**Part I: Thematic Primary Source Set**

**Topic/Big Idea:** Lusitania and American Involvement in World War I

**Grade Level and Subject Area:** 5th grade Social Science

**Author:** Franke Smith **Date:** 11/15/2016

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| **Thumbnail Image of Source** | **Bibliographic Information**  (Title, Author/Creator, Date, URL) |
| digital file from b&w film copy neg. | **Title:**[RMS Lusitania, New York City, September 1907, stern-side view, during maiden voyage, with a large crowd of men, in foreground, standing on top of barrels]  **Date Created/Published:**1907.  **Reproduction Number:**LC-USZ62-55384 (b&w film copy neg.)  **Rights Advisory:**No known restrictions on publication.  **Repository:**Library of Congress Prints and Photographs Division  <http://www.loc.gov/pictures/item/2002721375/> |
| https://cdn.loc.gov/service/pnp/cph/3a40000/3a40000/3a40700/3a40726_150px.jpg | **Title:** [LUSITANIA arriving in N.Y. for first time, Sept. 13, 1907: starboard view; crowd at dock; people waving from ship]  **Contributor Names** Johnston, Frances Benjamin, 1864-1952, photographer  **Created / Published**1907 Sept. 13.  **Repository** Library of Congress Prints and Photographs Division  LC-USZ62-40388 (b&w film copy neg.)  **Rights Advisory** No known restrictions on publication.  <https://www.loc.gov/item/2002721369/> |
| video | **Scope & Content:** Passengers arrive at the dock and go aboard the ship. The Lusitania's flag is raised. Passengers, including author Elbert Hubert, pose at the ship's rail. Tugs maneuver the Lusitania into the channel.  **Creator(s):** Department of Defense. Department of the Army. Office of the Chief Signal Officer. 9/18/1947-2/28/1964 (Most Recent) **Series**: Historical Films, ca. 1914 - ca. 1936 **Record Group 111**: Records of the Office of the Chief Signal Officer, 1860 - 1985 **Production Date:** 1936 **Other Title(s):**Historical Film, No. 1221 **Sound Type:** Silent  **Contact(s):** National Archives at College Park - Motion Pictures (RDSM)  **National Archives Identifier:** 24726 **Local Identifier:** 111-H-1221  <https://catalog.archives.gov/id/24726> |
| e-book  for use with tablet | “The Cunard Turbine-Driven Quadruple Screw Atlantic Liner *Lusitania*.”  *Engineering: The Illustrated Weekly Journal* 84, (August 1907) 133.  [https://books.google.com/books?id=kfUwAQAAMAAJ&pg=RA1-PR28&lpg=RA1-PR28&dq=engineering+august+2,+1907+cunard&source=bl&ots=a7ZiseD2c6&sig=\_Le-\_lEeZe9JR9nHAF1fGPwD4ik&hl=en&sa=X&ved=0ahUKEwje84mAg7rQAhUDPiYKHWZRAtEQ6AEIGjAA#v=onepage&q&f=false](https://books.google.com/books?id=kfUwAQAAMAAJ&pg=RA1-PR28&lpg=RA1-PR28&dq=engineering+august+2,+1907+cunard&source=bl&ots=a7ZiseD2c6&sig=_Le-_lEeZe9JR9nHAF1fGPwD4ik&hl=en&sa=X&ved=0ahUKEwje84mAg7rQAhUDPiYKHWZRAtEQ6AEIGjAA%23v=onepage&q&f=false) |
| Newspaper  Article | "[New "Berlin Decree" Declares Waters Around British Isles War Zone On and After Feb. 18](http://chroniclingamerica.loc.gov/lccn/sn83030214/1915-02-05/ed-1/seq-1/;words=Berlin+Decree+Declares+Waters+Around+British+Isles)," New York Tribune (New York, NY), February 5, 1915, Page 1, Image 1, col. 7.   * *New-York tribune.* (New York [N.Y.]), 05 Feb. 1915. *Chronicling America: Historic American Newspapers*. Lib. of Congress. <<http://chroniclingamerica.loc.gov/lccn/sn83030214/1915-02-05/ed-1/seq-1/>> |
| Newspaper  Article | * "[America Faces Gravest Peril of War as Result of Germany's Blockade](http://chroniclingamerica.loc.gov/lccn/sn84026749/1915-02-05/ed-1/seq-1/;words=zone+Zone+War+Germanys+Blockade+Declaration+British+Germany+warring+war)," The Washington Times (Washington, DC), February 5, 1915, Home Edition, Page 1, Image 1, col. 6. * *The Washington times.* (Washington [D.C.]), 05 Feb. 1915. *Chronicling America: Historic American Newspapers*. Lib. of Congress. <<http://chroniclingamerica.loc.gov/lccn/sn84026749/1915-02-05/ed-1/seq-1/>> |
| Illustration for use with computer | **Title:** A German illustration of "freedom of the seas" in war time : [Western Europe and western Mediterranean Sea].  **Date:** ca.1915  <https://www.loc.gov/item/2014589397/> |
| digital file from b&w film copy neg. | * **Title:**Strictly impartial * **Creator(s):**[Bradley, Luther Daniels, 1853-1917](http://www.loc.gov/pictures/related/?fi=name&q=Bradley%2C%20Luther%20Daniels%2C%201853-1917), artist * **Date Created/Published:**1915 Feb. 13 [publication date] * **Summary:**Bradley, in this cartoon published the day before Valentine's Day, illustrates this course of events by showing Bryan as cupid with wings, bow, and arrows, walking away after delivering "Official Valentines" to King George and Kaiser Wilhelm. * **Reproduction Number:**LC-USZ62-84061 (b&w film copy neg.) * **Rights Advisory:**No known restrictions on publication. No renewal in Copyright Office. * **Repository:**Library of Congress Prints and Photographs Division * [**http://www.loc.gov/pictures/item/2009616347/**](http://www.loc.gov/pictures/item/2009616347/) |
| http://chroniclingamerica.loc.gov/lccn/sn84026749/1915-05-01/ed-1/seq-1/thumbnail.jpg | * *“Notice!”The Washington times.* (Washington [D.C.]), 01 May 1915. Page 1. * *Chronicling America: Historic American Newspapers*. Lib. of Congress. * <<http://chroniclingamerica.loc.gov/lccn/sn84026749/1915-05-01/ed-1/seq-1/>> |
| Transcript | **Title:** English Translation of His Majesty's Submarine U-20 War Diary, 1915  **Access Restriction(s):**Unrestricted  **Use Restriction(s):** Unrestricted  **Repository:** National Archives  <https://research.archives.gov/id/833792>  An easier to print version (with German language image):   * [**https://www.archives.gov/exhibits/eyewitness/html.php?section=18**](https://www.archives.gov/exhibits/eyewitness/html.php?section=18) |
| http://chroniclingamerica.loc.gov/lccn/sn84026749/1915-05-07/ed-1/seq-1/thumbnail.jpg | * *The Washington times.* (Washington [D.C.]), 07 May 1915. *Chronicling America: Historic American Newspapers*. Lib. of Congress. <<http://chroniclingamerica.loc.gov/lccn/sn84026749/1915-05-07/ed-1/seq-1/>> |
| http://chroniclingamerica.loc.gov/lccn/sn85042242/1915-05-08/ed-1/seq-1/thumbnail.jpg | * *Bismarck daily tribune.* (Bismarck, Dakota [N.D.]), 08 May 1915. *Chronicling America: Historic American Newspapers*. Lib. of Congress. <<http://chroniclingamerica.loc.gov/lccn/sn85042242/1915-05-08/ed-1/seq-1/>> |
| Book | * **Title:** The United States and the war; President Wilson's notes on the Lusitania and Germany's reply; diplomatic correspondence between Germany, England and the United States on events preceding the sinking of the Lusitania, with decrees and incidents affecting American lives, property, and rights in the war zone; * **Date**: 1915   **Publisher**[Brooklyn, N.Y., The Brooklyn daily eagle](https://archive.org/search.php?query=publisher%3A%22Brooklyn%2C+N.Y.%2C+The+Brooklyn+daily+eagle%22) **Possible copyright status** The Library of Congress is unaware of any copyright restrictions for this item.  [**https://lccn.loc.gov/15015899**](https://lccn.loc.gov/15015899)  [**https://archive.org/details/unitedstateswarp00broo**](https://archive.org/details/unitedstateswarp00broo)  [**https://babel.hathitrust.org/cgi/pt?id=loc.ark:/13960/t2d79sg2n;view=1up;seq=11**](https://babel.hathitrust.org/cgi/pt?id=loc.ark:/13960/t2d79sg2n;view=1up;seq=11) |
| digital file from b&w film copy neg. | **Title:**Booty  **Creator(s):**[Clubb, John Scott, 1875-1934](http://www.loc.gov/pictures/related/?fi=name&q=Clubb%2C%20John%20Scott%2C%201875-1934), artist  **Date Created/Published:**1915 May 11 [publication date]  **Summary:**A mustachioed man labelled Germany dressed as a pirate, hauls a sack, labelled "Disrespect of the World," on his shoulders from the ocean, while the Lusitania sinks in the distance. He also carries tiny bundles marked "Nil" and "Military Advantage" and a sword dripping with blood.  **Reproduction Number:**LC-USZ62-84112 (b&w film copy neg.)  **Rights Advisory:**No known restrictions on publication. No renewal in Copyright Office.  **Repository:**Library of Congress Prints and Photographs Division  <http://www.loc.gov/pictures/item/2009616430/> |
| digital file from intermediary roll film copy | * **Title:**Cousin William said you'd forgotten all about them, Samuel * **Creator(s):**Rogers, W. A. (William Allen), 1854-1931, artist * **Date Created/Published:**[1915] * **Summary:**"Little lost children of Lusitania, sunk by German submarine, May 7th, 1915" on sign. "Austria" on hat of man in black.   **Rights Advisory:**Publication may be restricted. For information see "Cabinet of American Illustration,"[(http://www.loc.gov/rr/print/res/111\_cai.html)](http://www.loc.gov/rr/print/res/111_cai.html)   * **Repository:**Library of Congress Prints and Photographs Division * [**http://www.loc.gov/pictures/item/2010717743/**](http://www.loc.gov/pictures/item/2010717743/) |
| https://cdn.loc.gov/service/pnp/cai/2a14000/2a14400/2a14487_150px.jpg | **Title** Those cannon on the forward deck  **Contributor Names** Rogers, W. A. (William Allen), 1854-1931, artist  **Created / Published**[1915?]  **Source Collection** Cabinet of American illustration (Library of Congress)  **Repository** Library of Congress Prints and Photographs Division  **Reproduction Number**LC-USZ62-130131 (b&w film copy neg.)  h[ttps://www.loc.gov/item/2010717732/](https://www.loc.gov/item/2010717732/) |
| Newspaper  Article | "[British Officially Find Submarines Sank Lusitania](http://chroniclingamerica.loc.gov/lccn/sn83045211/1915-07-17/ed-1/seq-4/;words=OFFICIALLY+FIND+LUSITANIA)," Evening Public Ledger (Philadelphia, PA), July 17, 1915, Night Extra, Page 4, Image 4, col. 5.   * *Evening public ledger.* (Philadelphia [Pa.]), 17 July 1915. *Chronicling America: Historic American Newspapers*. Lib. of Congress. <<http://chroniclingamerica.loc.gov/lccn/sn83045211/1915-07-17/ed-1/seq-4/>> |
| Newspaper  Article | "[Toll of Lusitania Victims Laid to German Murder Lust](http://chroniclingamerica.loc.gov/lccn/sn83045433/1915-07-18/ed-1/seq-9/;words=case+Lusitania)," Washington Herald (Washington, DC), July 18, 1915, Page 9, Image 9, col. 2.   * *The Washington herald.* (Washington, D.C.), 18 July 1915. *Chronicling America: Historic American Newspapers*. Lib. of Congress. <<http://chroniclingamerica.loc.gov/lccn/sn83045433/1915-07-18/ed-1/seq-9/>> |
| color film copy transparency | * **Title:**When you fire remember this - Enlist in the Navy / W. A. Rogers. * **Creator(s):**Rogers, W. A. (William Allen), 1854-1931, artist * **Date Created/Published:**[1917] * **Summary:**Poster showing a sailor reaching out to a young girl in a lifeboat labeled "Lusitania." * **Reproduction Number:**LC-USZC4-9840 (color film copy transparency) * **Rights Advisory:**No known restrictions on publication. For information see "World War I Posters" (http://lcweb.loc.gov/rr/print/res/243\_wwipos.html) * **Repository:**Library of Congress Prints and Photographs Division   <http://www.loc.gov/pictures/item/2002722432/> |
| https://cdn.loc.gov/service/pnp/cph/3g10000/3g10000/3g10200/3g10297_150px.jpg | **Title** For the freedom of the world  **Summary** President Woodrow Wilson asking Congress to declare war on Germany, April 2, 1917.  **Created / Published** [1917], c1918 December 21.  **Repository** Library of Congress Prints and Photographs Division  **Rights Advisory** No known restrictions on publication. No renewal in Copyright office.  <https://lccn.loc.gov/2002716887> |
| Book | President Wilson's Declaration of War Message to Congress, April 2, 1917; Records of the United States Senate; Record Group 46; National Archives.  <https://www.ourdocuments.gov/doc.php?flash=true&doc=61> |
| Online  Article | Mulally, Erin. “Lusitania’s Secret Cargo.” *Archaeology* 62 No. 1,( [January/February 2009](http://archive.archaeology.org/0901/)).  <http://archive.archaeology.org/0901/trenches/lusitania.html> |

**Part II: Classroom Activity Plan**

**Essential/Investigative Question:** Why was the sinking of the Lusitania such a big deal? What really happened? Did the sinking of the Lusitania cause the United States to Enter World War I?

**Objective(s):**

1. Students will learn that there are many different types of primary sources.

2. Students will examine a primary source to learn about the events surrounding the sinking of the Lusitania and its ultimate influence on the United States’ involvement in World War I.

3. Students will work with a partner and the class as a whole to answer questions about primary sources.

**Standard(s) Addressed:**

Georgia Standards of Excellence: Social Sciences and English Language Arts

SS5H2 Describe U.S. involvement in World War I and post-World War I America.

a. Explain how German attacks on U.S. shipping during the war in Europe (1914-1917) ultimately led the U.S. to join the fight against Germany; include the sinking of the Lusitania and concerns over safety of U.S. ships, U.S. contributions to the war, and the impact of the Treaty of Versailles in 1919.

ELAGSE5RI2: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

ELAGSE5RI3: Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

ELAGSE5RI6: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

**Preparation:**

The instructor will need to select appropriate excerpts from some of the book length sources for the students to examine.

**Procedure:**

1. Quickly review with the class what a primary source is and why they are important tools when thinking about history. Tell the students that for the course of this lesson they will be history detectives, examining primary sources for clues about a major historical event.
2. Split the class into smaller groups of two or three students, make sure each group has a copy of the primary source analysis tool, a pencil, and one of the primary sources from the Lusitania Primary Source Set.
3. Remind the students how to use the analysis tool, to not only infer, but to really observe the object and make notes about important observations and ideas. Give the students time to look, read, discuss, and make notes about their source. Help them with any newspaper or speech excerpts that may have more difficult language.
4. Bring the class back together. Project images of each source onto the board and have each group of students talk about their primary source. It may help to discuss the sources in chronological order. Allow other students to make observations as well, and guide the conversation to ensure that students understand the significance of each item.
5. After looking at all of the primary sources, discuss the sinking of the Lusitania with the students. Do they think the German U-Boat should have attacked the merchant ship? Should the Cunard Line or the US government have allowed civilians to travel given German threats? Would they (the students) have travelled on the boat? What should the United States and President Wilson’s reaction have been?

**Evaluation:** Review Game - War on the Seas

**Prep**:

Print out a game card for each student. A demo is attached, but for the game to work properly each card needs to be slightly different, with the boats and submarines in different squares.

Collect markers or crayons.

Print out game questions.

Students should have access to a map of Europe.

**Procedure:**

1. Pass out game cards and markers or crayons.

2. Explain to the students how this game will be similar to “Bingo,” but requires a little more effort on their part. Before they can mark off a square on their card, destroying the enemy ships, they must answer a question about World War I and the Lusitania correctly.

3. The instructor asks the class questions. If someone in the class can answer the question correctly, everyone gets to put an x on the appropriate square on their game card. Whoever sinks all of the ships first wins.

**Sample Questions**:

A1. What did Captain Dow do to the flags on the *Lusitania* that angered the Germans? He switched the British flag for a neutral American flag

A2. Who helped the Cunard Line pay to build the *Lusitania*? The British Government

A3. True or False: If war broke out the British government had the right to take the *Lusitania* and turn it into a war ship. True

A4. What is a U-Boat? A Submarine

A5. Name one reason why Woodrow Wilson thought submarine attacks on merchant ships were extremely problematic? The crew of a submarine was too small and could not board the large merchant ships and command the ships on their own; if the submarine decided to sink the ship, they could not take all passengers on board of the submarine as hostages or prisoners of war.

B1. Locate Great Britain on the wall map.

B2. Locate Germany on the wall map.

B3. What year did World War I start? 1914

B4. What type of ship was the *Lusitania*? Merchant? Military? Cargo? Passenger? A combination of these? All of the above: She was a passenger liner that carried cargo and was outfitted so that she could be used by the British navy if they wanted. She was not commissioned during WWI because it was too expensive to buy coal to run the ship.

B5. What happened to the *Lusitania* on May 7, 1915? She was sunk by the German U-Boat 20

C1. How many Americans died when the *Lusitania* sank?

C2. When the *Lusitania* sank was the United States at war with Germany? No

C3. Was the *Lusitania* carrying items that could be used by the British in the war? Yes – military goods and cartridges, as well as other goods that the military could use to take care of their soldiers.

C4. Did the Germans fire two torpedoes at the *Lusitania*? Not according to Captain Schweiger’s Log.

C5. If the *Lusitania* was a British ship why did Americans care that she sank? Over 100 Americans died.

D1. Who owned the *Lusitania*? The Cunard Line, a British shipping company

D2. Who was the President of the United States during World War I? Woodrow Wilson

D3. Who did the British government decide was at fault in the *Lusitania* sinking? The German Government

D4. On May 1, 1915, the German ambassador to the United States ran an ad in several U.S. newspapers. What did the ad say? It warned people that traveling on British and other allied merchant ships was unsafe during wartime.

D5. What other large ship was deemed “unsinkable,” but sank in the 1910s? Titanic

E1. Name one reason the U.S. decided to join the war effort? The Zimmerman Telegraph, German Submarine warfare and apparent disdain for the rights of American citizens to the seas.

E2. What does it mean is a country is neutral during wartime? They are not participating in the fighting and have not chosen sides.

E3. Name one other ship the Germans sank?

E4. What year did the United States join World War I? 1917

E5. How were American businesses helping the British fight the Germans even before America officially joined the fighting? The British purchased goods made in America to support the war effort, food clothing, war material, etc.

WAR ON THE SEAS

Game Cards

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | A | B | C | D | E |
| 1 | C:\Users\User\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\8Z1ZL96E\BEST_map_of_Europe_with_townnames[1].png |  |  |  |  |
| 2 |  |  | C:\Users\User\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\8Z1ZL96E\Trafalgar_class_SSN_silhouette[1].png |  |  |
| 3 | C:\Users\User\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\8Z1ZL96E\Trafalgar_class_SSN_silhouette[1].png |  |  |  |  |
| 4 |  |  | C:\Users\User\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\8Z1ZL96E\753px-Cruise_ship_side_view[1].png |  |  |
| 5 |  |  |  |  |  |