleveland, OH  
 "Ephemeral Monuments: History and Conservation of Installation Art," The Getty Conservation Institute, LA  
 "The Kids Are All Right," June 1 – August 18, 2013, Weatherspoon Art Museum, Greensboro, NC  
 "Explosion! The Legacy of Jackson Pollock," Fundació Joan Miró, Barcelona, Spain  
 "Like Lazarus Did," visual presentation and performance for Stephen Petronio Dance Company, The Joyce Theater, New York, NY; River to River Festival, St. Paul's Chapel, New York, NY  
 "More Love: Art, Politics, and Sharing Since the 1990s," Ackland Art Museum, Chapel Hill, NC  
 "NYC 1993: Experimental Jet Set, Trash and No Star," New Museum, New York  
 "The Gender Show," George Eastman House, Rochester, NY  
 "Modern Drawings: Selections from the Howard Karshan Collection," The Morgan Library & Museum, New York  
 "Home Truths: Photography, Motherhood and Identity," The Photographers' Gallery, London, UK

## 2012

"Something Turned Into a Thing," September 22, 2012 – June 2, 2013, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
 "Beasts of Revelation," June 21 – August 3, 2012, DC Moore Gallery, New York, NY  
 "Caribbean Crossroads," June 17, 2012 – January 6, 2013, Queens Museum, Queens, NY  
 "Conversation with Contemporary Works," April 10 – November 1, 2012, Bass Museum of Art, Miami, FL  
 "Decade: Contemporary Collecting 2002-2012," August 21, 2012 – January ,2013, Albright-Knox Art Gallery, Buffalo, NY  
 "Explosion! Painting as Action," June 2 – September 9, 2012, Moderna Museet, Stockholm, Sweden  
 "The Kids Are All Right: An Exhibition," September 30, 2012 – January 20, 2013, Joan Michael Kohler Arts Center, Sheboygan, WI  
 Liverpool Biennial, curated by Lorenzo Fusi, September 15 - November 25, 2012, Liverpool, England  
 "New Territories: International Festival of Live Art," February 27 – March 24, 2012, Glasgow, Scotland  
 "Once Removed," December 12, 2012 – April 7, 2013, The Yale University Art Gallery, New Haven, CT  
 "The Persistence of Pollock," January 16 – May 15, 2012, Pollock-Krasner House and Study Center, East Hampton, NY  
 "Room in My Head: Staging Psychological Spaces" July 17 – October 5, 2012, Savannah College of Art and

Design, Gutstein Gallery, Savannah, GA

"Semi-Permeable," June 28 – August 17, 2012, Hosfelt Gallery, New York, NY

"Wedge," performance in collaboration with Jill Sigman, October 27, 2012, Albright-Knox Art Gallery, Buffalo, NY

"What To Desire," November 9, 2012 – January 20, 2013, La Caixa Forum, Barcelona, Spain

## **2011**

"Adrift," curated by Cynthia Nourse Thompson, September 18 – November 3, 2011, Memphis College of Art, The Hyde Gallery at the Nesin

Graduate School, Memphis, TN

"In and On," Creative Time, Park Avenue Café, New York, NY

"Dance/Draw," The Institute of Contemporary Art, Boston, MA; Tang Museum, Skidmore College, Saratoga Springs, NY

"Heroines," March 8 - June 5, 2011, Museo Thyssen-Bornemisza, Madrid, Spain

"Move: Art and Dance Since the 60's," Haus der Kunst, Munich, Germany; Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

"Move: Choreographing You," October 10, 2010 – January 9, 2011, Southbank Centre, London, England

"Resident Alien", in collaboration with Tania Brugera's "Immigrant Movement International," presented by Creative Time and the Queens Museum of Art, New York

"Touched: A Space of Relations," Bitforms Gallery, New York, NY

"TRA.Edge of Becoming", curated by Rosa Martinez, June 4 – June 27, 2011, at the Palazzo Fortuny Museum, Venice, Italy

"Wishing and Praying," April 7 – April 30, 2011, CRG Gallery, New York, NY

"Untitled," Memphis College of Art, Memphis, TN

"Touched: A Space of Relations," February 26 – April 16, 2011, Bitforms Gallery, New York, NY

## **2010**

"Telling Tales," Albright-Knox Art Gallery, Buffalo, NY

"Other Than Beauty," Friedman Benda Gallery, New York, NY

"Fast Forward 3: The Power of Motion," ZKM|Museum of Contemporary Art, Karlsruhe, Germany

"Skin Fruit: Selections from the Dakis Joannou Collection," Curated by Jeff Koons, New Museum, New York, NY

"Duetto," AEAF/queens theater, Adelaide, Australia

Donna and Howard Stone Collection, Art Inst of Chicago, Chicago, IL

"Behind the Green Door," Harris Lieberman, New York, NY

"Thrice upon a Time," Magasin 3, Stockholm, Sweden

"Reverie," Virginia Commonwealth University Anderson Gallery, Richmond, VA

"Move: Art and Dance since the 1960s" Hayward Gallery, London, England

## **2009**

"Bad Habits," Albright-Knox Art Gallery, Buffalo, NY

"Carnival Within," Uferhallen, Berlin, Germany (catalogue)

"Materials and Meanings," Dallas Museum of Art, Dallas, TX

"Objects of Value," The Miami Art Museum, Miami, FL (catalogue)

"PS: Parsing Spirituality," Affirmation Arts, New York, NY

"Ephemeral Monuments: History and Conservation of Installation Art," The Getty Conservation Institute, LA

## **2008**

"Objects of Value," Miami Art Museum, Miami, FL.

"Prospect.1," New Orleans International Biennial, New Orleans, LA (exhibition catalogue)

"Cancelled, Erased & Removed," Sean Kelly Gallery, New York, NY.

"In Repose," The Galleries at Moore College of Art & Design, Philadelphia, PA. (exhibition catalogue)  
"NeoHooDoo: Art for a Forgotten Faith," The Menil Collection, Houston, TX. Traveled to: P.S.1 Contemporary Art Center, Long Island City, NY; Miami Art Museum, Miami, FL (exhibition catalogue)  
"On the Body: Selected Work from the Rachofsky Collection," University of North Texas Art Gallery, University of North Texas, Denton, TX.  
"The Morning After: Videoworks from the Goetz Collection," Weserburg Museum für moderne Kunst, Bremen, Germany (exhibition catalogue)

## **2007**

"Family Pictures," Guggenheim Museum, New York, NY  
"Fast Forward," Dallas Museum, Dallas, TX. (exhibition catalogue)  
"Fractured Figure," DESTE Foundation for Contemporary Art, Athens, Greece  
"Going, Staying: Movement, Body, Place in Contemporary Art," Kunst Museum, Bonn, Germany  
"Take Two: Women Revisiting Art History," Mills College Art Museum, Oakland, CA. Curated by Janet Bishop (exhibition catalogue)  
"The Quiet in the Land: Art, Spirituality, and Everyday Life," Luang Prabang National Museum, Luang Prabang, Laos  
"2 x 4," Luhring Augustine, New York, NY  
"Role Exchange," Sean Kelly Gallery, New York, NY  
"Facades," Krannert Art Museum, Champaign, IL  
"Stop.Look.Listen: An Exhibition of Video Works," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. (exhibition catalogue)

## **2006**

"At Home in the World," The Armory Center for the Arts, Pasadena, CA  
"Got Cow? Cattle in American Art, 1820-2000," The Hudson River Museum, Yonkers, NY  
"Into Me/Out of Me," P.S.1 Contemporary Art Center, Long Island City, NY. Traveled to: Macro al Mattatoio Museum of Contemporary Art, Rome, Italy; KW Institute for Contemporary Art, Berlin, Germany. (exhibition catalogue)  
"Shoot the Family," Cranbrook Art Museum, Bloomfield Hills, MI. Traveled to: Knoxville Museum of Art, Knoxville, TN; Western Gallery, Bellingham, WA; David and Sandra Bakalar Gallery, Massachusetts College of Art, Boston, MA; Contemporary Art Museum St. Louis, St. Louis, MO; Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH. Curated by Ralph Rugoff (exhibition catalogue)  
"Hypervision," Westport Art Center, Westport, CT  
"Horizon," Bradbury Gallery, Arkansas State University, AK  
"Portraits of Artists: A selection of photographic works from the collection of Rex Capital, Rhode Island," Luhring Augustine, New York, NY  
"Tales of Places," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
"Out of Time," Museum of Modern Art, New York, NY  
"Having New Eyes," Aspen Art Museum, Aspen, CO  
"FATAMORGANA: Illusion and Deception in Contemporary Art," Haifa Museum of Art, Haifa, Israel (exhibition catalogue)  
"More Than the World: Works from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
"Touch My Shadows: New Media Works from the Goetz Collection," The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

## **2005**

"Centre of Gravity," Istanbul Museum of Modern Art, Istanbul, Turkey. Curated by Rosa Martinez (exhibition catalogue)

“The Divine Body: God, Gender and the Diversity of Early Christianity,” LeRoy Neiman Gallery, Columbia University School of the Arts, Union Theological Seminary, and the Cathedral of St. John the Divine, New York, NY. Curated by Bruce W. Ferguson

“Monuments for the USA,” CCA Wattis Institute for Contemporary Arts, San Francisco, CA. Traveled to: White Columns, New York, NY

“Post Modern Portraiture,” The Logan Collection, Vail, CO (exhibition catalogue)

“*Empreinte moi*,” Galerie Emmanuel Perrotin, Paris. Curated by Philippe Ségalot

“The Broken Beauty,” Laguna Art Museum, Laguna Beach, California. Traveled to: Joseph D. Carrier Gallery, Columbus Centre, Toronto, Canada (exhibition catalogue)

“Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum ,” Galleria Gottardo, Lugano, Switzerland (exhibition catalogue)

## 2004

“Bodily Space: New Obsessions in Figurative Sculpture,” Albright Knox Art Gallery, Buffalo, NY

“Monument To Now,” The Dakis Joannou Collection, Athens, Greece. An official part of “Athens 2004, Culture”, Olympic Games Cultural Program

“Speaking with Hands: Photographs from the Buhl Collection,” Guggenheim Museum, New York, NY (exhibition catalogue)

“The Paper Sculpture Show,” Gallery 400, UIC College of Architecture and the Arts, Chicago, IL

“Infinitely Specific,” Montserrat Gallery, Montserrat College of Art, Beverly, MA

“Artes Mundi: The Wales International Visual Art Prize,” National Museum & Gallery of Wales, Cardiff, UK (exhibition catalogue)

“Walk Ways,” Portland Institute of Contemporary Art, Portland, OR. Traveled to: Western Gallery, Western Washington University, Bellingham, WA; Dalhousie University Art Gallery, Halifax, Nova Scotia; Freedman Gallery, Albright College, Reading, PA. Curated by Stuart Hordodner

“Treasure Maps,” Apexart, New York, NY

## 2003

“Undomesticated Interiors,” Smith College Museum of Art, Northampton, MA (exhibition catalogue)

“Janine Antoni and Paul Ramirez Jonas,” Miami Art Museum, Miami, FL

“The Paper Sculpture Show,” SculptureCenter, Long Island City, NY (exhibition catalogue)

“Everyday Aesthetics,” Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

“Family Ties: A Contemporary Perspective,” Peabody Essex Museum, Salem, MA

“Pletsrud Vaerker Fra Astrup Fearnley Samlingen,” Arken Museum of Modern Kunst, Ishøj, Denmark (exhibition catalogue)

“Imperfect Innocence: The Debra and Dennis Scholl Collection,” Palm Beach Institute of Contemporary Art, Lake Worth, FL

“Air,” James Cohan Gallery, New York, NY

“Pictured,” Roger Bjorkholmen Galleri, Stockholm, Sweden

“Picture, Patents, Monkeys, and More... On Collecting,” Institute of Contemporary Art, Philadelphia, PA

“H20,” Western Gallery, Western Washington University Bellingham, WA. Traveled to: Elaine L. Jacob Gallery, Wayne State University, Detroit, MI (exhibition catalogue listed in 2002)

“Masquerade,” John Michael Kohler Arts Center, Sheboygan, WI (exhibition catalogue)

## 2002

“The Arch of Desire: Women in the Marieluise Hessel Collection,” Center for Curatorial Studies, Bard College, Annandale-on-n, NY (exhibition catalogue)

“Masquerade,” John Michael Kohler Arts Center, Sheboygan, WI. (exhibition catalogue listed in 2003)

“To Eat or Not to Eat,” Centro De Arte de Salamanca, Salamanca, Spain

“Continuous Play,” Luhring Augustine, New York, NY (exhibition catalogue)

“Moving Pictures,” The Guggenheim Museum, New York, NY

“Vision From America: Photographs From the Whitney Museum of American Art, 1940-2001,” The Whitney Museum of American Art, New York, NY (exhibition catalogue)

“Fusion Cuisine,” Deste Foundation, Centre for Contemporary Art, Athens, Greece (exhibition catalogue)

“Dangerous Beauty,” The Jewish Community Center in Manhattan, New York, NY (exhibition catalogue)

“Shortcuts,” Dakis Joannou Collection, Nicosia Municipal Art Centre, Cyprus, Greece

“Tempo,” Museum of Modern Art, New York, NY (exhibition catalogue)

“Walk Ways,” Organized and circulated by Independent Curators International (ICI), New York. Traveled to: Portland Institute for Contemporary Art, Portland, Oregon; Western Gallery, Western Washington University, Bellingham, Washington; Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia; Oakville Galleries, Oakville Ontario; Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania (exhibition catalogue)

## 2001

“New to the Modern: Recent Acquisitions from the Department of Drawings,” The Museum of Modern Art, New York, NY

“Against the Wall: Painting Against the Grid, Surface, Frame,” Institute of Contemporary Art, Philadelphia, PA

“Globe>Miami>Island,” Bass Museum of Art, Miami, FL

“Free Port,” Magasin 3 Stockholm Konsthall, Stockholm, Sweden (exhibition catalogue)

“Helle Nachte: Projektionen in Bottmingen,” Basel, Switzerland

“Public Offerings,” The Museum of Contemporary Art, Los Angeles, CA

“The Silk Purse Procedure,” Arnolfini, Bristol, UK (exhibition catalogue)

“Trans Sexual Express Barcelona 2001: A classic for the third millennium,” Centre d’Art Santa Monica, Barcelona, Spain (exhibition catalogue)

“Shaker Design and Recent Art,” The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

“The Girl Made of Butter,” The Aldrich Museum of Contemporary Art, Ridgefield, CT (exhibition catalogue)

“Family Ties: A Contemporary Perspective,” Organized by the Peabody Essex Museum, Salem, Massachusetts (exhibition catalogue)

## 2000

“Projects 70: Janine Antoni, Shazia Sikander, Kara Walker,” Museum of Modern Art, New York, NY

“Open Ends: Minimalism and After,” Museum of Modern Art, New York, NY

“WANAS 2000,” The Wanas Foundation, Knislinge, Sweden

“Janine Antoni, Paul Ramirez Jonas,” Iaspis Galleriet, Stockholm, Sweden

“Unnatural Science,” Mass MOCA, Williamstown, MA (exhibition catalogue)

“Outbound: Passages from the 90s,” Contemporary Arts Museum, Houston, TX

“Kwangju Biennale 2000,” Kwangju, Korea

“The End,” Exit Art, New York, NY

“Friends and Neighbors, EV+A 2000,” Limerick City Gallery of Art, Limerick, Ireland

“Beauty Now,” Haus Der Kunst, Munich, Germany (exhibition catalogue)

“Walking,” Illinois State University Art Galleries, Normal, IL. Traveled to: Samek Art Gallery, Bucknell University, Lewisburg, PA

“Full Serve,” curated by Kenny Schachter, Mixed Greens, New York, NY

“Quiet in the Land,” Museu de Arte Moderna, Bahia, Brazil

“Art at MoMA since 1980,” Museum of Modern Art, New York, NY (exhibition catalogue)

## 1999

“Regarding Beauty: A View of the Late Twentieth Century,” Hirshhorn Museum and Sculpture Garden, Washington, D.C. (exhibition catalogue)

“Who’s That Girl?” Sandra Gering Gallery, New York. Traveled to: Pallazzo Lanfranchi, Lungarna Gambacorti, Pisa, Italy (exhibition catalogue)

“Head To Toe: Impressing The Body,” Fine Arts Center and University Gallery, University of Massachusetts, Amherst, MA

“Best of Season: Chronos & Kairos,” Museum Fridericianum, Kassel, Germany

“Art Lovers,” in collaboration with Paul Ramirez Jonas, Liverpool Biennial, Liverpool, UK



“The American Century: Art & Culture 1950-2000, Part II,” The Whitney Museum of American Art, New York, NY (exhibition catalogue)  
 “1999 Drawings,” Alexander and Bonin, New York, NY  
 “The Viewing Room,” Kansas City Art Institute, Kansas City, MO  
 “Looking for a Place,” the 3rd International SITE Santa Fe Biennial, Santa Fe, NM. Curated by Rosa Martinez  
 “Best of the Season: Selected Work from the 1998-99 Manhattan Exhibition Season,” The Aldrich Museum of Contemporary Art, Ridgefield, CT  
 “Looking at Ourselves: Works by Women Artists from the Logan Collection,” San Francisco Museum of Modern Art, San Francisco, CA (exhibition catalogue)

## 1998

“Corpus Virtu,” Sean Kelly, New York, NY  
 “Veronica’s Revenge,” Stedelijk Museum, Sittard, The Netherlands  
 “Janine Antoni, Wim Delvoye, Christian Lemmerz, Zbigniew Libera & Mark Quinn: Short stories,” Galleri Faurschou, Copenhagen, Denmark (exhibition catalogue)  
 “In the Polka Dot Kitchen,” Armory Center for the Arts, Pasadena, CA. Traveled to: Otis College of Art and Design Galleries, Los Angeles, CA (exhibition catalogue)  
 “Opening Exhibition,” Luhring Augustine, New York, NY

## 1997

“On Life, Beauty, Translations and Other Difficulties,” 5th International Istanbul Biennial, Istanbul, Turkey  
 “De-Genderism,” Setagaya Art Museum, Tokyo, Japan  
 “Quiet in the Land,” Institute of Contemporary Art, Maine College of Art, Portland, Maine. Traveled to the Institute of Contemporary Art, Boston, MA  
 “Paper Trail,” Pierogi 2000, Brooklyn, NY  
 “Mirror Enough: Self-Portraits,” Nolan/Eckman Gallery, New York, NY  
 “Identity Crisis: Self-Portraiture at the End of the Century,” Milwaukee Art Museum, WI (exhibition catalogue)  
 “Short Cuts: Links to the Body,” Deutsche Arbeitsschutzausstellung der Bundesanstalt für Arbeitsschutz und Arbeitsmedizin, Dortmund, Germany  
 “Family and Friends,” The Museum of Contemporary Photography, Columbia College, Chicago, IL  
 “Rose is a Rose is a Rose,” Guggenheim Museum, New York. Traveled to the Andy Warhol Museum, Pittsburgh, PA (exhibition catalogue)

## 1996

“Exposure,” Luhring Augustine, NY  
 “The Hugo Boss Prize: 1996,” Guggenheim Museum, New York, NY (exhibition catalogue)  
 “3-Legged Race: Janine Antoni, Marcel Odenbach and Nari Ward,” Harlem Fire House, New York, NY  
 “Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles,” Museum of Contemporary Art, Miami, FL (exhibition catalogue)  
 “Warp and Woof: Comfort and Dissent,” Artists Space, New York, NY  
 “Burning in Hell,” Franklin Furnace, New York, NY  
 “Narcissism: Artists Reflect Themselves,” California Center for the Arts Museum, Escondido  
 “Between the Acts,” Ice Box, Athens, Greece; traveled to C/O, Oslo, Norway  
 “IMMA/Glen Dimplex Award Exhibition,” Irish Museum of Modern Art, Dublin, Ireland  
 “Nowhere,” Louisiana Museum of Modern Art, Humlebæk, Denmark  
 “Some Kind of Heaven,” Kunsthalle Nurnberg, Germany  
 “Young Americans I,” Saatchi Gallery, London, UK  
 “Everything that’s Interesting is New,” The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece (exhibition catalogue)  
 “The Factory,” Athens, Greece  
 “Gender Affects,” Fine Arts Gallery, Indiana University, Bloomington, IN

## 1995

- "Cocido y Crudo," Centro Cultural Reina Sofia, Madrid, Spain
- "Volatile Colonies," Africus Johannesburg Biennale, Johannesburg, South Africa
- "Narcissistic Disturbance," Otis Gallery, Otis College of Art & Design, Los Angeles, CA
- "It's How You Play the Game," Exit Art/The First World, New York, NY
- "Object Lessons," Huntington Gallery, Boston, MA
- "On Target," Horodner Romely, New York, NY
- "Ready or Not Here I Come," The Hole at Postmasters Gallery, New York, NY
- "Menschenbilder Cornered," Galerie Gebauer U. Gunther, Berlin, Germany
- "Desiring Authors, Enveloping Myth," Bernie Toale Gallery, Boston, MA
- "The End(s) of the Museum," Fundacio Antoni Tapies, Barcelona, Spain
- "Cornered," Paula Cooper, New York, NY
- "PerForms: Charles Ray, Jana Sterbak, Janine Antoni," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- "Chocolate," Swiss Institute, New York, NY (exhibition catalogue)

## 1994

- "Outside the Frame: Performance and the Object," Cleveland Center for Contemporary Art, Ohio; Snug Harbour Cultural Center, Staten Island, NY
- "The Spine," De Appel, Amsterdam, The Netherlands
- "Bad Girls," The New Museum of Contemporary Art, New York, NY
- "Endstation Sehnsucht (A Streetcar Named Desire)," Kunsthau, Zurich, Switzerland; Galeria Camargo Vilaca, Sao Paulo, Brazil (exhibition catalogue)
- "The Portrait in Recent Art: Face-Off," Institute of Contemporary Art, Philadelphia; Joslyn Art Museum, Omaha, NE; Weatherspoon Art Gallery, Greensboro, NC
- "Self/Made Self/Conscious, Bruce Nauman and Janine Antoni," School of the Museum of Fine Arts, Boston, MA.
- "Head and Shoulders," Brooke Alexander, New York, NY

## 1993

- "I Am The Enunciator," Thread Waxing Space, New York, NY
- "Aperto," The Venice Biennale, Venice, Italy
- "1993 Biennial Exhibition," Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Seoul, Korea
- "add HOT WATER," Sandra Gering Gallery, New York, NY
- "They Call It Love," Neue Gesellschaft, Berlin, Germany
- "Fall From Fashion," Aldrich Museum of Contemporary Art, Ridgefield, CT
- "Bodyguard," Hohenthal und Bergen, Munich, Germany
- "Recycling Reconsidered: Forefront II," Indianapolis Museum of Art, Indianapolis, IN

## 1992

- "The Big Nothing," The New Museum of Contemporary Art, New York, NY
- "Post Human," FAE Musee d'Art Contemporain, Lausanne, Switzerland; Castello di Rivoli, Torino, Italy; Deste Foundation of Contemporary Art, Athens, Greece; Delchforhallen, Hamburg, Germany; The Israel Museum, Jerusalem, Israel
- "In Your Face," AC Project Room, New York, NY
- "Hair," John Michael Kohler Arts Center, Sheboygan, WI
- "The Autoerotic Object," Hunter College Vorhes Gallery, New York, NY
- "Strange Development," Anthony d'Offay, London, UK
- "Second Skin," Hall Walls, Buffalo, New York, NY

1991

"Prospectus," Sandra Gering Gallery, New York, NY

"Warp and Woof: Comfort and Dissent," Artists Space, New York, NY

"Burning in Hell," Franklin Furnace, New York, NY

## SELECTED BIBLIOGRAPHY

2016

Artnet News. "7 Reasons Why Philadelphia Is the Best Place for Your Next Art Getaway." *Artnet News*. N.p., 2 Apr. 2016. Web. 13 July 2016. <<https://news.artnet.com/market/philadelphia-art-galleries-day-trip-462755>>.

Angeleti, Gabriella. "Janine Antoni Gets Wrapped up in Her Work at Philadelphia's Fabric Workshop." *The Art Newspaper*. N.p., 27 Apr. 2016. Web. 13 July 2016. <<http://theartnewspaper.com/news/museums/janine-antoni-gets-wrapped-up-in-her-work-at-philadelphia-s-fabric-workshop/>>.

Chenoweth, Ellen. "'Quite Visceral and Quite Unusual': Adrian Heathfield on 'Ally'" *"Quite Visceral and Quite Unusual": Adrian Heathfield on "Ally" | Ellen Chenoweth | ThINKingDANCE*. N.p., 19 Apr. 2016. Web. 13 July 2016.

<<http://thinkingdance.net/articles/2016/04/19/54/Quite-Visceral-and-Quite-Unusual-Adrian-Heathfield-on-Ally/>>.

"CWA Picks." *College Art Association*. N.p., May 2016. Web. 13 July 2016.

<<http://www.collegeart.org/committees/picksmay2016>>.

DeCagna, Gina. "Janine Antoni and Stephen Petronio Elicit the Contemporary Collaborative Ethos." *Artblog*. N.p., 21 Apr. 2016. Web. 13 July 2016. <<http://www.theartblog.org/2016/04/janine-antoni-and-stephen-petronio-elicit-the-contemporary-collaborative-ethos/>>.

Fries, Jane. "Even Unplugged, Stephen Petronio Company Rocks Out." *The Dance Journal*. N.p., 23 June 2016. Web. 13 July 2016. <<https://philadelphiadance.org/blog/2016/06/23/even-unplugged-stephen-petronio-company-rocks-out/>>.

Gill, Jenny. "Janine Antoni Uses Movement to Look Back in 'Ally'." *Creative Capital Blog*. Creative Capital, 7 Apr. 2016. Web. 13 July 2016. <<http://blog.creative-capital.org/2016/04/janine-antoni-uses-movement-look-back-ally/>>.

Lempesis, Dimitris. "ART-PRESENTATION: Janine Antoni, Anna Halprin & Stephen Petronio."

*Dreamideamachine ART VIEW*. N.p., Apr. 2016. Web. 13 July 2016.

<<http://www.dreamideamachine.com/en/?p=13076>>.

Hamer, Katy Diamond. "Ally at the Fabric Workshop and Museum, Philly." *Eyes Towards the Dove: Contemporary Art & Culture*. N.p., 1 June 2016. Web. 13 July 2016. <<http://eyes-towards-the-dove.com/2016/06/ally-fabric-workshop-museum-philly/>>.

Hine, Thomas. "'Ally' at Fabric Workshop and Museum." *Philly.com*. The Inquirer, 8 May 2016. Web. 13 July 2016. <[http://articles.philly.com/2016-05-08/news/72935730\\_1\\_paper-shifts-fabric-workshop-anna-halprin](http://articles.philly.com/2016-05-08/news/72935730_1_paper-shifts-fabric-workshop-anna-halprin)>.

Levine, Abigail. "Critical Correspondence." *Janine Antoni in Conversation with Abigail Levine*. N.p., 19 May 2016. Web. 13 July 2016. <<http://www.movementresearch.org/criticalcorrespondence/blog/?p=10888>>.

Merritt, Carolyn. "Life Lines: Ally at the Fabric Workshop and Museum." *Life Lines: Ally at the Fabric Workshop and Museum | Carolyn Merritt | ThINKingDANCE*. N.p., 15 June 2016. Web. 13 July 2016.

<<http://thinkingdance.net/articles/2016/06/15/3/Life-Lines-Ally-at-the-Fabric-Workshop-and-Museum/>>.

Muehlbauer, Sarah. "Wrapped in the Interstitial: Janine Antoni, Anna Halprin, and Stephen Petronio at FWM." *Title Magazine*. N.p., 5 July 2016. Web. 13 July 2016. <<http://www.title-magazine.com/2016/07/ally/>>.

Newhall, Edith. "Three's Company: 'Ally' at Fabric Workshop and Museum, Philadelphia." *ARTnews*. N.p., 2 June 2016. Web. 13 July 2016. <<http://www.artnews.com/2016/06/02/threes-company-ally-at-fabric-workshop-and-museum-philadelphia/>>.

Panicelli, Ida. "Janine Antoni Discusses Her 'retrospective' at the Fabric Workshop and Museum." *Artforum.com*. ArtForum, 26 Apr. 2016. Web. 13 July 2016. <<http://artforum.com/words/id=59765>>.

Salisbury, Stephen. "Part of Kippy Stroud's Art Collection Will Be Sold to Support Fabric Workshop and Museum." *Philly.com*. N.p., 13 Apr. 2016. Web. 13 July 2016. <[http://articles.philly.com/2016-04-13/entertainment/72270524\\_1\\_fabric-workshop-art-collection-american-art-auction](http://articles.philly.com/2016-04-13/entertainment/72270524_1_fabric-workshop-art-collection-american-art-auction)>.

Salisbury, Stephen. "Susan Talbott Named Interim Director of Fabric Workshop." *Philly.com*. N.p., 22 Jan. 2016.

Web. 13 July 2016. <[http://articles.philly.com/2016-01-22/news/69964255\\_1\\_fabric-workshop-donald-lipski-red-grooms](http://articles.philly.com/2016-01-22/news/69964255_1_fabric-workshop-donald-lipski-red-grooms)>.

Sheena, Tara. "Tactile Performances That Probe the Body and Its Aging." *Hyperallergic*. N.p., 27 June 2016. Web. 13 July 2016. <<http://hyperallergic.com/307302/tactile-performances-that-probe-the-body-and-its-aging/>>.

Stein, Jonathan. "Taking Off from Anna Halprin's Dance Deck: Ally at the Fabric Workshop and Museum." *Taking Off from Anna Halprin's Dance Deck: Ally at the Fabric Workshop and Museum* | Jonathan Stein | *ThINKingDANCE*. N.p., 22 May 2016. Web. 13 July 2016. <<http://thinkingdance.net/articles/2016/05/22/3/Taking-Off-from-Anna-Halprins-Dance-Deck-Ally-at-the-Fabric-Workshop-and-Museum/>>.

Tully, Kathryn. "Ally: Janine Antoni, Anna Halprin and Stephen Petronio at The Fabric Workshop and Museum, Philadelphia." *DanceTabs*. N.p., 28 Apr. 2016. Web. 13 July 2016. <<http://dancetabs.com/2016/04/ally-janine-antoni-anna-halprin-and-stephen-petronio-at-the-fabric-workshop-and-museum-philadelphia/>>.

Perron, Wendy. "From Halprin to Petronio and Antoni with Love." *WENDY PERRON*. N.p., 30 Apr. 2016. Web. 13 July 2016. <<http://wendyperron.com/halprinpetronioantoni/>>.

## 2015

Antoni, Janine, Arlene Shechet and Jenelle Porter. "Conversation." Arlene Shechet: All at Once. Boston: Institute of Contemporary Art; Munich: DelMonico Books, Prestel, 2015, Pgs 149-56.

Aaronson, Deborah, Diane Fortenberry, and Rebecca Morrill. *Body of Art*. London: Phaidon Limited, 2015, Pg 53.

*Art Forum*. Advertisement for *Turn* and *From the Vow Made*. 2015.

Celant, Germano. *Deste 33 Years: 1983-2015*. Place of Publication Not Identified: Deste Foundation, 2016. Pgs 329-330

Dambrot, Shana Nys. "Broad Appeal: The Gateway Museum." *Los Angeles Review of Books*. N.p., 6 Nov. 2015. Web. 6 Nov. 2015. <<https://lareviewofbooks.org/essay/broad-appeal-the-gateway-museum>>

Fichner-Rathus, Lois. "Understanding Art", *Foundations of Art and Design*. Stamford: Cengage Learning, 2015, pg19.

Kuffner, Alex, and Bill Van Siclen. "Rosanne Somerson, RISD Alum, Inaugurated as School's 17th President." *Providence Journal*. Providence Journal, 9 Oct. 2015.

Luhring Augustine. *Art in America* Apr. 2015: 11. Print. Janine Antoni, "From The Vow Made" March 21 - April 25, 2015. "Museum of Stones" Examines Artists' Exploration of Rock and Stone in Human Culture." *Art Daily*. Art Daily, 11 Dec. 2015. Web. 11 Dec. 2015. <<http://artdaily.com/news/81999/-Museum-of-Stones--examines-artists--exploration-of-rock-and-stone-in-human-culture#.VmtA24S4m7M>>.

Myung - Ji Bae. *Dancing Mama*. Seoul, Korea: Coreana Museum of Art, 2015. pgs 38-41

Panicelli, Ida. "Janine Antoni: Luhring Augustine." *Artforum* Sept. 2014, pg 385.

*Phoenix: Der Etwas Andere Weg Zur Pädagogik ; Arbeitsbuch 2*. Paderborn: Schöningh, 2015, pg 302.

Put, Roos van. "Action Painting", *Kunstbeeld* No.6 2015, pg 33.

Psychcentral. *Psychcentral Zentrum Für Psychiatrie Und Psychotherapie*. Zurich: Psychcentral, 2015. Print.

Reiman, Joshua. "My Body Is Your Vehicle: A Conversation with Janine Antoni" *Sculpture* May 2015, pgs. 22-29.

"Janine Antoni and Stephen Petronio: Incubator", *The Contemporary Austin*. Austin: The Contemporary Austin, 2015, pg 10.

Siegel, Katy, Daniel Belasco, Carroll Dunham, and Liz Hirsch. *"The Heroine Paint": After Frankenthaler*. New York City: Gagosian Gallery: Rizzoli International Publications, 2015, pg 212-213.

Smith, Roberta. "Review: Trisha Baga Mixes Orlando, Fla., With 'Orlando'." *Art & Design*. The New York Times, 24 Sept. 2015. Web. 5 Nov. 2015. <[http://www.nytimes.com/2015/09/25/arts/design/review-trisha-baga-mixes-orlando-fla-with-orlando.html?\\_r=0](http://www.nytimes.com/2015/09/25/arts/design/review-trisha-baga-mixes-orlando-fla-with-orlando.html?_r=0)>.

Solomon, Deborah. "Becoming Modern." *The New York Times* [New York City] 29 Nov. 2015, Arts&Leisure pgs 1+.

Sayre, Henry. "A Multiplicity of Media: New Technologies", *The Humanities: Culture, Continuity & Change, Third Edition*. Upper Saddle River: Pearson Education Inc., 2015, pgs 1341-1342.

Steadman, Ryan E. "Woman's Work: The Epic Two Decades of Janine Antoni." *Observer* [New York] 13 Apr. 2015, pg 49-51.

Nochlin, Linda, and Maura Reilly. *Women Artists: The Linda Nochlin Reader*. New York, NY: Thames & Hudson, 2015, pgs 21-24

Vogel, Wendy. "Turning Inside Out: Janine Antoni's New Perspective on Sculpture and Dance." *Modern Painters* Mar. 2014, pgs 42-45.

Wright, Lesley. *Start by Asking Questions: Contemporary Art from the Falconer and Rachofsky Collections*, Dallas: Falconer Gallery, Grinnell College, September 18 to December 13, 2015. Dallas: Falconer Gallery, Grinnell College, 2015. pgs 16-19.

Blouke, Cate. "Moving & Stillness." *Arts Culture Texas*. N.p., 26 May 2015. Web. 13 July 2016.

- <<http://artsandculturetx.com/moving-stillness/>>.
- Green, Kate. "Janine Antoni and Stephen Petronio - Artforum.com / Critics' Picks." *Janine Antoni and Stephen Petronio - Artforum.com / Critics' Picks*. ArtForum, July 2015. Web. 13 July 2016. <<http://artforum.com/index.php?pn=picks&id=52586&view=print>>.
- Hegert, Natalie. "Celebrating 20 Years, SITE Santa Fe Shows New Commissions and Collaborations." *The Huffington Post*. MutualArt, 08 Aug. 2015. Web. 13 July 2016. <[http://www.huffingtonpost.com/mutualart/celebrating-20-years-site\\_b\\_7960748.html](http://www.huffingtonpost.com/mutualart/celebrating-20-years-site_b_7960748.html)>.
- "Janine Antoni and Stephen Petronio: Incubator", *The Contemporary Austin*. Austin: The Contemporary Austin, 2015, pg 10.
- La Rocco, Claudia. "Body Parts: Claudia La Rocco at Lauren Bakst and Yuri Masnyj's Living Room Index and Pool." *Artforum.com*. ArtForum, 15 Apr. 2015. Web. 13 July 2016. <<http://artforum.com/slant/id=51902>>.
- Maiermoul. "Janine Antoni at Luhring Augustine." *MAIERMOUL*. N.p., 30 Apr. 2015. Web. 13 July 2016. <<http://maiermoul.com/janine-antoni-at-luhring-augustine/>>.
- Myung - Ji Bae. *Dancing Mama*. Seoul, Korea: Coreana Museum of Art, 2015. pgs 38-41
- McLister, Iris. "Autumn of the Alumni: SITE Santa Fe." *Santa Fe New Mexican*. N.p., 23 Oct. 2015. Web. 13 July 2016. <[http://www.santafenewmexican.com/pasatiempo/art/museum\\_shows/autumn-of-the-alumni-site-santa-fe/article\\_3ac6e3be-7901-11e5-9004-7b271c095a87.html](http://www.santafenewmexican.com/pasatiempo/art/museum_shows/autumn-of-the-alumni-site-santa-fe/article_3ac6e3be-7901-11e5-9004-7b271c095a87.html)>.
- Nosan, Loren. "Janine Antoni." *GalleryELL*. N.p., 13 Apr. 2015. Web. 13 July 2016. <<https://galleryell.com/reviews/janine-antoni/>>.
- Panicelli, Ida. "Janine Antoni: Luhring Augustine." *Artforum* Sept. 2015, pg 385.
- Steadman, Ryan. "Woman's Work: The Epic Two Decades of Janine Antoni." *Observer*. N.p., 08 Apr. 2015. Web. 13 July 2016. <<http://observer.com/2015/04/womans-work-the-epic-two-decades-of-janine-antoni/>>.
- Vogel, Wendy. "Turning Inside Out: Jane Antoni's New Perspective on Sculpture and Dance." *Blouin Artinfo*. N.p., 21 Mar. 2015. Web. 13 July 2016. <<http://www.blouinartinfo.com/news/story/1120272/turning-inside-out-jane-antonis-new-perspective-on-sculpture>>.
- Weideman, Paul. "Child's Play: Janine Antoni and Stephen Petronio's 'Honey Baby'" *Santa Fe New Mexican*. N.p., 17 July 2015. Web. 13 July 2016. <[http://www.santafenewmexican.com/pasatiempo/performance/dance/child-s-play-janine-antoni-and-stephen-petronio-s-honey/article\\_1691045f-43e9-592f-b524-2efacaaa909a.html](http://www.santafenewmexican.com/pasatiempo/performance/dance/child-s-play-janine-antoni-and-stephen-petronio-s-honey/article_1691045f-43e9-592f-b524-2efacaaa909a.html)>.

## 2014

- Antoni, Janine. *Rubell Family Collection: Highlights & Artists' Writings Volume 1*. Miami: Rubell Family Collection/Contemporary Arts Foundation, 2014, pgs 220-221.
- Boucher, Melanie. *Des Oeuvres Qui Concernent Plusieurs Categories: du Modele d'Interpretation*, *La Nourriture en Art Performatif*. Quebec: Les Editions d'Art le Sabord, 2014, pg 248.
- Cunningham, Lawrence. "The Contemporary Contour: Visual Arts", *Culture & Values: a Survey of the Humanities*. Boston: Wadsworth Cengage Learning, 2014, pg 856-857.
- "Featured Artist: Janine Antoni" *Red Flag Magazine* (December, 2014) pp. 46-47
- "Home Truths: Photography and Motherhood" Exhibition Catalog, Museum of Contemporary Photography, Columbia College Chicago, 2014
- Howells, Thomas and Leanne Hayman. "Janine Antoni", *Experimental Eating*. London: Black Dog Publishing, 2014, pgs 134-135.
- Kalb, Peter R. "Culture, Body, Self - Embodying Abstraction", *Art Since 1980: Charting the Contemporary*. London: Laurence King Publishing, 2014, pgs 186-187.
- Kasten, Ann-Claire. *Sarah Sudhoff: Supply and Demand*. San Antonio: French & Michigan, 2014, pg 40, 44.
- "The Hugo Boss Prize 2014" Exhibition Catalog, Solomon R. Guggenheim Foundation, 2014 pg75
- "Like Lazarus Did", *San Francisco Performances*. March 2014, 34<sup>th</sup> Season 2013-2014, pg16.
- Pendleton, Patricia. "One Another: Spiderlike, I Spin Mirrors: Selections from Women Artists of the Albright-Knox Art Gallery Collection". *ArtVoice*. [http://artvoice.com/issues/v13n14/art\\_scene/body\\_of\\_evidence](http://artvoice.com/issues/v13n14/art_scene/body_of_evidence) (April 3, 2014)
- "Sarah Sudhoff: Supply and Demand," French & Michigan Gallery, San Francisco, Texas. 2014
- "SITE Santa Fe: A Look Back", *TREND*. Summer 2014, pg 60.
- "Petronio: 30 Years of Dance" Performance programme, The Joyce Theatre, 2014
- Praun, Tessa. *Magasin 3: Something Turned into a Thing*. Stockholm: Magasin 3, 2013.

Schwartz, Alexandra. "1989-1993", Come as You Are: Art of the 1990s. Montclair: Montclair Art Museum, 2014, pg 122.

Seibert, Brian. "Come Here, Look Back, Move Forward". The New York Times.  
[http://www.nytimes.com/2014/04/06/arts/dance/stephen-petronio-company-marks-its-30th-anniversary.html?\\_r=0](http://www.nytimes.com/2014/04/06/arts/dance/stephen-petronio-company-marks-its-30th-anniversary.html?_r=0) (April 4, 2014)

Forster, Ian. "Janine Antoni and Stephen Petronio Blue Lines". Art21 Magazine "Translation".  
<http://blog.art21.org/category/issues/translation-issues/> (February/March Issue)

Belasco, Daniel. "Transforming Metal into Art", The Samuel Dorsky Museum of Art, New York, 2014, pg 80-81

"Highlike", Sesi-SP Editora for Electronic Language International Festival, Sao Paulo, 2014

Tsai, Eugenie and Rujeko Hockley. Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond. Brooklyn: The Brooklyn Museum, 2014, pg 46-47.

Vivash, Kelsey. "Abjection, Remembering and the Still-Performing Document", Performance Research: On Abjection, Volume 19 No1, February 2014, pg 102-107.

Weschler, Lawrence and Allison Harding. "Talk About Gorgeous" "The Dirt on Gorgeous", Gorgeous. June 2014, pgs 39, 100.

"White Bird Dance" Season Programme, White Bird, 2014 p.16

## 2013

"2013 NCECA Keynote Address: At Home in the Body", National Council on Education for the Ceramic Arts Journal Volume 34, 2013, pg 40-41.

The Acadia Summer Arts Program. 2013. Mount Desert Island, Maine: Acadia Summer Arts Program, 2013. Print.

Bright, Susan. "Home Truths: Photography and Motherhood." London: Thames & Hudson, 2013, 34-41

Carlozzi, Annette DiMeo. "Building Knowledge and Expertise", Through the Eyes of Texas. Austin: Blanton Museum of Art, 2013 pg 107.

Chatterjee, Anjan. "Conceptual Art", The Aesthetic Brain. Oxford: Oxford University Press, 2013, pg 144.

Creative Capital 2013 Artist Retreat: Artists & Projects. New York: Creative Capital Foundation, 2013. pg 44

Cullen, Deborah. Caribbean: Art at the Crossroads of the World. New York: El Museo del Barrio, 2013, pgs 60, 306, 321-322, 377.

Getlein, Mark. "Form and Content." Living With Art: Tenth Edition. New York: McGraw-Hill Higher Education, 2013, pg 40.

Gioni, Massimiliano; et al. NYC 1993: Experimental Jet Set, Trash and No Star. New York: New Museum, 2013, 10.

Goraian, Charles R. "Drawing Blinds: Art Practice as Prosthetic Visuality", The Prosthetic Pedagogy of Art. New York: State University of New York Press, 2013, pg 114-116

Kohler, Ruth Deyoung and Alison Ferris. The Kids are All Right: an Exhibition About Family and Photography. Sheboygan: John Michael Kohler Arts Center, 2013, pgs 27, 40-41.

Korkow, Cory. "Disembodied: Portrait Miniatures and their Contemporary Relatives" The Cleveland Museum of Art, 2013 pp. 34-36 pp. 66-67

Pickworth, Amy. Manual Issue 1: Hand in Hand. Providence: Museum of Art Rhode Island School of Design, Fall 2013, pg 35

Pugliese, Marina, and Barbara Ferriani. Ephemeral Monuments: History and Conservation of Installation Art. Los Angeles: Getty Conservation Institute, 2013. pgs 113, 114-115, 118, 120

Raczka, Robert. "Filling an entire building, Janine Antoni's works contemplate body parts as sculpture: In one room, raku bowls with pelvis-bone feet invoke the ancient trope of body as vessel". Pittsburgh City Paper.  
<http://www.pghcitypaper.com/pittsburgh/filling-an-entire-building-janine-antonis-works-contemplate-body-parts-as-sculpture/Content?oid=1699146> (October 9, 2013)

Reckitt, Helena. "Forgotten Relations: Feminist Artists and Relational Aesthetics", Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Transgressions. Liverpool: Liverpool University Press, 2013, pg 134-135

Rosoff, Patricia. "Museums and My Continuing Education", Innocent Eye: A Passionate Look at Contemporary Art. North Adams: Tupelo Press, 2013, pg 164-169

Schneider, Claire. More Love: Art, Politics, and Sharing since the 1990s. Chapel Hill: Ackland Art Museum, 2013, pg 78-81.

Shaw, Kurt. "The Mattress Factory marks 35 years with three new exhibits". TrimLIVE.  
<http://triblive.com/aande/museums/4655174-74/mattress-factory-detroit#axzz2h91iTWCF> (September 11, 2013)

Shaw, Kurt. "Artist's work addresses femininity, childbirth issues". TribLIVE <http://triblive.com/aande/museums/5016854-74/antoni-says-mattress#axzz2ke5O1K39> (November 9, 2013)

Thomas, Mary. "Art Notes: Delayed installation to open at Mattress Factory Friday". Pittsburgh Post-Gazette. <http://www.post-gazette.com/stories/ae/art-architecture/art-notes-delayed-installation-to-open-at-mattress-factory-friday-705738/> (October 2, 2013)

Thomas, Mary. "Mattress Factory hosts works by Detroit and New York artists". Pittsburgh Post-Gazette. <http://www.post-gazette.com/stories/life/seen/mattress-factory-hosts-works-by-detroit-and-new-york-artists-703700/> (September 17, 2013)

Turri, Scott. "Within by Janine Antoni". *BOMB*. No. 126, Winter 2013-2014, pgs14-15.

## 2012

Aranda-Alvarado, Rocio. "The Body in Caribbean Art", *ARC: Art Recognition Culture*. Issue 06 // September 2012, pg 20-22.

*Art in America*. New York: Brant Publications, September 2012, pg 85.

*Artforum*: 50<sup>th</sup> Anniversary Issue. September 2012, Wedge advertisement.

Barrett, Terry. "Interpretive Photographs", *Criticizing Photographs: An Introduction to Understanding Images*. New York: McGraw-Hill Education, 2012, pgs 84-85.

*Bulletinen*. Stockholm: Moderna Museet, 2012. Cover page.

*Canada Art*. Art Toronto 2012 Preview, Fall 2012. pg 31

*Creative Capital: Artists & Projects 2009 & 2012*. New York: Creative Capital Foundation, 2012, pg 78.

Chaffee, Cathleen. *Once Removed*. New Haven: Yale University Press, 2012, pg 2.

DeWitt, Debra J. "Performance Art: The Body Becomes the Artwork", *Gateways to Art*. London: Thames & Hudson, 2012, pg 563.

Klein, Jackie and Suzy Klein. "The Artist's Body", *What is Contemporary Art? A Children's Guide*. London: Thames & Hudson, 2012, pg 51 and endpapers.

Martinez, Rosa. *Qué pensar. Qué desear. Qué hacer*. Barcelona: Obra Social "la Caixa", 2012, pg 20.

Newsletter for John Michael Kohler Arts Center. November/December 2012, cover page.

Pesanti, Heather. "Social Space/Private Ritual", *Contemporary Collecting 2002-2012*. Buffalo: Albright-Knox Art Gallery, 2012, pgs 240-249.

Petersens, Magnus af. "Explosion! Painting as Action", *Explosion! Painting as Action*. London: Koenig Books, 2012, pgs 8-9, 102-103.

Platten, Bronwyn Mary. "Mouths and Meaning: a Multisensory, Creative and Collaborative Arts Based Exploration of Food, Eating and Embodiment Towards Gaining Greater Understanding of the Experience of Eating Disorders." September 2012, pgs 48-52.

Smith, Mariann W. "Sense of Belonging", *Albright-Knox Art Gallery: Highlights of the Collection*. Scala Publishers, 2012, pg 84.

Tallant, Sally and Paul Domela. "The Unexpected Guest: Art, Writing and Thinking on Hospitality." Art Books Publishing, 2012, pg 30-31.

## 2011

Adamson, Glenn. "A Twist in the Tale", *Anne Wilson: Wind/Rewind/Weave*. Knoxville: Knoxville Museum of Art, 2011, pg 15.

Barrett, Terry. "Making Art: Form & Meaning." Denton: University of North Texas, 2011, pg 227.

Birnbaum, Daniel and Connie Butler; et al. "Defining Contemporary Art-25 Years in 200 pivotal artworks." London: Phaidon, 2011, pgs 132-133.

Dreishpoon, Douglas. "Round Table: Artists in a Parallel Universe", *Art in America*. May 2011, pg 71.

Duggan, Bob. "An Insistent History: Declaring the Women's Art Revolution at the Sundance Film Festival". *Bigthink* <http://bigthink.com/ideas/26421> (January 5, 2011)

Gritz, Anna. "Janine Antoni: Yours Truly, 2010", *Move: Choreographing You*. London: Hayward Gallery, October 13, 2010 – January 9, 2011, pgs 108-109.

Heathfield, Adrian. *Perform, Repeat, Record: Live Art in History*. Intellect Ltd., 2012. pgs 431, 438, 511-28, 633

Medvedow, Jill and Helen Molesworth. "Dance/Draw." Boston: The Institute of Contemporary Art Boston, 2011, pgs 54-55.

Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980*. Seoul: Doosung Publishing Co., Ltd, 2011, pg 133.



Sargent, Sarah. "The Nameless Hour". Artnosh. <http://artnosh.blogspot.com/2011/01/nameless-hour.html> (January 9, 2011)

Smith, Mariann, Louis Grachos, Douglas Dreishpoon, Pam Hatley, and Pamela Martin. *Albright-Knox Art Gallery: Highlights of the Collection*. Buffalo, NY: Albright-Knox Art Gallery, 2011. pg 84.

Solana, Guillermo. *Heroínas*. Madrid: Museo Thyssen Bornemisza, 2011, pg 137.

Tieken, Nancy. *Companion to Focus: The Figure, Art from the Logan Collection*. Denver: Denver Art Museum, 2011, pg 84.

Vervoordt, Axel. *TRA: Edge of Becoming*. Venice: Exhibitions International, 2011.

## 2010

Arnason, H.H. *History of Modern Art* (Sixth Edition), New Jersey: Pearson Education, Inc., 2010. p. 607-608.

Fishner-Rathus, Lois. *Understanding Art* (Ninth Edition), New York: Wadsworth, Cengage Learning, 2010. page 193.

Garoiian, Charles R. "Art Practice as Prosthetic Vitality." *Studies in Art Education*, Volume 51, Number 2. Reston: National Art Education Association Winter 2010, pg 185-186.

Getlein, Mark. "Form and Content." *Living With Art*: Ninth Edition. New York: McGraw-Hill Higher Education, 2010, pg 38.

Hoffman, Kelley. "Everyone Wants to be Marina Abramovic". *Interview*. <http://www.interviewmagazine.com/blogs/fashion/2010-03-15/performance-art-fashion/> (March 15, 2010)

Ireland, Corydon. "Of men, women and space". *Harvard Gazette*. <http://www.news.harvard.edu/gazette/story/2010/04/of-men-women-and-space/> (April 20, 2010)

Kanatani, Kim and Vatsky, Sharon. "Three Contemporary Artists Explore Family Photographs." *Art Education* July 2010: 25-32

Kirsh, Andrea. "Contemporary Art, Who Cares? A Conference in Amsterdam." *The Artblog*. <http://theartblog.org/2010/06/contemporary-art-who-cares-a-conference-in-amsterdam/> (June 25, 2010)

Kozak, Arnie. "Metaphor Monday: Being Comfortable Being Out of Balance, Performance Art by Janine Antoni". *Beliefnet*. <http://blog.belief.com/mindfulnessmatters/2010/08/metaphor-monday-being-comfortable-being-out-of-balance-performance-art-by-janine-antoni.html> (August 16, 2010)

Madestrang, Bo. "Strang minimalism och rojig lek." *Kultur* 8-9 September 16, 2010: 29

Millqvist, Elisabeth "Sha Vi Ta Den Har Bilden?." *Magasin Tre Stockholm Konsthall* 2-3 Fall 2010

Myung-ji, Bae. *Artist's Body*. Seoul: Coreana Museum of Art, May 6 - June 30, 2010, pg 96-99.

Princenthal, Nancy. "Postscript: Carrying on." *Hannah Wilke*. New York: Prestel Publishing, 2010, pg 152.

Jeng, Eileen. "Janine Antoni: Touch," *Museum Studies* 35, I : Film, Video, New Media. The Art Institute of Chicago, pp. 86-87.

Newton, Blake. *Ento-musings from the University of Kentucky Department of Entomology*. February 11, 2010. <<http://ukyentomology.blogspot.com>>

Recker, Keith. "The Quiet in the Land Project." *Handeye*. <http://www.handeyemagazine.com/content/quiet-land-project-0> (March 25, 2010)

Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980*. New York: Oxford University Press, 2010, 84-85, 281.

Rondeau, James. *Contemporary Collecting: The Donna and Howard Stone Collection*. New Haven: Yale University Press, 2010, pgs 28-35.

Ryan, Dinah. "Shaking the Answers Loose: A Conversation with Janine Antoni" *The Nameless Hour: Places of Reverie, Paths of Reflection*. Exhibition Catalog, Anderson Gallery VCUarts, 2010, pp. 12-15, pp. 44-47, p.57

Schwartzman, Allan. *Luhring Augustine: 25 Years*. New York: Luhring Augustine, 2010.

*War: Women Art Revolution!* Dir. Lynn Hershman Leeson. Zeitgeist Films, 2010. Film.

Zabrodski, S. "Go See – New York: Luhring Augustine Celebrates Its 25th Anniversary Through June 19th, 2010," *Artobserved*. June 5, 2010. <<http://artobserved.com>>

## 2009

Antoni, Janine. "Interview." Interview by Melissa Martin. *Melissa Martin – Father (Art in General)*, 2009, pgs 31-36. Print.

"Art & Culture Enrich Your Life," *Coral Living Magazine*. February 1, 2009, 59.

*A.S. (Amazing Story)*. Seoul: HyundaiCard Hyundai Capital Hyundai Commercial, 2009/10, pgs 61-63.

Batet, Janet. "Valor y precio: Dos categorías económicas escudrinadas por el arts," *el Nuevo Herald*. ElNuevoHerald.com, August 2, 2009



Battenfield, Jackie. The Artist's Guide: How to Make a Living Doing What You Love. Philadelphia: Da Capo Press, 9, 19, 99, 107, 127, (illustration) 128, 150, 184, 262, 294, 314, 349.

de Biasi, Vito. "Sognato Adarte: Il Sonno Come Performance Artistica. Janine Antoni," "Slumber", [www.serocult.com](http://www.serocult.com), pp. 22-24.

Bizot, Chantal, Emmanuel Guigon and Laurent Devèze. Bijoux D'Artistes. Paris: Éditions Hazan, 45.

British Subjects: Identity and Self-Fashioning 1967-2009. Purchase: Neuberger Museum of Art, 2009. pp. 17, 50.

Carlin, T.J. "NeoHooDoo: Art for a Forgotten Faith." Time Out New York. Issue 693, January 8-14, 2009, p. 62

Carnival Within – An Exhibition Made in America. Nurnberg: Verlag fur modern Kunst Nurnberg, pp. 87,-89, 282, 289.

Fishner-Rathus, Lois. Understanding Art (Ninth Edition), New York: Wadsworth, Cengage Learning, 2010. page 193.

Dreishpoon, Douglas (in conversation with Antoni, Janine) "Escape Hatch" Art in America. No. 9, October 2009, p. 122-129

"Galleries – Uptown: Parsing Spirituality," The New Yorker, February 9 & 16, 2009, 18.

Grundmann, Uta, Sabine Russ and Gregory Volk. Carnival Within - An Exhibition Made in America. Germany: Verlag fur modern Kunst Nurnberg. 34, 61, 87-89.

Haber, John. "In the Blink of an Eye." New York Art Crit. <http://www.haberarts.com> (October 16, 2009)

Halle, Howard. "The big openings" Ed. Time Out New York September, 2009

Hall, Emily. "Janine Antoni: Luhing Augustine." Artforum. December 2009, Vol. XLVIII, No. 4: 228.

**Hullington, Thomas.** "Objects of Value," Miami Visual Arts Calendar. January/February 2009.

Kerr, Merrily. Reviews: Janine Antoni. Flash Art, November-December 2009, pg 88

??? Küsel, Constanze. Schokolade in der Kunst. 2009, pgs 148-153.

Learner, Thomas J.S. "Modern and Contemporary Art", Conservation Perspectives the GCI Newsletter. Los Angeles: The Getty Conservation Institute, 2009, pg 8.

Lópes Ramos, Rafael. "Objects of value," ArtNexus, No. 72, Vol 8, 136-7.

Lickstein, Scott. "Janine Antoni-Up Against." Look Into My Owl. <http://lookintomyowl.com/Janine-antoni-up-against.html> (October 1, 2009)

Ligon, Glenn. "To Miss New Orleans." ARTFORUM XLVII, No. 5, January 2009, p. 168-171

Morin, France and John Allen Farmer. The Quiet in the Land. New York: Quiet on the Land, Inc., 2009, pgs 53-55.

**Saltz, Jerry.** "Seven Visionary Female Artists." Saatchi Online. [http://magazine.saatchionline.com/magazine-articles/artnews/jerry\\_saltz\\_seven\\_visionary\\_fe](http://magazine.saatchionline.com/magazine-articles/artnews/jerry_saltz_seven_visionary_fe) (October 12, 2009)

Saltz, Jerry. "Gender Benders: Visionary Twists from a Magnificent Seven", New York Magazine. October 12, 2009, pgs 58-61.

Saltz, Jerry. "Want-to-See" New York Magazine. September 2009

**Smith, Roberta.** "Up Against (Art in Review)" New York Times. October 22, 2009

Yale University Art Gallery Bulletin, cover, 84-85.

Yáñez, Camilo. 7ª bienal do mercosul: Grito E Escuta. Fundação Bienal de Artes Visuais do Mercosul, 2009, pg 336.

## 2008

"Art is Everywhere," Art Circuits Miami Guide Newsletter. December 2008, Vol 2/No 14. <<http://www.artcircuits.com>>

Asslein, Olivier, Johanne Lamoureux, and Christine Ross, eds. Precarious Visualities: New Perspectives on Identification in Contemporary Art and Visual Culture. Montreal & Kinston: McGill-Queen's University Press. 9, 11, 281, 283-5, 287-9, 291-2, 294, 296-8.

Austin, Tom. "Dollar Signs, Moral Symbols." The Miami Herald (December 7, 2008): 3M

Caruth, Nicole. "I Left My Heart in New Orleans." [blog.art21.org](http://blog.art21.org). Nov 1, 2008.

Dewan, Shaila. "New Orleans Rising, by Hammer and Art." The New York Times, October 29, 2008: C1.

"Finding Faith in our Secular Rituals." The Age. <http://www.theage.com.au/news/arts/finding-faith-in-our-secular-rituals/2008/08/14/1218307120745.html> (August 16, 2008)

Flint, Lucy, ed. Prospect.1: New Orleans. New York: Picture box. 78-81 (exhibition catalogue).

Friese, Peter and Ingo Clauß, Ingvild Goetz, Susanne Touw, eds. The Morning After: Videoworks from the Goetz Collection. Weserburg: Museum of Modern Art, Sammlung Goetz. 23, 30-31, 33, 48-51, 122 (exhibition catalogue).

Gordon, Marsha. "A Great Desire: Interview with Janine Antoni." Grrrh No. 9, 2-6.

"Halloween Special: New Orleans, Prospect 1." [www.artfagcity.com](http://www.artfagcity.com), October 31, 2008.

Heartney, Eleanor. *Art & Today*. New York: Phaidon Press, 2008, 220.

Jones, Caroline A. "Our 'Modern Sensibility.'" *Action/Abstraction: Pollock, DeKooning, and American Art, 1940-1976*. Ed. Norman L. Kleeblat. New York and London: Yale University Press, 2008, 202.

Kennedy, Christina. *Self as Selves: Irish Museum of Modern Art*. Dublin: Irish Museum of Modern Art, 2008, pg 7.

Lark, Laura. "'Neohoodoo: Art for a Forgotten Faith' at the Menil Collection." *Glasstire* (Texas Visual Art Online). [http://glasstire.com/index.php?option=com\\_content&task=view&id2477](http://glasstire.com/index.php?option=com_content&task=view&id2477) (July, 2008)

MacCash, Doug. "Prospect.1 Artist Considers Demolition." *The Times-Picayune*. November 2, 2008: D1.

**Miami Dade County: "Objects of Value."** [Miami Dade County](#)

Princenthal, Nancy. "Art & Science I: Eyes Wide Shut." *Art in America*. April 2008, No. 8, 57-63.

*Precarious Visualities: New Perspectives on Indentification in Contemporary Art and Visual Culture*. Edited by Olivier Asslein, Johanne Lamoureux, and Christine Ross. Montreal & Kinston: McGill-Queen's University Press, 9, 11, 281, 283-5, 287-9, 291-2, 294, 296-8.

Rothschild, Jan. "The Big Easy's Canvas: How Art Can Help New Orleans." *Preservation Magazine Online*. National Trust for Historic Preservation. November 27, 2008. <<http://www.preservationnation.org/magazine/story-of-the-week/2008/new-orleans-prospect-1.html>>.

Rousseau, Millie Acebal, "Artsy Miami." *Taca Explore*. November 2008. <<http://www.exploretaca.com/eng/>>

Santiago, Fabiola, "Museum, gallery offerings go beyond Basel mania." *The Miami Herald*. September 14, 2008.

Sirmans, Franklin, ed. *NeoHooHoo: Art for a Forgotten Faith*. Houston: Menil Foundation, 114-115 (exhibition catalogue).

Strieder, Barbara, ed. *Joseph Beuys: Symposium zur Material – Ikonografie*. Bedburg-Hau: Museum Schloss Moyland, p. 98

Suarez De Jesus, Carlos. "Art Basel Invasion." *Miami News Times*. <http://www.miaminewtimes.com/2008-11-27/news/art-basel-invasion/> (December 3, 2008)

Sugita, Atsushi. *Nano Thought: Contemporary Aesthetics or Thinking Via Contemporary Art*. Tokyo: Sairyu Sha. 73-92.

Thompson, Don. *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art and Auction Houses*. London: Aurum Press Ltd., 43.

"What do You Feel? Emotional Learning Cards." London: Institute of International Visual Arts, 2008.

## 2007

Angkjaer Jorgensen, Ulla. *Kropslig kunst: Aestetik, kon og kunstanalyse*. Museum Tusculanums Forlag, Kobenhavns Universitet. 141-152.

*Arte Contemporanea*. La Biblioteca Di Repubblica-L'Espresso/Electa, 17.

Ayerza, Josefina. "Janine Antoni." *Lacanian Ink*. Issue 29, Spring 2007, 160-165.

Baker, R.C. "Best in Show: Your Face or Mine?" *The Village Voice*. Vol. LII, No. 30, July 25-31, 2008: 48.

Biesenbach, Klaus. *Into Me/Out of Me*. Ostfildern: Hatje Cantz Verlag, 44, 118-119. (exhibition catalogue).

Bishop, Janet. *Take 2: Women Revisiting Art History*. Oakland: Mills College Art Museum. 15-17, 56, 59 (exhibition catalogue).

Bonetti, David. "These Family Portraits Aren't Candidates For The Mantel." *The Saint Louis Post-Dispatch*. May 27, 2007: Visual Arts section.

Burian, Monika. *tina b.: The Prague Contemporary Art Festival*. Prague: Vernon Fine Art Inter., 2007, pgs 32-33.

Caruso, Laura (ed). *Radar: Selections from the Collection of Vicki and Kent Logan*. Denver: Denver Art Museum, 72-73.

Crosby, Tom. "Pollock Exhibit Is Short On Size But Not On Content." *Campus Correspondant*.

De Corral, Maria and Lane, John R. *Fast Forward: Contemporary Collections for the Dallas Museum of Art*. New Haven: Yale University Press. 43, 45, 268, 286-7 (exhibition catalogue).

Ebony, David. "Art Fairs Take Manhattan: The Art Show." *Art in America*. April 2007, No. 4, 33.

Feaster, Felicia. "Star-crossed speakers." *Creative Loafing*. Atlanta, Georgia, April 5 -11, 2007, Vol. 35, No. 48, 12.

Frankel, Stephen R. ed. *Traveling Exhibitions of Contemporary Art 2007*. New York: Independent Curators International, 2007: 17.

Garnett, Adrienne. "Bard College Inaugurates New Hessel Museum of Art." *Art of the Times*. January 2007, 24-25.

Gehen Bleiben (Going Staying). Bonn: Kunstmuseum Bonn, November 28, 2007 – February 17, 2008, pgs 147-149.

Genocchio, Benjamin. "The Trickle-Down From Pollock." *The New York Times*, November 4, 2007.

Halkin, Talya, ed. and Trans. *FATAMORGANA: Illusion and Deception in Contemporary Art*. Haifa Museum of Art: Haifa, Israel, 44-49, 159 (exhibition catalogue).

Heartney, Eleanor, Helaine Posner, Nancy Princenthal and Sue Scott, Eds. After the Revolution: Women Who Transformed Contemporary Art. New York: Prestel Publishing, 2007, pgs 12, 19, 43, 107, 111, 184, 194

Inselmann, Andrea. Stop. Look. Listen: An Exhibition of Video Works. Ithaca: Herbert F. Johnson Museum of Art, Cornell University, pp. 51, 173-174. (exhibition catalogue)

Isé, Claudine. "Family Gathering." Columbus Alive, October 18, 2007: Artscape Section 42.

Kerr, Merrily. "Portraits." Time Out New York, November 8 – 14, 2007, 69.

Kotwai, Kaizaad. "Contemporary Works Challenges Visitors." The Columbus Dispatch, October 6: E6.

Kröner, Magdalena. "Blood, Sweat and Tears." Sleek: Solid/Liquid, Spring 2007: 85.

Lavigne, Julie. "Janine Antoni's Lick and Lather: Eroticism as Identity Subversion." The Tasking of Identity, Olivier Asselin, Joahanne Lamoureux and Christine Ross, Eds., Quebec: McGill-Queen's University Press, 2007.

Macdam, Barbara A. "Where the Great Women Artists Are Now." ARTNews. February 2007, Vol 106, No. 2, 116.

Mark, Lisa Gabrielle. Wack! Art and the Feminist Revolution. Cambridge, MA: The MIT Press, 18-19.

Mavor, Carol. Reading Boyishly. Durham: Duke University Press, 2007, pg 377.

Osborn, Brett. "Situationalism: A kinder, gentler postmodernism." www.artrelish.com, September 30, 2007.

Rosenberg, Barry. "Jackson." Department of Art and Art History Online. (post for exhibition) October 1, 2007.

Rowan, Mark. "The Jackson Two." Hartford Advocate.

Saltz, Jerry. "The Artists Who Still Matter: Twenty Living, Working New Yorkers Whose Art Changed Art." New York Magazine. October 15, 2007, 40-41.

San Francisco Museum of Modern Art: 2007 Annual Report. San Francisco: San Francisco Museum of Modern Art, 2007, pgs 26-27

Schwender, Martha. "A Fair's Strategy: Solo Artists, Themes and Specters of Blockbusters." The New York Times. February 23, 2007: E40.

Schwendener, Martha. "Blood Unsimple: The Ties That Bind, in All Their Complexity." The New York Times. Feb 20, 2007: E5.

Springgay, Stephanie and Debra Freedman, eds. "Intimacy and the Curriculum of Janine Antoni." Curriculum and the Cultural Body. New York: Peter Lang Publishing, Inc., 191-202, cover.

Steinhagen, Janice. "On Being Pollock." 12.

The Buhl Collection: 2007, Dalton: The Studley Press, 2007. (calendar)

"The Faces You Know." The Chronicle Review: The Chronicle of Higher Education, January 26, 2007.

"The Feminist Future Series." Think Modern Program November 2007 November 2007

Velasco, David. "Role Exchange: Sean Kelly Gallery." Artforum. October, Vol. XLVI, No. 2: 372-373.

## 2006

Baum, Kelly. "Janine Antoni" American Art Since 1900. 32-33 2006

"CAC Brings the Work of Emerging Artists into the Collection" Hirshhorn Program 2006

Caruso, Laura, Ed. Radar: Selections from the Collection of Vicki and Kent Logan. Denver: Denver Art Museum, 72-73.

Clemans, Gayle. "Fresh Perspectives on Family Albums." The Seattle Times. October 27, 2006: Visual Arts section.

FATAMORGANA: Illusion and Deception in Contemporary Art. Haifa (Isreal): Haifa Museums, 2006, 44-49, 159 (exhibition catalogue).

Fleming Vayda, Priscilla. "World Piece: Armory Exhibit Examines Where We Best Fit In." San Gabriel Valley Newspaper. December 8, 2009: 25.

Getlein, Mark. Living with Art, Eighth Edition. New York: McGraw-Hill Companies, Inc., 38.

Got Cow? Cattle in American Art (The Hudson River Museum) 19 2006

"Hessel Museum opening at Bard's Center for Curatorial Studies." Annandale-on-Hudson, NY.

Jones, Amelia. Perform, Repeat, Record: Live Art in History. A proposal for substantial collection of essays, interviews, artists' documents and projects. November 2006.

Kafesti, Anna. The Grand Promenade. Athens: Hellenic Ministry of Culture, National Museum of Contemporary Art, 2006, pgs 126-129.

Kepferle, Amy. "Shoot the Family: It's Not How It Sounds." Cascadia Weekly. September 27, 2006, Art section: 15.

Kley, Elizabeth. "Portraits of Artists: Luhring Augustine." ARTnews. June 2006, Vol. 105, No. 6: 146-147.

Larson, Kay. "Keeping the Faith." ARTnews. February 2006, Vol. 105, No 2, 98-100.

Lindner, Stacie M. Janine Antoni: Finding a Room of Her Own. (MFA thesis)

Mannisto, Glen. "All in the Family: Artists Take On Loved Ones." The Metro Times Detroit. March 22, 2006.

Neil, Jonathan T.D. "Out Of Time: A Contemporary View." Art Review. November, 2006 188.

"Partial and pledged gifts of Jeanne and Michael Klein in New Now Next, April 30-August 13, 2006." The Blanton Articulate Winter 2006

Richer, Francesca and Matthew Rosenzweig. No.1: First Works by 362 Artists. New York: d.a.p., 16-17.

Rugoff, Ralph. Shoot the Family. Independent Curators International: New York, 2006, published in conjunction with traveling exhibit Feb. 4- Dec. 1, 2006

"Shoot the Family." The Bellingham Herald. September 28, 2006: Take Five Best Bets Section, 9.

Sousanis, Nick. "Shoot the Family." The Detroit. February 22, 2006: Reviews Section.

"The ARTnews 200 Top Collectors." ARTnews, Summer, Vol. 105, No 7: 140.

Wark, Jayne. Radical Gestures: Feminism and Performance Art in North America. Quebec: McGill-Queen's University Press, 2006 174-175, 177.

Wrestle. Volume II: 50-53.

Wrestle: Marieluise Hessel Collection. Annandale-on-Hudson, New York: Hessel Museum of Art: 2006 (exhibition catalogue)

Zoom (cover) January-February 2006

## 2005

Antoni, Janine. "Monument to Go", Monuments for the USA. San Francisco: CCA Wattis Institute for Contemporary Arts, 2005, pgs 18-19.

Art Journal. Winter, 2005 21

Baume, Nicholas. Getting Emotional. Institute of Contemporary Art, Boston MA. (exhibition catalogue).

Blessing, Jennifer, Elizabeth Levy, Ted Mann and Galleria Gottardo. Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum. Galleria Gottardo, Lugano, Switzerland, 34-37 (exhibition catalogue).

Centre of Gravity. Istanbul: Istanbul Foundation for Culture and Arts - Istanbul Modern, Istanbul, Turkey, 77-89 (exhibition catalogue).

Courville, Marianne and Blaire Rainey. The Buhl Collection: 2015. Dalton: The Studley Press, 2005. (calendar)

Devine Thomas, Kelly. "What's in a Name?." Artnews November 2005

Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum Galleria Gottardo, Lugano, Switzerland, 34-37 (exhibition catalogue).

Fineman, Mia. "The Munchies" The New York Times. <http://www.nytimes.com/2005/02/06/arts/design/06fine.html> (February 6, 2005)

Grosenick, Uta. "Sublime Self Irony." Women Artists in the 20<sup>th</sup> and 21<sup>st</sup> Century. New York: Taschen, 2005, pgs 28-33.

Hablando con las Manos, Fotografias de la Coleccion Buhl 2005, pg 164

Honigman, Ana Finel. "All Dressed Up, No Place to Go?" ArtReview, June 2005.

Hruska, Libby. Drawing from the Modern: 1975-2005. New York: Museum of Modern Art Press, 140.

If Walls had Ears, Amsterdam: de Appel, 2005.

Lazzari, Margaret and Dona Schlesier. Exploring Art: a Global, Thematic Approach. Belmont: Thomson Wadsworth, 2005, pg 10, pg 174.

Marcoci, Roxana. "Perceptions at Play: Giacometti Through Contemporary Eyes." Art Journal. Winter 2005, 7-25.

Olendzki, Andrew. "Self as Verb", Tricycle: The Buddhist Review. Summer 2005, pgs 26-27.

O'Molloy, Marguerite. Ed. Irish Museum of Art, The Collection. 2005 49

Post Modern Portraiture from the Logan Collection. Vail: The Logan Collection, Vail, CO, 27, 30, 38-39 (exhibition catalogue).

Prescott, Theodore L., ed. A Broken Beauty. Grand Rapids: William B. Eerdmans Publishing Co., 63.

Shoot the Family. New York: Independent Curators International, 22 (exhibition catalogue).

Sussman, Elizabeth. "Then and Now: Whitney Biennial 1993." Art Journal. Spring 2005.

Thomas, Kelly Devine. "What's in a Name." ARTnews. November, Vol. 104, No.10, 170- 173.

Van Duyn, Edna. If Walls had Ears De Appel: 1884–2005. Amsterdam: de Appel, 2005.  
Yale University Art Gallery Bulletin, 208.

## 2004

- Antoni, Janine. Moor. Stockholm: Magazin 3 Stockholm Konsthall in partnership with SITE Santa Fe.
- Arnason, H. H. History of Modern Art: Painting Sculpture Architecture Photography, fifth edition. Upper Saddle River: Prentice Hall, 2004, pg 721.
- Artes Mundi: Wales International Visual Art Prize, Exhibition Guide. Wales: Artes Mundi Prize Limited, February 7 – April 18, 2004.
- Auriccho, Laura. “Treasure Maps.” Time Out New York. February 26 – March 4, 2004, 65.
- “Babylon” Ocean Drive. January 2004 166
- Blessing, Jennifer, ed. Speaking With Hands: Photographs From the Buhl Collection. New York: Solomon R. Guggenheim Museum, 162 (exhibition catalogue).
- Blocker, Jane. “Mouths.” What the Body Cost: Desire, History, and Performance. St Paul: Regents of the University of Minnesota, pg 51.
- Brenson, Michael. “Sometimes Out of Sight, Never Out of Mind: The Story of Hand in Modernist Sculpture.” Acts of Engagement. Lanham: Rowman & Littlefield Publishers, 2004, pgs 191-214.
- Buskirk, Martha. Artes Mundi. Wales International Visual Art Prize. Cardiff: Artes Mundi and Seren. 26-32. (exhibition catalogue). “Contemplating Visual Thinking: An Open Forum with the Exhibition Contributors to Treasure Maps” (Script of Symposium, SA organized for Yale for Apex [New Haven, CT]) April 29, 2004
- Buskirk, Martha. Infinitely Specific. Beverly: Montserrat College of Art Gallery, January 20- February 20, 2004.
- Coetzee, Mark. Not Afraid: Rubell Family Collection. New York: Phaidon, 164, 166, 167.
- Deitch, Jeffrey. Monument to Now. Athens: DESTE Foundation for Contemporary Art, 2004, pgs 10-16.
- Geldard, Rebecca. “Janine Antoni, InIVA East End.” Time Out London, December 8-15, 2004.
- Grynsztejn, Madeleine, ed. Supernova. Art of the 1990s from the Logan Collection. San Francisco: San Francisco Museum of Modern Art and D.A.P. 125,157.
- Hall, Stuart. Changing States: Contemporary Art and Ideas in an Era of Globalization. London: Institute of International Visual Arts, 2004, pgs 111-115.
- Hagennaars, Hanne. Mister Motley: About Art Life and Culture. 2004.
- Heartney, Eleonor. Postmodern Heretics: The Catholic Imagination in Contemporary Art. New York: Midmarch Arts Press, 158-160.
- Heartney, Eleonor. “The Bawdy Art Of Catholics.” National Catholic Reporter. February 20, 2004, Vol. 40, No. 16, 14-16.
- “High-wire Art.” Caribbean Beat. January-February 2004 21
- Kerwin, Jessica. “The Golden Greek.” W Magazine, 364-377.
- Ocana, Damaris. “DO IT. Double Vision.” STREET. January 2-8, 2004, pg 47.
- Richards, Judith Olch. “Janine Antoni.” Inside the Studio: Two Decades of Talks with Artists in New York. New York: Independent Curators International, 2004, pgs 226-229.
- Row, D.K. “The idea and the object.” The Oregonian, September 13, 2004.
- Sans, Josephine. “Au Banquet des Artistes.” ESSE. Winter 2004, No. 50, 8-13.
- Spanier, Samson. “The Logan Collection.” Apollo Magazine. May 2004, 51.
- Tawadros, Gilane, ed. Contemporary Art and Ideas in an Era of Globalisation. Institute of International Visual Arts, 2004, 110-115.
- Turner, Elisa. “Balancing Act Inspires Duo.” The Herald, Visual Arts. January 4, 2004 3M, 5M

## 2003

- “Air.” The Art Newspaper. February 2003, 4.
- “Air” The New Yorker. February 17, 2003.
- “Air Supply.” Women’s Wear Daily. January 9, 2003.
- Ammirati, Domenick. “The Paper Sculpture Show.” Artforum. September 25, 2003.

Alvarez Bravo, Armando. "Antoni & Ramirez Jonas, La Negociacion de las Imagenes." El Nuevo Herald, Artes y Letras December 28, 2003

Antoni, Janine. "Where the Water Meets the Sky." O The Oprah Magazine. April 2003, 22, 200-201.

Art: 21, Art in the Twenty-First Century, Educator's Guide to the Second Season. New York: Art 21, Inc., 2003, pg 12.

"Artists' First Exhibit at MAM." The Miami Herald, Herald.com November 13, 2003

At the Johnson. Ithaca: Herbert F Johnson Museum of Art, Cornell University, 2003, pg 9.

Atlantic Center for the Art: 2003 Annual Review. New Smyrna Beach: Atlantic Center for the Arts, 2003, pg 6 and back cover.

Books on Art & Culture: From the World's Finest International, Independent & Museum Publishers, Fall / Winter 2003-2004, pg 92.

Brooks, Adam. Subjective Realities. Works from the REFCO Collection of Contemporary Photography. New York: REFCO Group, Ltd., 52-53.

Burritt, Jenny. "From Sock Monkeys to Sex Toys." The Western Front. February 23, 2003, 9.

Buskirk, Martha. The Contingent Object of Contemporary Art. Cambridge: MIT Press, 6-9, 12-13, 137-145, 251-259.

Campany, David. Art and Photography: Themes and Movements. New York: Phaidon, 144.

Chen Zen. New York: PS1 Contemporary Art Center, 162-163.

Cohen, David. "Gallery Going." The New York Sun. September 11, 2003: 17.

Cohen, Lisa, ed. Pictures, Patents, Monkeys and More....: On Collecting. New York: Independent Curators International, pg 31

"Collection Highlights", The RISD Museum: Member's Calendar May/June 2003. Providence: The Museum of Art at the Rhode Island School of Design, 2003.

Contemporary Art, 12.

Danto, Ginger. "Life as a Tightrope: Weave, Walk and Fall." The New York Times. August 24, 2003, Arts: 23-25.

Davis, Kathryn. "Santa Fe, New Mexico." Art Papers. March/April 2003, 48.

Eleey, Peter. "Janine Antoni: Luhning Augustine Gallery, New York." Frieze. November/December 2003, No. 79, 91.

Fairbrother, Trevor. Family Ties. A Contemporary Perspective. Salem, MA: Peabody Essex Museum Press, 23, 75, cover. (exhibition catalogue).

Family Ties. A Contemporary Perspective. Peabody Essex Museum, Salem, MA (exhibition catalogue).

Fishner-Rathus, Lois. Understanding Art. Seventh Edition. New York: Thomson Wadsworth, 205.

"Fresh Air." New York Press, February 5, 2003, 27.

"Galerias." El Nuevo Herald, Galeria Artes y Letras. (New Work: Janine Antoni y Paul Ramirez Jonas MAM) November 16 2003

"Happy Landing." Artreview. International Edition, V.1, No. 10, 22.

Heller, Nancy. Women Artists: An Illustrated History. New York: Abbeville Press Publishers, 2003: 279-283.

Hellman, Mimi, ed. Undomesticated Interiors. Northampton: Smith College Museum of Art, 2003, 60-61 (exhibition catalogue).

"Hoy en las Artes." El Nuevo Herald, Galeria/ Aplausos. (MAM Obra de Janine Antoni y Paul Ramirez Jonas) November 14, 2003

"In the Fine Arts." RISD Views Winter, Spring. 2003

"Imperfect Innocence" The Debra and Dennis Scholl Collection, Palm Beach Institute for Contemporary Art, 42-43.

Insights/Dialogues. Colorado Contemporary Arts Collaboration, 18 (exhibition booklet).

James, Erica M. 1973-2003: Inaugural National Exhibition. Nassau: National Gallery of the Bahamas, pg 11.

"Janine Antoni." Art:21, Educators Guide to the Second Season. 2003 12-13

Johnson. "Janine Antoni." The New York Times. October 17, 2003

Kalb, Peter, H.H. Arnason. History of Modern Art: Painting Sculpture, Architecture, Photography. Fifth Edition, New York: Prentice Hall, Inc., 721.

Kerr, Merrily. "The Paper Sculpture Show." Art on Paper. November/December 2003, 65.

Kolodiejchuk, Jacquie. The Voiceless Mouth: Orality in Postmodern Feminist Body Art, 2003, 145-149

Kvaran, Gunnar, Christian Gether and Birgitte Anderberg. Pletskud. Vaerker Fra Astrup Fearnley Samlingen. Arken Museum of Modern Kunst, Ishoj, Denmark. 78-79.

Logan, Kent. "The Themes-The Extended Conceptual Platform of the Collection." The Logan Collection: A Portrait of Our Times. San Francisco: San Francisco Museum of Modern Art, 2003, pg 37.

Marsh, Margaret, Michelle Watts and Craig Mayon, eds. A.R.T.: Art, Reaseach, Theory. Second Edition. Oxford: Oxford University Press. 58-59, cover.

Masquerade. John Michael Kohler Arts Center, 4 (exhibition booklet).

Mendez, Lourdes. "Ideologías sexuales, deconstrucciones feministas y artes visuales." Cuerpos sexuados y ficciones identitarias. Sevilla: Instituto Andaluz de la Mujer, 2003, pg 152.

Montreuil, Gregory. "Janine Antoni at Luhring Augustine." Flash Art. November/December 2003, 54-55.

nu: The Nordic Art Review vol.II no.3-4/00, pg 13.

"Paper Sculpture." Flash Art. October 2003.

Pletskud. Vaerker Fra Atrup Fernely Samlingen. Arken Museum of Modern Kunst, Ishoj, Denmark, 78-79.

Pollack, Barbara. "Janine Antoni: To Draw a Line." Time Out New York. October 2, 2003, 54.

"Innovation", RISD: The Future by Design. pg 12.

Saltz, Jerry. "The Artist Who Fell to Earth." The Village Voice. September 30, 2003, <http://www.villagevoice.com/2003-09-30/art/the-artist-who-fell-to-earth/>

Saltz, Jerry. "Rays of Light." The Village Voice. January 22, 2003, <http://www.villagevoice.com/2003-01-21/art/rays-of-light/>

"Short List: Galleries, Chelsea." The New Yorker. September 29, 2003, 25.

Smith, Sidonie and Julia Watson. Interfaces: Women/ Autobiography/ Image/ Performance. Ann Arbor: The University of Michigan Press, 39, 134, 149-154, 155.

Sollins, Marybeth, ed. Art: 21 Art in The Twenty-First Century. New York: Harry N. Abrahams Inc. 74-85.

Subjective Realities. Works from the REFCO Collection of Contemporary Photography. published by the New York: REFCO Group, LTD, 52-53.

"The Paper Sculpture Show." Flash Art. September 8, 2003.

"The Paper Sculpture Show." The New Yorker. October 6, 2003, 30.

The Paper Sculpture Show. New York: ICI, Independent Curators International, 12 (exhibition catalogue).

"Tuned-in", RISD Views: Building Momentum, Fall 2003, pg 33

Volk, Gregory. "Janine Antoni at Luhring Augustine." Art in America. November 2003, 158.

"Wanas I Nutid", Wanas Historia. Scania: Stiftelsen Wanås Utställningar, 2004, pg 124.

Weintraub, Linda. "On the Tightrope." Tema Celeste. September/October 2003, 62-67.

Where the Water Meets the Sky," O The Oprah Magazine, April 2003, 22, 200-201.

Wilson, Michael. "Paper Cuts." Bookforum. Winter 2003, 59.

Yablonsky, Linda. "Air at James Cohan Gallery." Time Out New York. February 6-13, 2003, 52.

## 2002

Amorotsi, A.D. "Collector's Edition." Philadelphia Citypaper. September 5, 2002.

Anderson, Maxwell L. American Visionaries: Selections from the Whitney Museum of American Art. New York: Harry N. Abrams 31.

Antoni, Janine. "Interview with Mona Hatoum." Mona Hatoum. Santiago de Compostela: Centro de Arte de Salamanca and Centro Galego de Arte Contemporanea, July 10 – September 1, 2002. pgs 114-132.

Armitage, Diane. "Taught Tether Teeter." THE Magazine. November 2002.

Auer, James. "Self-portrait exhibit plays tricks with mind's eye." Milwaukee Journal Sentinel. April 11, 2002.

Berkovitch, Ellen. "Janine Antoni at Site Santa Fe." Artforum. December 2002, No. 4, 142-143.

Boxer, Sarah. "If a Medium Loses Its Message, Is It Still a Medium?" The New York Times. August 9, 2002: E30.

Boy, Expect: Art. The What to Expect Foundation (auction catalogue).

Chambers, Robert. Bass Museum of Art: Checklist of the Exhibition. Miami: Bass Museum of Art, 2002.

Chong, Lehua. "Sock Monkeys Scare Me." 34th Street. September 2002.

Collins, Tom. "2004 Biennial Will Examine Recent 'Grotesqueries'." Albuquerque Journal North. December 13, 2002.

"ComeronoComer," Consorcio Salamanca, Salamanca, Spain. No. 6, 52 (exhibition catalogue).

Cruz, Amada, Cecilia Brunson, Ilaria Bonacossa, Rachel Gugelberger and Tobias Ostrander. Center for Curatorial Studies Tenth Anniversary, Bard College. Annandale on Hudson: Bard College, 26 (exhibition catalogue).

Dangerous Beauty. The Jewish Community Center in Manhattan: 7. (exhibition catalogue).

Fischer, Zane. "Antoni's Antics." Santa Fe Reporter. October 9-15, 2002.

"Fusion Cuisine," Deste Foundation, Center for Contemporary Art, Athens, Greece, pgs 96-99 (exhibition catalogue).

Gilbert, Andrea. "Fusion Cuisine." Contemporary Magazine. September 2002, 88.

Gregos, Katerina. Fusion Cuisine. Athens: Deste Foundation, Center for Contemporary Art. (exhibition catalogue).

"H2O." Geneva, NY: Hobart & William Smith College, pgs 22-23.

Heller, Nancy G. Why A Painting Is Like A Pizza: A Guide to Understanding and Enjoying Modern Art. Princeton: Princeton University Press.

Herkenhoff, Paulo, Roxana Macoci, and Miriam Basilio, eds. Tempo. New York: The Museum of Modern Art and D.A.P., 32 (exhibition catalogue).

Herkenhoff, Paulo, Roxana Macoci, and Miriam Basilio, eds. "Transgressive Bodies", Tempo. Queens: MoMAQNS, June 29-September 9, 2002, pg 8.

Ink Tree: Portfolios, Artist Books, Multiples and Books on Contemporary Art. Switzerland: Ink Tree Publications, 2002, pg 20-21.

"Janine Antoni." Thinking Out Loud.

Korbeck, Shanon. "Why do we collect?" Antique Trader. November 20, 2002, 25.

Koroxenidis, Alexandra. "Fusion Cuisine." Frieze. October 2002, 102-103.

Koroxenidis, Alexandra. "Through the eyes of woman." Herald Tribune. July 29, 2002.

L.S. "Pictures, Patents, Monkeys and more...On collecting." Philadelphia Weekly. August 28, 2002.

Luci-Smith, Edward. Art Tomorrow. Paris: Editions Pierre Terrail, 187.

McLaughlin, Brendan. "Spilling H2O, humans into a pool of art." Western Front. October 18, 2002.

Meadows, Gail. "Contemplate Contemporary At Sprawling Fair." The Miami Herald, Art/Basel/Miami Beach Special. December 1, 2002: 3AB.

MOCA: Art/Auction 2002. Los Angeles: Museum of Contemporary Art, 2002, pg 42.

Motoyama, Sono. "On Exhibit: Collector's Item." Philadelphia Daily News. September 4, 2002.

Nadel, AJ. "Santa Fe Roundup." NY ARTS Magazine. November 2002.

Nicholas, Max. "Collect 'Em All." Philadelphia Magazine. October 2002.

Randall, Teri Thomson. "A Balancing Act." The New Mexican. September 27 – October 3, 2002, 20, 24.

Row, D.K. "The Idea and the Object." The Oregonian. September 13, 2002: 52.

S.D. "Pictures, patents..." The Art Newspaper. September 2002.

"The Psychology of...Sock Monkeys?" Toy Shop. November 29, 2002.

"The Top 100 Collectors in America: Marc & Livia Straus." Art & Antiques. March 2002, Vol. XXV, No. 3, 102-103.

To Eat or Not to Eat, or The Relationship of Art with Food in the 20th Century. Salamanca, Spain: Centro de Arte de Salamanca, 476-477 (exhibition catalogue).

Turner, Elisa. "Art Review: Sculpting a Vision" The Miami Herald. August 4, 2002

Visions From America: Photographs From the Whitney Museum of American Art, 1940-2001", Munich: Prestel Publishers, 2002, The Whitney Museum of American Art, New York, NY (exhibition catalogue), 212.

"Visual Elements" Elle Magazine, October 2002, 120.

Walk Ways. New York: Independent Curators International, 20, 51 (exhibition catalogue).

Wixom, Rachel. Vision From America: Photographs From the Whitney Museum of American Art, 1940-2001. Munich: Prestel Publishers, 212 (exhibition catalogue).

Wooley, Cynthia. Winterlife. March 2002.

## 2001

Antoni, Janine. The Girl Made of Butter. Ridgefield, CT: The Aldrich Museum of Contemporary Art (exhibition catalogue).

Arakistain, Xabier, and Rosa Martinez, ed. Trans Sexual Express Barcelona 2001: A classic for the third Third Millennium". Barcelona: Centre d'Art Santa Monica. 28-33. (exhibition catalogue)

Baker, Kenneth. "Rounding off the Nineties." The Art Newspaper. May 2001.

Baker, Kenneth. "Knickknacks Blur Line Between Art, Commerce." San Francisco Chronicle. April 3, 2001: C1, C5.

Berry, Ian and Tom Lewis. Work: Shaker Design and Recent Work. Saratoga Springs: The Tang Teaching Museum and Art Gallery at Skidmore College, July 7-September 23, 2001, pg 23.

Campbell, Clayton. "MOCA at the Geffen Contemporary." D'Art International. Fall 2001, 24-27.

Coddington, James. "New Materials, New Ideas: Issues on Conservation." MoMa Magazine. July/August 2001, pgs 8-9.

Douglas, Sarah. "Desperately Craving Outsider Status." The Art Newspaper. June 2001.

Ennis, Clara. "Janine Antoni." Public Offerings. New York: The Museum of Contemporary Art, 2001, pgs 14-19.

Erickson, Karl. "The Free Spot." In These Times. August 20, 2001, 26-27.



Family Ties: A Contemporary Perspective. Peabody Essex Museum, Salem, MA and Marquand Books, 23, 75, cover (exhibition catalogue).

Flynn, Elisa. "Freedom by Any Other Name." The Fairfield County Weekly. July 12, 2001: 23.

Free Port: Janine Antoni, John Bock, Cosima von Bonin, Paul D. Miller a.k.a. DJ Spooky. Stockholm: Magasin 3 Stockholm Konsthall (exhibition catalogue).

Geer, Suvan. "Viewpoint." Artweek. July 2001: 5.

Getlein, Mark. Gilbert's Living with Art. New York: McGraw Hill Publishing, 551.

Glueck, Grace. "David Smith and Lord Snowdon Reign." The New York Times. July 20, 2001: E32.

Grabowski, Amy. "Art at Aldrich will go 'on trial'." The Ridgefield Press. June 21, 2001.

Grosenick, Uta. Women Artists in the 20th and 21st Century. Cologne: Taschen, 42-47.

Gioni, Massimiliano. "Auction Houses and Contemporary Art." Flash Art. May-June 2001, 84.

Harvey, Doug. "P.O.'d." LA Weekly. May 11-17, 2001, 50.

Howell, Jane. "Metropolitan Diary." The New York Times. Feb 12, 2001.

"Janine Antoni." Tema Celeste. Summer 2001, 16.

Knight, Christopher "Art for School's Sake" Los Angeles Times: Perspective. 7 July 8, 2001

Krcmar, Stephan. "Aldrich exhibit tests limits of legality." July 27, 2001.

Krygier, Irit. "Hello 21<sup>st</sup> Century" Artnet.com. <http://www.artnet.com/Magazine/reviews/krygier/krygier4-10-01.asp>

Lind, Ingela. "Konst i krock med Kommersen." Dagens Nybeter. December 30, 2001.

Martin, Victoria. Artweek. June 2001.

Martinez, Rosa. "Some Islands: Review International Project Rooms, Arco 2001." Noticias. April 2001, 39.

Miles, Christopher. "MOCA Takes Stock of the '90s." Art & Auction. April 1, 2001.

"MOCA Examines Points of Emergence of Today's Significant Artists." Antiques & The Arts Weekly. March 30, 2001.

Morin, France. Heavenly Visions: Shaker Gift Drawings and Gift Songs. New York: The Drawing Center, October 31-December 15, 2001, pgs 50-51.

Muchnic, Suzanne. "Ascent of the Early Risers." Los Angeles Times. April 1, 2001.

Nahas, Dominique. "National Reviews." ARTnews. May 2001, pg 200.

Nguyen, Alexander. "MOCA exhibit offers an eclectic collection." Daily Trojan. April 2, 2001: 7, 8, 10.

O'Reilly, Paul M. ed. EV+A 2000: Friends and Neighbors. Cork: Gandon Editions. (exhibition catalogue)

Pagel, David. "Before their Art Was Famous." Los Angeles Times. April 4, 2001: F1, F8.

Phillips de Pury & Luxembourg: Contemporary Part II. November 13, pgs 12-13.

Princenthal, Nancy. "Janine Antoni: Mother's Milk." Art in America. September 2001, No. 9: 124-9.

"Projects 70: Janine Antoni, Shahzia Sikander, Kara Walker", MOMA Magazine. February 2001, pg 42.

"Projects 70: Janine Antoni, Shahzia Sikander, Kara Walker", New York: The Museum of Modern Art, November 22, 2000- March 13, 2001. (exhibition catalogue)

Relyea, Kie. "Collected Works." The Bellingham Herald. January 25, 2001: C4.

Rosenberg, Karen. "Breaking and Entering." The Village Voice. August 23, 2001.

Rugoff, Ralph. "Right time, right place, wrong art." Financial Times. May 11, 2001.

Streitfeld, L.P. "From Westport to 'bad boy' of the art world." The Advocate. August 24, 2001: D1-D2.

Streitfeld, L.P. "Art at the Edge of the Law." NY Arts. July/August 2001.

Streitfeld, L.P. "'Art at the edge of the law' breaks new ground." The Advocate & Greenwich Time. July 15, 2001: D3-D4.

"The Girl Made of Butter." Tema Celeste. May-June 2001, 108.

"The Girl Made of Butter." Flash Art. January-February 2001: 56.

The Silk Purse Procedure. Bristol, U.K.: Arnolfini (exhibition catalogue)

"Trans Sexual Express, A Classic for the Third Millennium," Centre d'Art Santa Monica, Barcelona, Spain, pg 4 (exhibition catalogue).

Vigna, Lena. Masquerade. John Michael Kohler Arts Center, October 20, 2002-January 26, 2003, back cover.

Volk, Gregory. "The Wanas Foundation: Patronage & Partnership." Sculpture Magazine. January-February, 2001, 31-35.

Zimmer, William. "The Long Arm of the Law Reaches Into the Gallery." The New York Times. July 15, 2001.

2000 Calendar. Annandale-on-Hudson: Center for Curatorial Studies at Bard College, 2000.

Ahlstrom, Crispin, "Hudnara Kor Och Nakna Bilar", Goteborgs-Posten, June 9, 2000: 40.

Arndtzen, Marten. "Hjartliga halsningar." Kultur: Expressen. 5

Belcove, Julie L. "Art Beat: Six Artists for the Century." W Magazine. February 2000, Vol. 29, No. 2, 124-5.

Buskirk, Martha. "Planning for Impermanence." Art in America. April 2000: 112-119, 167.

Bydler, Charlotte. "Anorexi och tagbanor." Aftonbladet: Kultur. January 31

Corral, Maria. Catalogo de la Coleccion de Arte Contemporaneo Fundacion La Caixa. Barcelona: Fundacion La Caixa, 49.

Chantala, Francois. "Contemporary Women." Christie's Magazine: Collecting Issue. June/July/August 2000, pgs 126-129.

Christie's Contemporary: London 27.06.00 One. June 2000, pgs 10-11.

Holmqvist, Ake. "Kreativa Konfrontationer." Norre Skåne [Broby, Sweden] 10 June 2000: pg 18.

"Janine Antoni: Gnaw." Christie's : Contemporary. May 16, 2000, pgs 114-117.

Janine Antoni. Kusnacht: Ink Tree Edition, 2000.

Johnson, Patricia C. "'Outbound' Captures Moments of a Decade." Houston Chronicle. March 18, 2000: 7D, 8D.

Kjellgran, Thomas. "Wanås tränar Våra Sinnen." Kristianstabladet. June 22, 2000, 4.

Klaasmeyer, Kelly. "Caution: Swoon Zone." Houston Press. April 20-26, 2000: 71-72.

Konstgarten, Svenska. "Improvisation blev Institution." Hallandsporten. May 31, 2000 32.

Krider, Dylan Otto. "22 Wednesday" Houston Press. 43, March 16-22, 2000

"Lecture Series: Visiting Artists" Pamphlet, University of Maryland County, 2000

(WHERE IS BOOK?) Lyttaton, Celia. The Now Art Book, 2000, pg 8-9.

(WHERE IS BOOK?) Martinez, Rosa. EV+A: Friends + Neighbors, pgs 98-101.

Mason, Christopher. "A Bid too Far." New York Magazine. October 2, 2000, 36-43.

Mauritzon, AvHakan. "I Kamp Mot Naturen." Smalandsposten:Ekonomi. June 16,2000

MoCA. 46-49, 112. (exhibition catalogue)

Modern Contemporary Art at MoMa Since 1980. The Museum of Modern Art, New York, NY, 319 (exhibition catalogue).

Mojana, Marina. "Contemporary Art–Biannual Balance." Tema Celeste. December 2000, 29.

MoMA2000: Making Choices II.

Morin, France. "Quiet in the Land: Everyday Life, Contemporary Art and Projeto Axe." Art Journal. Fall 2000, Vol. 59, No.3, 4-17.

Morin, France. A Quietude da Terra: Vida Cotidiana, Arte Contemporanea e Projeto Axe. pgs 86-89.

Morsiana, Paola. "Janine Antoni: Swoon." Outbound: Passages From The 90's. Houston: Contemporary Arts Museum, 16-21.

O Ericsson, Lars. "Kluven vision av karleken." Kultur: recension/reflexion.

Pearce, Asa. "Kon Som Livest Urmoder." Kristianstadsbladet. April 1, 2000: 4, cover.

Robinson, Hilary. "Relational Identity, Intersubjectivity, and Objects of Mediation." Beauty Matters. Bloomington: Indiana University Press, 2000, pgs 234-240.

Richards, Judith Olch. Pictures, Patents, Monkeys and More.... Independent Curators International, pg 14.

Ryzin, Jeanne Claire Van, "Engaging Passage from the '90s to Now." Austin American-Statesman. March 25, 2000.

Simpson, Debra "Readers React." WLetters.

"Sneak Preview." Houston Chronicle: Preview. March 2, 2000

Steward, Laura and John Ackerman. Unnatural Science: An Exhibition. North Adams, MA: Mass

Vogel, Carol. "Record Prices for Contemporary Artists as a Young Audience Spends New Money." The New York Times. May 18, 2000: A26.

Warr, Tracey and Amelia Jones, Eds. The Artist's Body. New York: Phaidon Press. 176, 66, 29.

"Wanas, 2000." Svenska Dagbladet. June 3, 2000, 17.

ZOO, Issue 5 April 2000, London: Purple House Limited, 2000, pgs 162-163.

## 1999

Ahlstrom, Crispin, "Hudnara Kor Och Nakna Bilar." Goteborgs-Posten. 9 June: 40.

Antoni, Janine. "Advertisement for Myself." Interview by Marcel Odenbach. PAJ: A Journal of Performance and Art, 1999, pgs 33-41. Print.

Antoni, Janine. "And." Arte Contemporary. Fall, No. 1: 25.

Arndtzen, Marten. "Hjartliga Halsninger." Expresseen, 5  
 Artforum, March 1999, pg 23, Imbed advertisement.

Bankowsky, Jack ed. Art Forum. March 1999, pg 23.

Basualdo, Carlos. "Launching Site." Artforum. Summer, Vol.?: 39-42.

Bayliss, Sarah. "The 24-Hour-a-Day Artist", ARTnews, November, Vol. 98, No. 10, 164-7.

Bianco, Mateo. "Fur Kinder Verboten." Junge Welt. June 2, 1999.

Canning, Susan. "Janine Antoni: Swoon." Sculpture Magazine. March: 68-69.

Conrad, Martin. "Kinder sind Zombies." Zitty. May 20, 1999.

Everyone Should Have a Home Every Home Should have Art. Artwalk NY, 1999.

Firstenberg, NY Arts Magazine, Volume 3, No. 4.

Fortes, Marcia. artLovers. Liverpool: The Liverpool Biennial of Contemporary Art. September 24 – November 7 1999.

Gorgen, Vera. "Die Verlorene Unschuld." Berliner Zeitung. May 15-16, 1999.

Harkavy, Donna and Margaret Mathews-Berenson. Head To Toe: Impressing The Body. Amherst: University Gallery Fine Arts Center at the University of Massachusetts Amherst, November 6 – December 17, 1999, pg 7.

Henze, Nikola. "Erziehungskitsch." Berliner Morgenpost. May 4, 1999.

Hillstrom, Laurie Collier, and Kevin, Eds. Contemporary Women Artists. New York: St. James Press. 30.

Horodner, Stuart. "Janine Antoni." BOMB Magazine. Winter, No. 66: 48-54.

Horodner, Stuart. "Room Mates." Surface Magazine. September: 174.

K.T. "Rosa fur Jungs / Hellblau fur Madchen." Freitag. May 21, 1999.

Kreis, Elfi. "Padagogisch Wertvoll." Kunstzeitung. June 1999, No. 34.

Lütgens, Annelie. "Blaue Jungs, rosa Mädels." Der Tagesspiegel. May 12, 1999.

Marella, Giovanni. "Aste e Mercato: Young American Ladies." Tema Celeste. March-April: 107-108.

Martinez, Rosa. Looking for a Place: The Third International Biennial. Santa Fe: SITE Santa Fe, July 10 – December 31 1999, pg 14.

Martinez, Rosa. Looking for a Place: SITE Santa Fe the Third International Biennial. Santa Fe: SITE Santa Fe, July 10 – December 31 1999, 38-39.

McAllister, Jane. Regarding Beauty: A View of the Late Twentieth Century. Washington and Munich: Hirshhorn Museum and Sculpture Garden and Haus der Kunst. (exhibition catalogue).

NY Arts Magazine. Volume 3, No. 4.

Pedersen, Victoria. "Outsider Superstars: Obsessive Visions Emerging From the Margins." Paper Magazine. March: 152.

Phillips, Lisa. The American Century: Art & Culture, 1950-2000. New York: Whitney Museum of American Art in Association with Norton. 360-1, 371 (exhibition catalogue).

"Pop-Pingpong." Allegra. May 1999.

Princenthal, Nancy. "Review of Exhibitions: New York." Art In America. July: 88.

Regarding Beauty: A View of the Late Twentieth Century. Hirshhorn Museum and Sculpture Garden, Washington, DC and Haus der Kunst, Munich, Germany (exhibition catalogue).

Riemschneider, Burkhard and Uta Grosenick, Eds. Art at The Turn Of The Millennium. Cologne: Taschen. 30-33.

Ruttenberg, Danya. "Janine Antoni is Cooler Than You." San Francisco Metropolitan: Metro Guide, 20

Schindler, Christian Von. "Rosa fur Jungs, Hellblau..." Oranienburger Generalanzeiger. May 22, 1999.

Thorson, Alice. "Chip of the New Block." The Kansas City Star. November 28, 1999: J-1, J-4.

Thorson, Alice. "Art Institute has Chance to Exhibit as New Gallery." The Kansas City Star. November 13, 1999: A-1, A-12.

Two by Two for AIDS and Art. Silent auction for the American Foundation for AIDS Research and Dallas Museum of Art, 1999.

Tully, Judd. "Luhring Augustine Shows Janine Antoni." Art & Auction. 1 March 1: 66.

Wahjudi, Claudia. "Rosa fur Jungs / Hellblau fur Madchen." Kunstforum International. July/August 1999, 344-345.

Walz, Cara. "Video at the Block." Pitch Weekly. 24 Nov- 1 Dec. 1: 28.

Weidner, Corinna. "Wenn wir Einmal Groß Sind." Prinz. Ausgabe.

Wernneburg, Brigitte Von. "Kindheitsmuster, Kuscheltiere." Die Tageszeitung. May 7, 1999.

Who's That Girl? New York and Pisa: Sandra Gering Gallery and Palazzo Lanfranchi. (exhibition catalogue)

Wilson, Janet. Looking at Ourselves: Works by Women Artists from the Logan Collection. San Francisco: San Francisco Museum of Modern Art. (exhibition catalogue).

Dossier, Seitan Vier. "Dossier." Jungle World. April 18-28, 1999.

## 1998

- "29 Are Chosen for Fellowships From the MacArthur Foundation." The New York Times, National. June 2
- Bradbury, Carlee Ann. Janine Antoni: Her Body of Work. Honors Thesis for the Wheaton College at Norton, Massachusetts, 1998.
- Cromwell, Liz. "Congratulations Janine Antoni." The Freeport News. July 22, 7
- Cream: Contemporary Art in Culture. London: Phaidon.
- Dervan, Michael. "Flamboyant exercises in guitar playing." The Irish Times.
- Forsberg, Helen. "Body Language." The Salt Lake Tribune: Arts. October 18
- Galleri Faurschou, Copenhagen, 1998, pgs 9, 14.(exhibition catalogue).
- Goldberg, Roselee. Performance Live Art Since 1960. New York: Abrams. 137.
- Grimsby, Kari. "Art on the Edge and Over." Woman Artists News Book Review, 11-12.
- Gould, Claudia and Valerie Smith. 5000 Artists Return to Artists Space: 25 Years. New York: Artists Space, 1998, pg 244.
- In The Polka Dot Kitchen. Armory Center for the Arts, Pasadena, CA and Otis Gallery, Otis College of Art and Design, Los Angeles, CA, pg 23 (exhibition catalogue).
- Janine Antoni, Wim Delvoye, Christian Lemmerz, Zbigniew Libera & Mark Quinn: Short stories. Copenhagen: Galleri Faurschou (exhibition catalogue).
- Janus, Elizabeth, and Marion Lambert, Eds. Veronica's Revenge: Contemporary Perspectives on Photography. Zurich: Scalo, 65-66
- Levin, Kim. "Voice Choice." The Village Voice. August 17, 1998.
- Kaplan, Janet A. "The Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers: A Conversation with Janet A. Kaplan." Art Journal. Summer 1998, 5-27.
- Lager-Burcharth, Ewa. "Antoni's Difference." Differences: A Journal of Feminist Cultural Studies. February 10, 1998, 129-168.
- Jones, Amelia. Body Art - Performing the Subject. University of Minnesota Press, 100, 281.
- "National News in Brief." ARTnews. Summer, 53.
- Nesbett, Peter. "Artists study Shakers to redefine their work." South End News. June 25, 1998: 17.
- "On the Edge", Museums: New York. Volume 4, Number 3, Summer 1998, pg 52.
- Pasajes de la Coleccion en Santa Fe y Granada. Barcelona: Fundacion "la Caixa", 1998, pg 10.
- Perez, Pilar, Ed. Double Trouble: The Patchett Collection. Sand Diego: The Museum of Contemporary Art, 56-57 (exhibition catalogue).
- Plagens, Peter. "Frail Fellows." Artforum. September: 43.
- Radley, Kevin. "Janine Antoni: 'Swoon'; Capp Street Project." Zing Magazine. Winter 1998, pgs 153-155.
- Saltz, Jerry, Ed. "An Ideal Syllabus." Frieze. No. 43, November/December 1998.
- Schumacher, Rogier. "Maskerades in de digitale speeltuin." June 9
- Scott, Whitney. "The Girlie Show." Manhattan File Magazine. September/October 1998, Vol 1/Iss 2, 24.
- Sherman, Mary. "A Whole lot of Shakers going on at the ICA." The TAB. June 23-28, 1998: 3B.
- Silver, Joanne. "The ICA finds its soul." Boston Herald. June 12, 1998: S13, S16.
- Smith, Roberta. "Images Shimmer Upon Screens, Installed in the Imagination." The New York Times. 14 Aug: E33.
- Stafford, Amy. "Reviews: California," The New Art Examiner. Dec- Jan: 54.
- Thorson, Alice. "Chip off the New Block." Kansas City Star. 28 Nov: J 1-4.
- Troy, Maria. "Grenville Rocks: The Robert J. Shiffler Collection of Contemporary Art," The New Art Examiner. March 1998: 34-37.
- Wachtmeister, Marika. "Janine Antoni, Kvinnan bakom 1990-talets mest omtalade kostverk." Femina. April: 176-179.
- Walz, Cara. "Video at the Block." Pitch Weekly. November 24 - December 1, 1998: 28.
- Weintraub, Linda. "Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society 1970s-1990s." College Art Association. 1997-1998, Vol. 20, 43-45.

## 1997

- "Art: Guggenheim Museum," The New Yorker. February 24-March 3, 1997.
- Auer, James. "The Modern-day 'Me'." Milwaukee Journal Sentinel. 21 Sep: E 14.
- "Awards," Art in America. January 1997.
- Barclay Morgan, Anne. "3-Legged Race." Sculpture. March: 57-58.
- Barclay Morgan, Anne. "Rose is a Rose is a Rose." Camera Austria. No. 59-60: 133-134.
- Beem, Edgar Allen. "The artist as spiritual tourist." Maine Times. September 4, 1997: 20.
- Blessing, Jennifer. is a Rose is a Rose. New York: Guggenheim Museum. 112-113 (exhibition catalogue).
- Bonetti, David. "Art about beauty's harsh demands." San Francisco Examiner. August 1, 1997: C-15.
- Brenner, Natalie. "Art inspired by Shakes makes getting up early a joy." Maine Sunday Telegram. August 17, 1997.
- Camhi, Leslie. "Seeing is Believing." The Village Voice. 2 Sep: 89.
- Camhi, Leslie. "Masculine Feminine." The Village Voice. February 4, 1997.
- Ceruti, Mary. Swoon. San Francisco: Capp Street Project, July 10-September 20, 1997.
- Christakos, John. "Born between two genders." The Daily Yomiuri. March 4, 1997.
- Cottingham, Laura. "Post - '68." Flash Art, 31, 33, 34.
- Curtis, Sarah. "Quiet Confidants." World Art.
- De Genderism. Tokyo: Setagaya Art Museum, 1997, pg 70-75.
- Evenson, Laura. "Antoni Gnaws at Perception of Beauty." San Francisco Chronicle. July 17, 1997: E1, E4.
- Exhibition Catalogue, 1997 International Istanbul Biennial. Istanbul: Istanbul Foundation for Culture and Arts, 1997, 146-147.
- Feminine Image. Nassau County Museum of Art, March 1997, 60 (exhibition catalogue).
- Findsen, Owen. "Exhibit at Aronoff is a diverse delight." The Cincinnati Enquirer. July 6, 1997.
- Hasegawa, Yuko. De-Genderism: Document of the Exhibition. Tokyo: Setagaya Art Museum, 1997, 3, 14.
- Helfand, Glen. "Dancing in the Dark." San Francisco Guardian. August 6, 1997.
- Hunt, David. "Janine Antoni: Capp Street Project." Sculpture Magazine. December 1997, Vol. 16 No.10, pgs 64-65.
- Huttinger, Peter. Projects.doc. Cincinnati: Cincinnati Arts Association, 1997, pg 3.
- Identity Crisis: Self-Portraiture at the End of the Century. Milwaukee Art Museum, Milwaukee, WI (exhibition catalogue).
- Isaacson, Phil. "Artists among shakers bear fruit." Maine Telegram Sunday. August 17, 1997.
- Johnson, Ken. "Eyes on the Prize." Art in America. April, 41-45, 135.
- Keenan, Georgina. "Dream Weaver." ARTnews. September 1997, 36.
- Larson, Kay. "A Month in Shaker Country." The New York Times. August 10, 1997: 31-33.
- Larson, Kay. "Modern artists try out vanishing lifestyle." The Globe and Mail. August 23, 1997.
- "Last Year Right Now," NY Soho. January 1997.
- Lebre, Elyane. "Eat Art." French ELLE. September 8, 1997, No. 2697, 193-198.
- Mack, Karen. "Born Between Two Genders," The Daily Yomiuri. March 4, 1997.
- Marcoci, Roxana, Diana Murphy and Eve Sinaiko. NEW ART. New York: Harry N. Abrams, Inc., 53-54.
- McQuaid, Kate. "Maine's 'Quiet in the Land' Plumbs Art of Shaker Life." The Boston Globe. August 15, 1997.
- Nagoya, Satoru. "De-Genderism." Flash Art. Summer 1997, 132-133.
- Rose is a Rose is a Rose. Guggenheim Museum, New York, NY (exhibition catalogue).
- Scarborough, James. "Identity Crisis: The Self-Portrait Today." Art Press. November 1997, 70.
- "Setagaya Art Museum features contemporary works of De-Genderism," Tokyo Tour Guide. March 1, 1997.
- Silva, Arturo. "Gender gets thrown in blender, forming art and theory cocktail." The Japan Times. February 23, 1997.
- Smith, Roberta. "Decoding la Difference: Gender as Dress and Pose." The New York Times. January 17, 1997: C1.
- Sobel, Dean. Identity Crisis: Self-Portraiture at the End of the Century. Milwaukee: Milwaukee Art Museum. 18-19 (exhibition catalogue)
- Stevens, Mark. "Boys Will be Boys." New York Magazine. February 24, 1997.

## 1996

- Album: de Fotoverzameling Van / The Photographic Collection of Museum Boymans-Van Beuningen Rotterdam. Rotterdam: Museum Boymans-Van Beuningen, 1995, pg 14-15.

"A&E Calendar of Special Events." Daily Tribune News. January 21, 1996.

"Activitats Esculturals." Nou Diari. June 7, 1996.

"Actos esculturales." La Guía del Ocio. June 13, 1996.

A.L. "«Actividades Esculturales», de Janine Antoni." Panorama. June 1996, pg 2.

"An Irishman's Diary," The Irish Times. February 8, 1996.

"Antoni's unusual sculpture on exhibit at High Museum," Daily Citizen-News. January 17, 1996.

Antoni, Brian. "The Third Dimension." Ocean Drive. February 1996, 107.

"Arquitecturas, el ayer y el ahora, lo nuestro y lo foraneo," El Punto. June 28, 1996.

"art." In Dublin. May 9, 1996.

Art & Design: Abstract Eroticism: Touch Me. 1996, pp. 64-65.

"Art at the Edge: Janine Antoni." The Atlanta Journal Constitution, January 7, 1996.

"Art on the Beach." Elle. March 1996, Vol. XI, Number 7, No. 127.

"Art on the Edge: Janine Antoni." The Times. January 18, 1996.

"Arts Diary." The Evening Herald. March 14, 1996.

"Art/Exhibits," Southern Voice. January 4, 1996.

"Arts and Entertainment Calendar," Atlanta Voice. January 13, 1996.

"At High Museum Of Art." Atlanta Daily World. January 14, 1996.

BBC Northern Ireland Radio. "Arts and Parts" Feature on Glen Dimplex award, May 3, 1996.

Betti, Claudia and Teel Sale. Drawing: A Contemporary Approach. Wadsworth Publishing, 1996.

"Between the Acts." Icebox. (exhibition catalogue).

B.G. "Janine Antoni Cierra la Temporada de la Sala Montcada." El Pais. June 18, 1996.

Bonami, Francesco and Bruce Ferguson. "Everything That's Interesting is New." Flash Art. March/April 1996, 108-109.

"Boss Award goes to video artist Barney." United Press International, December 10, 1996.

Carnhi, Leslie. "Other Rooms: 3 Legged Race." The Village Voice. October 15, 1996.

Carpenter, Charles H., Jr. Charles H. Carpenter, Jr.: The Odyssey of a Collector. Pittsburgh: The Carnegie Museum of Art, 126-130. (exhibition catalogue).

Carr, Mary. Hair We Go! April 30, 1996, 11.

"Check it out." Southern Voice. January 11, 1996.

"Ciara Ferguson at IMMA Awards Exhibition." The Sunday Independent. April 21, 1996.

"City Focus: Miami/South Florida." ARTnews. January 1996.

Clancy, Luke. "Beats the Lard Out of Chisels and Paintbrush." The Irish Times. May 1, 1996, 13.

Clearwater, Bonnie. Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles. Miami: Museum of Contemporary Art, Miami. 89.

Clearwater, Bonnie. Tableaux: Museum of Contemporary Art. 1996, pg 19.

"Coming soon..." Daily Tribune News. January 7, 1996.

Cooper, Tim. "Lard be Praised: Art World Chews the Fat Over New Work." Evening Standard. January 25, 1996.

Cork, Richard. "Bronze Rebuke to Our Material Age." The Times. January 30, 1996: 38-39.

Cotter, Holland. "3 Legged Race: Janine Antoni, Marcel Odenbach, Nari Ward." The New York Times. September 27, 1996.

Cotter, Holland. "A Soho Sampler: Short List for Prize." The New York Times. November 22, 1996.

Cottingham, Laura. "Eating from the Dinner Party Plates and Other Myths, Metaphors, and Moments of Lesbian Enunciation in Feminism and Its Art Movement." Sexual Politics. April 24-August 18, 1996, pg 225.

"Critics Choice: Visual Arts." The Sunday Tribune. March 17, 1996.

Cullum, Jerry. "'Tongue' Speaks of Meaning." The Atlanta Journal Constitution. January 26, 1996: 19.

"Dad and Mom?" Daily Tribune News. January 7, 1996.

Damian, Carol. "Museum of Contemporary Art of North Miami." Art Nexus. January 19, 1996.

"Defining the Nineties' at MoCA." Art Now. March 1996, 10SE.

Deitch, Jeffrey. Everything That's Interesting is New: The Dakis Joannou Collection. Ostfildern: Cantz Verlag. 36-39 (exhibition catalogue).

Deitch, Jeffrey. "Janine Antoni: Transubstantiation." Young Americans. London: Saatchi Gallery, 2006, 9-10, 31-38.

Delingpole, James. "Need to Know..." The Sunday Telegraph Magazine. January 21, 1996.

Dikeou, Devon. Icebox: Between the Acts. Athens: Icebox, 1996.

Dorment, Richard. "A Device to Blow your Mind." The Daily Telegraph. January 24, 1996.

Due, Tananarive. "Artist Rolls out the Fun For Museum's Family Day." The Herald. February 23, 1996: 1F-2F.

Dunne, Aldan. "Prize Show Lacks Winners." The Tribune Magazine. March 24, 1996: 15.

Dunne, Aldan. "Broadening the Canvas." The Sunday Tribune Magazine. May 5, 1996.

"El Nuevo de Arte Contemporáneo de Miami." Vosotres. January/February 1996.

"Escultura," El Pais. July 5, 1996.

"Escultura," El Mundo. June 24, 1996.

"Exhibits." Atlanta Voice. February 17, 1996.

"Exposicions," El Pais. July 8, 1996.

Fallon, Brian. "Prizefight." The Irish Times. April 5, 1996.

Feaver, William. "A Choc-and-Doodle Do." The Observer. February 4, 1996.

Ferguson, Clara. "at IMMA Awards Exhibition." The Sunday Independent. Apr 21, 1996.

Gale, Lain. "Lain Gail on Exhibitions." The Independent Metro. January 26, 1996.

"Gallery Glance." The Event Guide. May 1, 1996.

Gardner, Laura. "An Interview with Janine Antoni." The Greyhound Tracks. April 15, 1996.

Gender Affects. Indiana University, February 1996, 12. (exhibition catalogue).

"Growing Up, Getting Better." Fashion Spectrum.

"Guggenheim Museum Soho," The New Yorker. December 16, 1996.

Guinart, Belen. "Janine Antoni cierra la temporada de la Sala Montcada," El Pais. June 18, 1996.

Hall, James. "Playing with Fire and Bombs." The Guardian. January 30, 1996.

"Have a stimulating spring, art and activities in good measure." Image Magazine. April, 1996.

"High." Sandy Springs Neighbor. January 10, 1996.

"High Museum of Art." Atlanta Voice. February 10, 1996.

"High Museum of Art." Atlanta Voice. February 3, 1996.

"High Museum of Art," Week at a Glance, January 13, 1996.

"High Museum of Art." Northside Neighbor. January 10, 1996.

Hilton, Tim. "No Laughing Matter." Independent on Sunday. February 4, 1996.

Holst-Ekström, Mans. "Eight American Artists in Sweden." Sculpture. October 1996, 70-71.

Honigsbaum, Mark. "The Great White Shark of Art." Evening Standard. January 22, 1996.

Hurlburt, Roger. "MoCA LOCA." Sun-Sentinel. March 3, 1996.

"IMMA/Glen Dimplex Award." The Sunday Times. May 12, 1996.

"IMMA Glen Dimplex Artists Award 1996," Preview. February /April, 1996.

"Installation Artist Wins First Hugo Boss award." The New York Times. December 11, 1996.

"Janine Antoni." Freakout: The Art Magazine for the New Edge. Vol.18, 1997, pg 49.

"Janine Antoni." The Art Newspaper. June 1996.

"Janine Antoni." The Irish Independent City. April 30, 1996.

"Janine Antoni." The Irish Times. April 30, 1996.

Januszczak, Waldemar. "Gnawing Questions." The Sunday Times. February 4, 1996.

J.E.K. "New York's Answer to the Turner Prize." The Art Newspaper. October 1996.

Jinkner-Lloyd, Amy. "Tongue and Groove." Creative Loafing. January 27, 1996.

Jinker-Lloyd, Amy. "Chewing the Fat." Art Papers. March/April 1996, 2-5.

Johnson, Paul. "What a Load of Old Art." Daily Mail. January 26, 1996.

Jones, Amelia. Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History. Los Angeles: Armand Hammer Museum of Art and Cultural Center, April 1996, 223, 225. (exhibition catalogue).

Jones, Matthew Mervyn and Roger Todd. "Storm Over Artist Making a Bomb." Sunday Express. January 21, 1996.

Juncosa, Enrique. "El Cuerpo como Ritual." El Pais. June 7, 1996.

Katz-Freiman, Tami. "Janine Antoni, Charles Ray, Jana Sterbak: Performs." Studio Art Magazine. January 1996, No. 68, 71-73.

Kent, Sarah. "US-Grade." Time Out. January 31-February 7, 1996, 46.

Kuykendall, Alan. "Who Dares Speak the Truth About Art?" The Atlanta Journal Constitution. February 13, 1996.

Larson, Kay. "Women's Work (or Is It Art?) Is Never Done." The New York Times. January 7, 1996.

"Last Chance." The Irish Times. May 15, 1996.

Léith, Caoimhin Mac Ghiolla. "Showcases." In Dublin Magazine. March 28, 1996.

Lozano, Amparo and Mignon Nixon. Janine Antoni: activitats esculturals, Fundacio "la Caixa." June 1996. (exhibition catalogue).

Lyttelton, Celia. "First Impressions." Tatler. February 1996.

Lyttelton, Celia. THE NOW ART BOOK. Kyoto, Japan: Shiseido and Korinsha Press, 8-9.

"Makeup, Soap and Chocolate." Daily Tribune News. January 7, 1996.

Maloney, Martin. "Young Americans: Parts I & II." Flash Art. May/June 1996, 108.

"Markers," Art Papers. May 1996.

Martinez, Rosa, Jose Librero Stals, Joseph Maria Montaner, Historia del Arte. Oceano Grupo Editorial, 1996, pgs 2892-2893.

Martinez, Rosa. "Morder, Soñar, Crear." Guia del Ocio. June 27, 1996.

Martinez, Rosa. "Paradojas perceptivas." Guia del Ocio. January 18, 1996.

McEwen, John. "A Transparent Bomb, a Saucepan Full of Napalm." The Sunday Telegraph. January 28, 1996.

McNally, Owen. "Loving Care, lard of chocolate, Janine Antoni can create with it." The Hartford Courant. January 7, 1996.

McNally, Owen., "With ordinary hair, out-of-ordinary art created at your feet," The Hartford Courant. January 1996.

"Miami." Hot Air. January/February 1996.

"Miami Defines the Nineties." Flash Art. January/February 1996.

Miller-Keller, Andrea. "Janine Antoni/Matrix 129." Matrix 129. January - April 1996.

Molina, M.A. "La Sala Montcada Recrea Las Ausencias y Presencias del Cuerpo de Janine Antoni." ABC Barcelona. June 17, 1996

Morley, Simon. "Irish Art International." Art Monthly. May 1996, 13, 15.

"Museum News," Art in America, September 1996.

Myers, Kevin. "Post-sculpturalist Sculpture." The Irish Times. February 8, 1996.

Narcissism: Artists Reflect Themselves. California Center for the Arts Museum, February 1996, 44. (exhibition catalogue).

"New Miami MoCA." Art in America. January 1996.

North West Dublin Community Radio, Interview on IMMA Glen Dimplex award, May 7, 1996.

NowHere, Humlebæk, Denmark: Louisiana Museum of Modern Art, May 1996, essay by Laura Cottingham, Vol. 1, 22. (exhibition catalogue)

"Nuevo Museo Para Miami." Casa & Estilo.

Packer, William. "All Chewed up Over Art." Financial Times. January 30, 1996.

Page, Amy. "Stateside." March/April 1996.

Przybilla, Carrie. "Art at the Edge: Janine Antoni." High Museum of Art. January 12-April 14, 1996.

Purcell, Charles, ed. "IMMA Glen Dimplex Artists Award Exhibition Opens at IMMA." Cityline Magazine. April 1996.

Radio NA life, Interview on Glen Dimplex award winner, May 3, 1996.

Rosoff, Patricia. "Hair Today, on the Edge Tomorrow." Arts & Entertainment.

Rte 1 Television: Black Box, Feature on IMMA Glen Dimplex Artists Award Exhibition, March 26, 1996.

RTE Radio 1, "The Arts Show," April 30, 1996.

RTE Radio 1, "Today at Five," Interview with Janine Antoni, May 3, 1996.

RTE Radio 1, Six o'clock news, Interview with Janine Antoni, May 3, 1996.

Ruane, Medb. "Too Close to Call." Culture Ireland. March 31, 1996.

Saltz, Jerry. "3 Legged Race: Janine Antoni, Marcel Odenbach, Nari Ward." Time Out New York. October 10-17, 1996.

Saltz, Jerry. "Eyes on the Prize." Time Out New York. November 28 - December 5, 1996.

Satterlee, Sandra. "London's Lesser Known Galleries." The International in Britain. January 1996: 16-17.

Schjeldahl, Peter. "Who's the Boss?" The Village Voice. December 24, 1996.

"Selected Shows." Birmingham News. April 7, 1996.

Shaw, Adrian and Lucy Turner. "Gnawing Lard is Bad for the Art." Daily Mirror. January 26, 1996.

Shoun, Janet. "North Miami Leaders See Magic Spell From Newly Opened Museum." Miami Today. February 29, 1996.

"Sleepy-Time Art." The New York Times Magazine. December 8, 1996.



"Social Swirl." Atlanta Daily World. January 11, 1996.

"Splash, Color and Rhythm." ARTnews. January 1996.

Storm, Janet. "Short stops: Art on the edge at High Museum," Anniston Star. February 1, 1996.

Strunk, Marion. "Etwas Süßes Und Schäumendes." Kursiv. March/April 1996, 45.

Sutherland, Amy. "Making Art Among the Shakers." Maine Telegram. July 28, 1996: IE, 8.

Sverdlik, Alan. "Sensual Sculptures of Chocolate Figure into Artist's Work." Living. January 18, 1996.

"The Five Artists nominated for..." Circa. Spring 1996.

The Hartford Advocate. January 4, 1996: 17.

"The High Museum or Bust," Talk of the Town. January 20, 1996.

"The Hugo Boss Prize." Guggenheim Magazine. Fall 1996: 8.

The Hugo Boss Prize, New York: Guggenheim Museum Publications. Collection of postcards, pg 33-39.

"The Hugo Boss Prize." The Village Voice. December 17, 1996.

"The IMMA Glen Dimplex Artists Award 1996," The Irish Times. May 1, 1996.

The IMMA Glen Dimplex Artists Award 1996, Dublin: IMMA, 1996, p. 5-6. (exhibition catalogue).

THE NOW ART BOOK. Japan: Shiseido and Korinsha Press & Co., Ltd..

"This Week," Sunday Montgomery Advertiser. January 14, 1996.

"This Week." Sunday Montgomery Adviser. January 7, 1996.

Turner, Elisa. "Thoroughly Modern MoCA." The Herald. February 18, 1996.

Turner, Elisa. "Defining '90s: A Fascinating Mirror to the Times." The Miami Herald. February 24, 1996.

Turner, Elisa. "First MoCA Screening Focuses on Artists of the '70s." The Miami Herald. February 24, 1996.

Turner, Elisa. "En el MoCA, un Buen Espejo de los Tiempos." El Nuevo Herald. February 28, 1996.

"Unusual Sculpture comes to Museum of Art." Decatur-Dekalb News/Era. January 11, 1996.

Vargas, Francisco. "Cuando Mascar, Dormir O Bañarse se Convierte en Arte." La Vanguardia. June 17, 1996.

"Visual Arts." Atlanta Constitution. January 12, 1996.

"Visual Arts: Janine Antoni." The Atlanta Journal Constitution. January 12, 1996.

Vogel, Carol. "Inside Art: Hugo Boss Award," The New York Times. March 1, 1996.

Walle, Mark Van De. "Who's Boss." Artforum. September 1996.

Weintraub, Linda. Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society 1970s-1990s. Art Insights Inc., 1996, pgs 123-128.

"Janine Antoni: Art to 'dye' for." Welcome Freeport / Lucaya, 1996, p. 49.

Whorisky, Peter. "Modern Times." The Miami Herald. February 24, 1996.

Wilson, Ann. "Unique art of Janine Antoni combines art and chocolate, soap and gender role-playing." Covington News. January 13, 1996.

Wilson, Ann. "Soap and Chocolate: Janine Antoni's." Atlanta Bulletin. February 3, 1996.

## 1995

Antoni, Janine. Performative Objects. A Clean Room Publication, 1995, pgs 28-33.

"Art Prize Shortlist Published." The Irish Times. December 12, 1995.

B Issue B. Malmo: Malmo Bokhande, 1995, pg 11.

Bassin, Aleksander et al. Stereo-Tip. Ljubljana: Mestna galerija Ljubljana, 1995, pgs 30-31.

Brooks, Rosetta. "Narcissism." La Village View. March 3-9, 1995.

Brown, Gerard. "Discussion After the Show." Philadelphia Weekly. October 25, 1995: 38-39.

Calderón, Manuel. "El Museo Elástico." ABC. March 24, 1995.

Callahan, Joe. "Controversial Art Exhibit Shocks." Bryn Mawr and Haverford Colleges. September 30, 1995, 12.

Cameron, Dan. "Habeas Corpus", Slip of the Tongue: Janine Antoni. Glasgow: Center for Contemporary Art, 1995. (exhibition catalogue).

Carr, Mary. "Revamp for £15,000 Arts Award." The Evening Herald. December 21, 1995.

Carson, Juli. "Letters and Responses." October 71, 144-145.

Clancy, Luke. "IMMA." The Irish Times. May 23, 1995.

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (exhibition catalogue).

Cohen, Michael. "Narcissistic Disturbance." 8.

Colin, Beatrice. "Big Licks." The Scotsman. March 13, 1995.

Drucker, Johanna. "Le Corps D'à Côté." Les Cahiers du Musée National d'Art Moderne. Spring 1995, 54-55.

Dunne, Aldan. "Visual Art." The Sunday Tribune. April 30, 1995.

Dunne, Aldan. "Licking Art into Shape." The Tribune Magazine. May 14, 1995: 16.

"Edible Art?" U Magazine. July 1995.

Feldman, Melissa E. The Portrait in Recent Art: Face Off. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1995, pgs 30-31.

Féminin/masculin: Le Sexe De L'art. Paris: Gallimard/Electa, 1995. pg 139

"Five in Line for Top Art Prize." The Evening Herald. December 12, 1995.

"Gallery Glimpse." Dublin Event Guide. December 20, 1995. Gauville, Hervé. "Amériques 95, Tendance Capharnaüm." Quot National Liberation. October 20, 1995.

Geers, Kendell. "Volatile Colonies." Africus: Johannesburg Biennale. South Africa: the Greater Johannesburg Transitional Metropolitan Council, 1995, pg 96.

"Get the Message? Performance Art isn't Out to Please." The Philadelphia Inquirer. October 13, 1995: 30.

Greene, David A. "Narcissistic Disturbance." Art Issues. March/April 1995, 40.

Haden-Guest, Anthony. "In Your Face and off the Wall." The London Sunday Times. June 18, 1995, pgs 34-42.

Hapgood, Susan. "Feminine Strategies." Object Lessons: Feminine dialogues with the surreal, 1995, pgs 14-15.

Hanhardt, John G. Els Limits del Museu. Barcelona: Fundacio Antoni Tapies, 1995, pg 52-59.

Henger, Sue and Laguna Beach. Narcissistic Disturbance. Los Angeles: Otis College of Art and Design. 4, 10-11.

Iannacci, Anthony. "Janine Antoni." Estilo May, 1995: 66-67. Print.

"IMMA/Glenn Dimplex Shortlist." The Sunday Times. December 17, 1995.

"Janine Antoni Exhibition at the Irish Museum of Modern Art." The Public Sector Times. May 1995.

JBR. "La Belle et la Bête: Het Schone Van Het Beest." DeMorgan. October 17, 1995, 28.

Jonge, Piet de. "My Family." Family 1. 14, 15, 25, 26.

Kalstein, Dave. "ICA Artists." Thirty-Fourth Street. October 5, 1995.

Karmel, Pepe. "The Corner as Trap, Symbol, Vanishing Point, History Lesson." The New York Times. July 21, 1995.

Knight, Christopher. "'Narcissistic': Art for Artist's Sake." Los Angeles Times. February 14, 1995: F1, F3.

Kuoni, Carin et al. Chocolate!. New York: Swiss Institute, 1995, pg 17-19 and 49.

"La Belle et La Bête." Hebdo National. October 25, 1995.

Léith, Caoimhin Mac Giolla. "Showcases." In Dublin. June 22, 1995.

Levin, Kim. "The Joy of Curating." The Village Voice. February 28, 1995.

"Lick and Lather." IT Magazine. July 1995.

Lingemann, Susanne. "Erfolgreiche Suche nach neuen Maßstäben." Art. May 1995.

Lingemann, Susanne. "Mit allen Fasern ihres Körpers." Art. May 1995, 64.

"Los Limites del Museo." El Pais. May 15, 1995.

Lyon, James. "Visiting Artist Program Brings Culture to SIUC." Daily Egyptian. October 2, 1995.

Madridejos, Antonio. "La Casa de la Caritat Ampalia su Oferta." El Periódico. March 17, 1995.

Marincola, Paula. "Prisons, Temples, and other Alternative Spaces." ARTnews. October 1995, 61-62.

"Matrix Exhibition at Wadsworth Atheneum." Naugatuck Daily News. November 18, 1995.

McGonagle, Declan. "The Nature of Art." The Irish Times. December 21, 1995.

McQuaid, Cate. "By Definition." The Boston Phoenix. February 3, 1995: 1, 2.

**WHERE IS JANINE( not yet on spreadsheet)** MIRALDA: OBRAS, 1965-1995. Barcelona: Center Cultural de la Fundacion "la Caixa", 1995, pg

Myers, Kevin. "An Irishman's Diary." The Irish Times. December 14, 1995.

"Nibbling Her Way to Artistic Greatness." The Evening Herald. April 20, 1995.

Nixon, Mignon. "Bad Enough Mother." October 71, 71-92.

Nuridsany, Mlohel. "La Belle et La Bête Américaines." Le Figaro. October 17, 1995.

Olivares, Rosa. "Una Historia Sin Final." Lápiz. Number 113, June 1995, 52-53.

Outside the Frame: Performance and the Object. Staten Island: New House Center for Contemporary Art/Snug Harbor Cultural Center, 1995.

Page, Suzanne. La Belle et La Bête: Un Choix de Jeunes Artistes Americains. Paris: Musee d'art Moderne de la Ville de Paris, 1995 pg 38-41.

Picasso, Sydney. "L' œuvre en chocolat." Vogue: Paris February. 1995: 86-87. Print.

Powell, Ivor. "Curtain Rising In South Africa, Isolated No More." The New York Times. February 26, 1995: 40.

Pyle, Hilary. "Real Objects in Rita's Striking World of Art." The Cork Examiner. May 17, 1995.

Renderson, Rhona. "Slip of the Tongue", 4D July 1995, pg 9.

Rice, Robin. "Best Bets Art." Philadelphia 'City Paper'. September 1995.

Rice, Robin. "Performs: Janine Antoni, Charles Ray, Jana Sterbak." Philadelphia 'City Paper'. September 22-29, 1995: 23.

Ruane, Medb. The Sunday Times. November 19, 1995.

Ruane, Medb. The Sunday Times. December 3, 1995.

Ruane, Medb. The Sunday Times. December 31, 1995.

Rugoff, Ralph. "Vanity Fare: Artists and the N Word." LA Weekly. February 17-23, 1995, 33.

Serra, Catalina. "Fregona Conceptual." El Pais. March 16, 1995.

Sherman, Mary. "Female Artists Express Their Gender." The Boston Herald. January 25, 1995, 46.

Smith, Roberta. "The New, Irreverent Approach to Mounting Exhibitions." The New York Times. January 6, 1995.

Sokolow, Paulina. "Slumber." INDEX. March/April 1995, pgs 76-77.

Sozanski, Edward J. "An Exhibition that Demonstrates How Less Can Indeed Be – Less." The Philadelphia Inquirer. September 20, 1995: 62.

Spiegel, Olga. "Catorce Artistas Cuestionan en la Tàpies la Noción de Museo." La Vanguardia. March 16, 1995.

Stapen, Nancy. "Feminine Dialogues: A Tempest From Oppenheim's Teacup." The Boston Sunday Globe. January 29, 1995.

"The How Right We Were Syndrome." The Tribune Magazine. December 17, 1995: 17.

"The National Art Scene." The New York Times. December 29, 1995.

Tornberg, Anders. (W)HO(W) ARE YOU? August 17-September 10, 1995.

"Turn on the Dimplex." The Irish Times. December 14, 1995.

"Verwischte Differenzen." Neue Bildende Kunst. April/May, 1995, pg 78.

Wallis, Brian. "Anxious Bodies." PerForms. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1995, pgs 8, 16, 18-19, 21-27.

Warner, Marina. "The Unbearable Likeness of Being." Tate: The Art Magazine. Winter 1995, Issue 7, 46-47.

## 1994

Agrel, Alexander. "Rivstart för Lunds Konsthöst." Sydsvenskan. September 3, 1994.

Allerholm, Milou. "Papa och hans fina flickor." Expressen. September 19, 1994.

Alonso, George. "Novissimos de NY sacodem SP." Revista da Folha. 16.

Arici, Laura. "Allein mit Anderen - Janine Antoni Webt im Kunsthhaus." Neue Zürcher Zeitung. July 12, 1994, 52.

"Artist Tries to Sleep, Perchance to Dream, For Inspiration to Weave a Blanket." The Independent. 1 March 1994: 4.

Baker, Kenneth. "'Bad Girls' in N.Y." San Francisco Chronicle. February 27, 1994.

Bang: mat, no. 2 August 1994. pg 2, front and back cover.

Brentano, Robyn. Outside the Frame: Performance and the Object. Cleveland: Cleveland Center for Contemporary Art, 1994, pg 115.

Birnbaum, Daniel. "Kroppslig Humor." DN Kultur & Nojen. June 2: B2.

Bjerregaard, Lone. "Kroppens Poesi." Politiken. September 24, 1994.

Cannata, Amy. "A Gnawledge of Art." The Inland Way. November 23, 1994.

Carvalho, Bernardo. "Artistas reagem au Cinismo dos Anos 80." May 30, 1994.

Castenfors, Marten. "En Konstnar på väg att Förändra Sitt Språk." Svenska Daagbladet. September 17, 1994.

Clearwater, Bonnie. The Art of Seduction. Miami: Miami-Dade Community College, Wolfson Campus, 1994.

Clearwater, Bonnie. "The Art of Seduction." South Florida. February 1994, 64.

"'De Appel' ligt nog steeds vlak bij de stam." Het Financieele Dagblad. February 7, 1994.

De Moraes, Angelica. "Exposição Revela a Nova Arte Norte-Americana." O Estado de S. Paulo. May 31, 1994.

Depondt, Paul. "Schokkende taferelen bij opening De Appel." De Volkskrant. January 29, 1994.

"D'Offay is Growing." The Art Newspaper. March/April 1994.

Duyn, Jan. "Janine Antoni", The Spine. Amsterdam: De Appel, 1994.

Eickhoff, Beate. "Bodyguard." Kunstforum. March-June 1994.

Endstation Sehnsucht (A Streetcar Named Desire.) Ostfildern: Cantz Verlag, 1994, pg 12-17 (exhibition catalogue).

"Endstation Sehnsucht", Kunsthaus Zurich: Ein Blick Auf Amor Und Psyche Um 1800. February 1994, pgs 20-23.

Enriquez, Mary Scheider. "Artes Visuales en Nueva York." Angel. June 26, 1994, 12-19.

"Fall Preview." The Boston Sunday Globe. September 11, 1994.

Feaver, William. "Art." The Observer. March 13, 1994.

Fielding, Helen. "Part of Sleep's Rich Tapestry." The Sunday Independent. March 27, 1994: 26.

Fleury, Silvie. "Kauflust."

From, Lena. "Mjukt Mot Hart." Goteborge-Posten. September 5, 1994.

"Future Perfect: Soap and Chocolate." The Phoenix. October 7-13, 1994.

"Gallery Go 'Round." Paper Magazine. February 1994.

Gamerman, Amy. "'Bad Girls' Make 'Bad' Art." The Wall Street Journal. March 30, 1994.

Glueck, Grace. "A Broader View of Feminism." New York Observer. February 7, 1994.

Hall, James. "Preview: Exhibitions." The Guardian. March 5, 1994.

Hansen, Stig. "Lognen som enda mojligket." Helsingborgs Dagblad. September 22, 1994.

Haus, Mary. "Funny, Really Funny." ARTnews. April 1994.

Hess, Elizabeth. "And Everything Nice." The Village Voice. February 1, 1994.

Hill, Shawn. "Nature's Ordeal." Bay Windows. November 17, 1994

Hohler, Stefan. "Wunschdenken." Tagblatt der Stadt Zurich. July 2, 1994.

Holm, Eva Lotta. "Dolda Budskap." Material. 3.

Iannicci, Anthony. "Janine Antoni." Kunst-Bulletin. June 1994, 16-25.

Janine Antoni." The New York Times, March 11, 1994.

Jennings, Rose. "Janine Antoni: Anthony D'Offay." Time Out. March 14, 1994.

Jonsson, Dan. "Erotiska Familjefoton." Lordag. September 17, 1994.

Kino, Carol. ARTnews. May 1994, 156.

Krauss, Rosalind. "The Reception of the Sixties." October 69. 3-21.

Kremer, Mark. "Amnesia." Kunst and Museum Journal. Vol. 5, July 1994, 5, 41-44.

Lavin, Maud. "What's So Bad About 'Bad Girl' Art?" Ms. March 9, 1994, 80-83.

Leberero, José Stals. "Bodyguard: Hohenthal Und Bergen." Flash Art. March/April 1994, 111.

Lind, Ingela. "Rykten om en Brudklanning." Dagens Nyheter. September 9, 1994.

Lind, Maria. "Allverlig Lekmed Kvinnliga Klichear." Svenska Dagbladet. August 6, 1994, 24-25.

Lobacheff, Georgia. "Sob o Olhar de Leo Castelli." Jornal da Tarde. September 20, 1994, page?

Lobacheff, Georgia. "A Jovem Arte de Nova York Chegou." Jornal da Tarde.

"Los Angeles: Two Shows at Otis." Flash Art. January/February 1994, 37.

Mack Gerard. "Die Leidenschaft des Wartens." Kulturtips. 48.

Mack, Gerard. "Die Leidenschaft des Wartens." Cash. July 8, 1994, No. 27.

MacRitchie, Lynn. "Perchance to Dream." The Financial Times. April 9, 1994.

MacRitchie, Lynne. "Janine Antoni at Anthony D'Offay." Art In America. June 1994, 108-109.

MacSweeney, Eve. "Hot Chocolate." British Vogue. August 1994, 32-33.

McConaughy, C. "Bad Girls Part 1." Cover Magazine. February 1994.

McDonald, Ewen and Juliana Engberg, eds. Binocular. Sydney: Moët & Chandon, 1994, pgs 22-23.

McQuaid, Cate. "Not-So-Plain Jane." The Boston Phoenix. September 16, 1994.

McQuaid, Cate. "Song of Myself." The Boston Phoenix. November 4-10, 1994.

Melrod, George. "Encounter: Janine Antoni's *Lick and Lather*." Sculpture. May/June 1994, 18-19.

Murray, Jessica. Self/Made Self/Conscious. Bruce Nauman and Janine Antoni. Boston: School of the MFA, 1994.

Napack, Jonathan. "Post-Valentine Excess, Chocolate and Interactive Cyber-Art." The New York Observer. February 28, 1994.

Napack, Jonathan. "Talking 'Bout Bad Girls (Beep, Beep)." The New York Observer. January 31, 1994.

Nicole, Michelle. "Janine Antoni." Virus. November 1994, 5-7.

Nilsson, John Peter. "Kurragomma I Konsrollerna." Aftonbladet. September 19, 1994.

Nilsson, John Peter. "Janine Antoni: Anders Tornberg Gallery, Lund." SIKSI. April 1994, pg 71-72.

Ostrow, Saul and Andrew Renton. "Janine Antoni." Flash Art. Summer 1994, 119.

Peixoto, Fernanda. "Histórias e memórias." Revista da Folha, 36.

Plagens, Peter. "Bad Girls for Goodness' Sake." Newsweek. February 14, 1994, 53.

Plessa, Ellsavett. "Janine Antoni: Weaving the Dreams." The Art Magazine. May 1994, 18.

Renton, Andrew and Saul Ostrow. "Spotlight." Flash Art. Summer 1994, 119.

Saltz, Jerry. "The Chimes of Freedom Flashing: Some Thoughts on Recent Works." Art Vision summer. 1994: 14-15. Print.

"Saving Face for Dessert." Harper's Magazine. May 1994, 34.

Smith, Roberta. "Body of Evidence." Vogue. August 1994, 152, 154.

Smith, Roberta. "Janine Antoni." The New York Times. March 11, 1994.

Smith, Roberta. "A Raucous Caucus of Feminists Being Bad." The New York Times. January 21, 1994.

Smith, Roberta. "Space Is Spare for Women's Work at the Modern." The New York Times. June 24, 1994.

Stapen, Nancy. "Artists Use Their Bodies to Jolt the Mind." The Boston Globe. November 4, 1994.

Stapen, Nancy. "Feminist Artist Janine Antoni Puts Her Body into Her Work." The Globe.

Steenbergen, Renee. "Straten vol puin en stille rouwstoet op openingsexpositie." NBC Handelsblad. January 1994.

Stierner, Flora. "Ruggegraat of Machteloos Oog." Algemeen Dagblad. February 1994.

Taylor, Simon. "Antoni's Principle." World Art. June 1994, 54-60.

T.V.T. "Tuten Werden zu Hornern gedreht." Kolner Staatanzeiger. March 1994, 20.

Tucker, Maria. Bad Girls. New York: The New Museum of Contemporary Art, 1994, pg 91.

Turner, Elisa. "Seducing Viewers with Questions of Art." The Miami Herald. January 30, 1994.

Turner, Elisa. "The Art of Seduction." ARTnews. Summer 1994, 184-185.

Turner, Jonathan. "Exhibitions: World Art Farm." Art and Australia. 175-177.

"Voice Choices." The Village Voice. March 1, 1994.

V.W. "Bad Girls, Good Show." Working Woman. March 1994.

Wallach, Amei. "A New Age of the Anatomically Correct." New York Newsday. January 12, 1994, 48, 75.

Wallach, Amei. "'Bad Girls' Want to Have Fun." New York Newsday. February 4, 1994.

Warner, Marina. "My Choice." Sunday Express London Supplement. April 3, 1994.

Wellbring, Christian. "Leker Kurragömma I Konsten." Skanska Dagbladet. September 3, 1994.

Westen, Mirjam. "Kunst: Aalgrijpend en intens." HN Magazine. May 2, 1994.

Wildman, David. "Artist into her work to make a point." Boston Sunday Globe. October 23, 1994.

Willis, Holly. "Beyond Narcissism." Los Angeles Reader. February 10, 1994.

Winfield, Nicole. "The Exhibit That Wants to Have Fun." Associated Press. January 31, 1994.

Zetterstrom, Jelena. "Oskuldsfullt och farligt medvetet." Sydsvenskan. September 21, 1994.

Zimmerman, David. "A Good Time with 'Bad Girls'." USA Today. February 27, 1994.

## 1993

1993 Whitney Biennial in Soeul, pg 90-91.

"Art Scene." Quest. March 1993, 5.

"Art With An Attitude." New York Newsday. March 5, 1993.

"Boycott of Biennale Averted." The New York Observer. April 19, 1993.

Bijutsu Techo: New York Art Scene Forefront, The Whitney Biennial. July 7 1993, Vol.45 No. 672, pg 34-35.

Breerette, Geneviève. "Le Malaise Planétaire sur la Lagune." Le Monde. June 18, 1993, 17.

Cembalest, Robin. "Fast Forward (New York: Janine Antoni)." ARTNews. November 1994, 122.

Ciotta, Mariuccia. "Janine: provocazioni 'al cioccolato'." Marie Claire, April 1993, pg 101.

Cottingham, Laura. "Janine Antoni." Flash Art. Summer 1994, 104-5.

Danto, Arthur C. "The 1993 Whitney Biennial." The Nation. April 19, 1994, 553-555.

Deitch, Jeffrey. "Can Art Change the World?"

"Fade From White." Newsweek. March 15, 1993.

Fortes, Marcia. "Bienal politicamente correta." Jornal Do Brasil. March 15, 1993.

Geibel, Victoria. "Bad Girls on Display." Lear's Magazine. December 1993.

Gimelson, Deborah. "Rebels With a Cause." Self. June 1993, 127.

Graham-Dixon, Andrew. "Still Alive, But Only Just." The Independent. March 9, 1993.

Hagen, Charles. "In Connecticut, Clothes, Photos and a Yale on Yale." The New York Times. July 23, 1993.

Hans den Hartog, Jager. "Reuzel, zeep en chocola: De schulpturen van Janine Antoni." Metropolis. No.5, November 1993, 30-1.

Hegewisch, Katharina. "Bodyguard." Zeitgenössische Kunst. April 1993, 86-87.

Hughes, Robert. "A Fiesta of Whining." Time Magazine. March 22, 1993, 68-9.

"Janine Antoni." Blutsu Techo. July 1993, 34-5.

Kandel, Susan. "The Binge Purge Syndrome." Art Issues. May/June 1993, pg 19-22

Kremer, Mark. "Venetian Pearls." Kunst & Museumjournal. Vol. 5, Number 1, 61-66.

"La XLV Bienal de Venecia abre sus puertas: El 'Aperto' o la galeria de los horrores." ABC de las Artes. August 1993, 35.

Larson, Kay. "The Whitney Biennial: Red Hot Politics." Art. Spring 1993, 36-38.

Larson, Kay. "What a Long, Strange Trip." New York Magazine. March 22, 1993, 71-72.

Melrod, George. "Lip Shtick." Vogue. June 1993, 88-90.

Martin, Richard. Fall from Fashion. Ridgefield: The Aldrich Museum of Contemporary Art, 1993. Catalogue of an exhibition at The Aldrich Museum of Contemporary Art, Ridgefield, May 23-September 26, 1993, pgs 56-57.

Nalhan, Jean. "Scrawling in the Margins." The Washington Post. March 4, 1993.

Norman, Geraldine. "What's Hot in Manhattan." The Independent. May 16, 1993.

Ohrner, Annika. "Janine Antoni: Lick and Lather." 90 Tal. November 9, 1993, 76.

"Ragazza morde I nasi a statue di cioccolata." Corriere Della Sera. September 17, 1993, 15.

"Ragazza mangia il naso alle statue." L'Indipendente. September 17, 1993, 26.

Rathbone, Tina. "Janine Antoni." Poliester. Autumn 1993, 52-55.

Raven, Arlene. "A Queer Match." Voice. June 29, 1993, 89.

Saltz, Jerry. "10 Artists for the '90s." Art and Auction. May 1993: 122-125, 155.

Smith, Roberta. "A Whitney Biennial With A Social Conscience." The New York Times. March 15, 1993.

"The Name of the Player Playing the Part." E Il Topo: Periodico d'Artista Anno II n.4. 1993.

Tully, Judd. "The Multicultural Biennial." Art & Auction. March 5, 1993, 88-93.

Turner, Jonathan. "World Art Farm." Art and Australia. 175-177.

Vogel, Carol. "Travelling Biennial." The New York Times. July 23, 1993.

Wachtmeister, Marika. "Biennalen: Samexistens och Samtidskonst I Venedig." 90-94.

Weaver, Suzanne. "Recycling Considered." Indianapolis Museum of Art. October 9, 1993, pgs 1-2.

Zellen, Jody. "The Anti-Masculine." Flash Art. Vol. XXVI, No. 169, March/April 1993, 110.

## 1992

"A 'Hair'-y Question: What does it All Mean." Sheboygan Press. December 6, 1992, 30.

"Bazaar's World", Harper's Bazaar. July 1992, pg 20.

"Before and After: Dan Cameron Enters the world of *Post Human*." Frieze. September-October 1992, 17-19.

Carson, Julie. "The Auto-Erotic Object." Hunter College Gallery. October 3 – November 13, 1992 (exhibition brochure).

Deitch, Jeffrey. Post Human. 1992, pgs 72-73

Gaither, Rowan. "A Sculptor's Gnawing Suspicions." New York Magazine. March 9, 1992, 24.

Graham-Dixon, Andrew. "Condensed Controversy." The Independent. September 15, 1992.

Hall, Charles. "Strange Developments", Arts Review: Opinion, November 1992, pgs 541-542.

Kandel, Susan. "30 Artists Take Aim at Masculinity." Los Angeles Times. December 19, 1992.

Kellner, Sara. The 2<sup>nd</sup> Skin. Buffalo: Hallwalls Contemporary Arts Center, 1992.

Levin, Kim. "Janine Antoni: Voice Choices." The Village Voice. March 24, 1992.

Melrod, George. "Janine Antoni at Sandra Gering." ARTnews. Summer 1992, 132.

Nesbit, Lois E. "Janine Antoni at Sandra Gering." Artforum. Summer 1992, Vol. XXX, No. 10, 112-113.

Saltz, Jerry. "The Chimes of Freedom Flashing: Some Thoughts on Recent Work." Art Vision. Summer 1992.

Sharlin, Kerri. The Big Nothing or Le Presque Rien. New York: The New Museum of Contemporary Art, 1992.

Sewendenwein, Jude. "Cravings: Food into Sculpture." Sculpture. November/December 1992, 44-49.

Smith, Roberta. "Woman Artists Engage the 'Enemy'." The New York Times. August 16, 1992, 1, 23.

SPANISH CNN, Cable TV Interview at Sandra Gering Gallery, March 1992.  
Stephen, Beverly. "The Bite Stuff." Food Arts. June 1992, 10.  
Taylor, Simon. "Janine Antoni at Sandra Gering." Art In America. October 1992, 149.  
THE EDGE, PBS CHANNEL 13, "Art in the 90's." Taped at Sandra Gering Gallery, March 1992.  
WBAI RADIO, Interview, March 1992.  
WNYC RADIO, Interview, March 1992.  
Young, Tracy. "Beauty and the Beat." Allure. June 1992, 57.

## **1991**

Aletti, Vince, ed. "Choices: An Opinionated Survey of the Week's Events." The Village Voice. June 4, 1991.  
Aletti, Vince, ed. "Choices: An Opinionated Survey of the Week's Events." The Village Voice. August 20, 1992, 94.  
Green, Roger. "Probing Show Tackles Social Conventions." The Times-Picayune. January 11, 1992, 13.  
"Off-the-Wall Show Stuns Artists." New York Post. June 5, 1992.  
"Rethinking Space (II), Certain Uncertainty." The New Yorker. September 9, 1992.  
Warp and Woof: Comfort and Dissent. New York: Artists Space. September 26 – November 9, 1992, (exhibition brochure).

## **NON-PRINT MEDIA**

### **2014**

"Janine Antoni: Collaborating with Stephen Petronio". Art21 "Exclusive" March 7, 2014.  
"Janine Antoni: Milagros". Art21 "Exclusive" March 7, 2014.  
Baston, Quinn "A beautiful Machine, Flying Backward". OFFOFFOFF stage, April 20, 2014.  
Greskovic, Robert "Going Through the Motions." The Wall Street Journal, April 16, 2014.  
Jowitt, Deborah "Family Ties." DanceBeat and artsJOURNAL blog, April 15, 2014.  
Kourlas, Gia "Peeling Back the Layers of Time for a 30<sup>th</sup> Anniversary." The New York Times, April 11, 2014.  
Mossy "Stephen Petronio: 30 Years of Dance." Gayletter, April 11, 2014.  
"Goings on About Town: Stephen Petronio Company." The New Yorker.  
Reiter, Susan "Stephen Petronio Dances on the Cutting Edge." tdfSTAGES.  
Seibert, Brian "Come Here, Look Back, Move Forward." The New York Times, April 4, 2014.  
Simon, Lizzie "'Bullets' and 30 Years of Dance." The Wall Street Journal, April 7, 2014.  
Simon, Lizzie "Beyond Fierce: 30 Years of Dance." The Wall Street Journal, April 10, 2014.  
Thompson, Jenny "Stephen Petronio Company." Eye on the Arts, April 10, 2014.  
Warren, Charmaine "Stephen Petronio Company – Getting It Right!" charmainewarren.com/blogspot, April 16, 2014.  
Witchel, Leigh "Stephen Petronio Company." New York Post, March 14, 2014.  
Boucher, Brian "Skowhegan Raises \$700K, Fetes Gates, Levin, Lippard, Riggios." Art in America, April 30, 2014.

### **2003**

"Loss and Desire." *Art in the Twenty-First Century*, season 2, episode 2. Aired 9 September 2003. Directed by Charles Atlas. New York: Art21, 2003.

## **PUBLIC and PRIVATE COLLECTIONS**

The Albright-Knox Art Gallery, Buffalo, NY  
The Aldrich Museum of Contemporary Art, Ridgefield, CT, Charles H. Carpenter, Jr. Collection  
Art Institute of Chicago, Chicago, IL  
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
Bard Center for Curatorial Studies, Annandale-on-Hudson, NY  
The Broad Foundation, Santa Monica, CA  
The Brooklyn Museum, Brooklyn, NY  
Dakis Joannou Collection Foundation, Greece  
Glenston Museum, Potomac, MD

Guggenheim Museum, New York, NY  
Herbert F. Johnson Museum of Art, Ithaca, NY  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
The Israel Museum, Jerusalem, Israel  
Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
Malmö Konsthall, Malmö, Sweden  
The Metropolitan Museum of Art, New York, NY  
Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
The Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
The National Gallery of Art, Washington, D.C.  
The New Museum, New York, NY  
Perez Art Museum, Miami, FL  
Progressive Corporation, Mayfield Village, OH  
Rhode Island School of Design Museum of Art, Providence, RI  
Sammlung Goetz, Munich, Germany  
San Francisco Museum of Modern Art, San Francisco, CA  
Smithsonian American Art Museum, Washington, D.C.  
The Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT