

# BounceFM



Volume 18

Issue 02

Rissa Garcia: The Interview  
Dancing Room Only Tribute Issue

WAYNE  
WILLIAMS

ALAN  
KING

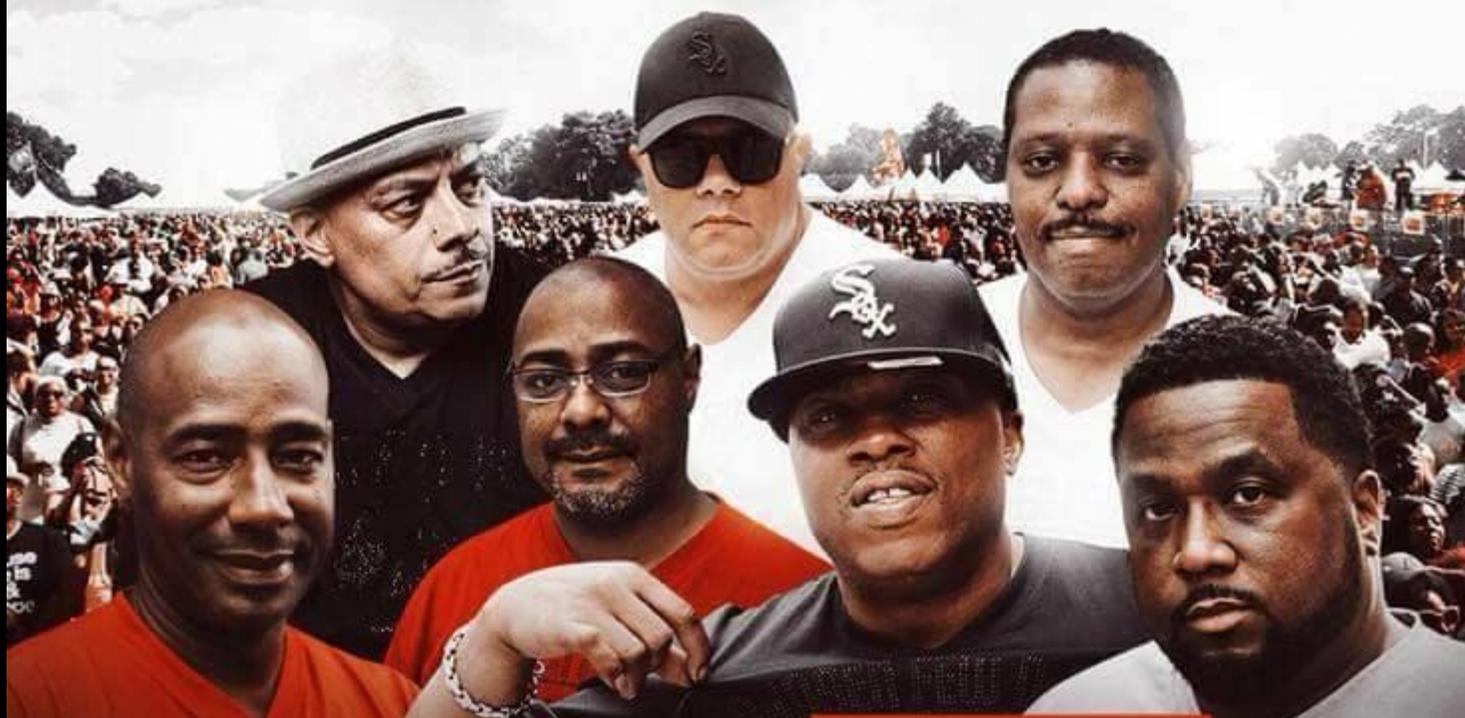
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# CHOSEN FEW DJS FESTIVAL

PICNIC WEEKEND X MUSIC FESTIVAL

JULY 7 2018

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GOLDENVOICE PRESENTS IN INDIO

# COACHELLA

COACHELLA VALLEY MUSIC AND ARTS FESTIVAL

INDIO  
CALIFORNIA



EMPIRE  
POLO CLUB

## The Weeknd

FRIDAY APRIL 13 & 20

**SZA** • **Kygo** • **Jamiroquai** • **St. Vincent** • **the War on Drugs** • **Vince Staples**  
**Soulwax** • **Jean-Michel Jarre** • **Daniel Caesar** • **Kali Uchis** • **Los Ángeles Azules** • **Deorro**  
**Maceo Plex** • **Alan Walker** • **the Neighbourhood** • **Alison Wonderland** • **Kelela** • **REZZ** • **Bleachers** • **Black Coffee**  
**SuperDuperKyle** • **Justin Martin** • **Belly** • **TroyBoi** • **Dreams** • **Perfume Genius** • **PVRIS** • **Moses Sumney** • **LÉON** • **Greta Van Fleet**  
**Tank** and the **Bangas** • **Cash Cash** • **Whethan** • **Skip Marley** • **Elohim** • **Detroit Love** (Carl Craig, Kyle Hall, Moodymann) • **Benjamin Clementine**  
**Carpenter Brut** • **the Blaze** • **Knox Fortune** • **MHD** • **Slow Magic** • **Avalon Emerson** • **Fazerdaze** • **Moon Boots** • **HITO**  
**Helado Negro** • **the Butters** • **the Regrettes** • **Boogarins** • **the Marias** • **Señor Kino**

SATURDAY APRIL 14 & 21

## Beyoncé

**HAIM** • **Tyler**, the **Creator** • **David Byrne** • **alt-J** • **Post Malone** • **Fleet Foxes**  
**Chromeo** • **Chic** feat. **Nile Rodgers** • **BØRNS** • **Louis** the **Child** • **Angel Olsen** • **Jungle** • **blackbear** • **MØ**  
**Tash Sultana** • **BROCKHAMPTON** • **Marian Hill** • **Alina Baraz** • **First Aid Kit** • **Snakehips** • **Highly Suspect** • **Wizkid**  
**Jorja Smith** • **Alvvays** • **the Black Madonna** • **Tom Misch** • **Django Django** • **X Japan** • **Benjamin Booker** • **Flatbush Zombies**  
**Ekali** • **Yaeji** • **Party Favor** • **Big Thief** • **Jason Bentley** • **Oh Sees** • **Sigrid** • **Busy P** • **the Bronx** • **AC Slater** • **Sudan Archives**  
**Jackmaster** • **Otoboke Beaver** • **Chloe x Halle** • **Sir Sly** • **Hundred Waters** • **Pachanga Boys** • **Bedouin** • **Cherry Glazerr**  
**Mild High Club** • **Priests** • **Ron Gallo** • **Declan McKenna** • **Bane's World** • **KITTENS**

## Eminem

SUNDAY APRIL 15 & 22

**ODESZA** • **Portugal.** the **Man** • **Migos** • **A Perfect Circle** • **Cardi B** • **Miguel**  
**King Krule** • **Illenium** • **Kamasi Washington** • **French Montana** • **6LACK** • **Vance Joy** • **Russ** • **LANY**  
the **Drums** • **Aminé** • **Jessie Ware** • **Jamie Jones** • **Kamaiyah** • **San Holo** • **FIDLAR** • **DeJ Loaf** • **Petit Biscuit** • **Ibeyi** • **LP**  
**Motor City Drum Ensemble** • **Princess Nokia** • **AURORA** • **Noname** • **Jacob Banks** • **Chris Liebing** • **Jidenna** • **Hayley Kiyoko**  
**Barclay Crenshaw** • **LION BABE** • **Giraffage** • **Talaboman** • **THEY.** • **Cuco** • **Joseph Capriati** • **Hannah Wants** • **Nothing But Thieves**  
**John Maus** • **Kölsch** • **Japanese Breakfast** • **MAGIC GIANT** • **Omar-S** • **Michael Mayer** • **Westside Gunn** • **Conway**  
**Buscabulla** • **Peggy Gou** • **Snail Mail** • **Rolling Blackouts Coastal Fever** • **B Boys** • **the Delirians**

With large-scale art installations by

**Do Lab** • **Robert Bose** • **Randy Polunbo** • **Edoardo Tresoldi** • **Simón Vega** • **New Substance**

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MIAMI | BAHAMAS  
**MAY 4-7, 2018**

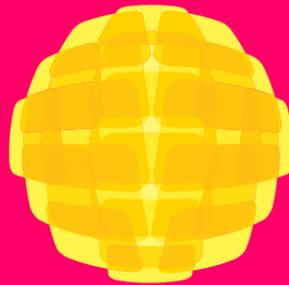
FEATURING

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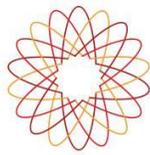
**FUSICOLOGY**





**SOUTHPORT WEEKENDER**  
**FESTIVAL**

FINSBURY PARK, LONDON  
**SATURDAY 9TH JUNE 2018**



# SuncéBeat 9

CROATIA 18<sup>TH</sup> - 25<sup>TH</sup> JULY 2018



**SUPER EARLY BIRD TICKETS**  
AVAILABLE AT 13:00HRS UK TIME  
FRIDAY 1ST SEPTEMBER ONWARDS  
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The Garden Resort\* Tisno, Croatia  
18th - 25th July 2018





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ANNIVERSARY

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SATURDAY 3RD FEBRUARY 2018

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HARD TIMES

ROOM 1  
HARD TIMES  
PRESENTS:

---

TONY HUMPHRIES  
DJ SPEN  
PAUL WOOLFORD  
STEVEN DUNN

ROOM 2  
BASS  
CULTURE:

---

CASSY  
D'JULZ  
TERRY FRANCIS

 fabric



**EASTER WEEKEND**  
**SAT 31ST MARCH**  
**(FRI/SAT/SUN)**

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**BALTIC TRIANGLE**

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**TICKETS ON SALE NOW**

**VIA**



IN ASSOCIATION WITH



BALTIC TRIANGLE

**SATURDAY 31<sup>ST</sup> MARCH**

**KERRI CHANDLER**

**JEREMY UNDERGROUND**

**DERRICK CARTER** DOES DISCO

**JOHN MORALES :: SANDY RIVERA :: RAHAAN**

**THE REFLEX :: JAMIE 3:26 :: AL KENT :: RED GREG :: CRATEBUG**

**GRAEME PARK :: PAUL TROUBLE ANDERSON :: NEIL PIERCE**

**FISH GO DEEP :: GET DOWN EDITS :: KAMMA & MASALO**

**JAMES MORGAN :: QUEEN & DISCO**

**NATASHA KITTY KATT :: NO FAKIN**

**MI-SOUL TAKE OVER WITH**

**RONNIE HEREL :: BIGGER :: TERRY JONES :: BRIAN POWER**

**GORDON MAC :: MIKE VITTI :: PAUL TROUBLE ANDERSON**

**DARRYL MARSDEN :: STEVE FROGGATT :: MIKE O'MARA :: JOSEPH KAYE**

**PAUL BOZAK MORRISSEY :: STEVEN HOLLANDS :: DHARMA COLLECTIVE**

**MELODIC DISTRACTION DJS :: JOHN DEAN :: BOOGALOO DJS :: MIKE WILLIAMS**

**ANDY ASH :: SUNNY SIDE UP DJS :: EMKAI :: GROOVEMENT SOUL :: ALAN O'MALLEY**

**LIVE PA**

**JOCELYN BROWN**

TICKETS VIA skiddle

*Hustle*

Suncé Boat



*Soul Power*

*Bozak*



## Contents

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The BounceFM  
Interview**

**2-38 Dancing Room  
Only Tribute**

# Rissa Garcia: The BounceFM Interview

By Muema



Photo by Cheyenne Bosco

This issue, we are proud to feature Rissa Garcia, the hardest working woman in Dance Music! Inspired by Danny Tenaglia's residency at Club Vinyl, Rissa went on to DJ, produce, remix, start a record label and form Dancing Room Only, her NYC residency. What follows is a chat with Rissa about clubbing past, present and future. Thursday she'll DJ alongside Jellybean Benitez, followed by an all night set January 18th and closing the month out with Tedd Patterson on Jan 25th. Be sure to check out Rissa at Le Bain with Ultra Nate January 12th, celebrating Cielo Club's 15th Anniversary with Kenny Dope and Hector Romero Sat Jan 20th and then closing the month out at Good Room with Danny Krivit January 26th.

01.26.17

# DANCING ROOM ONLY

special funhouse & garage set by

# JELLYBEAN BENITEZ

DAVID PAGLIA

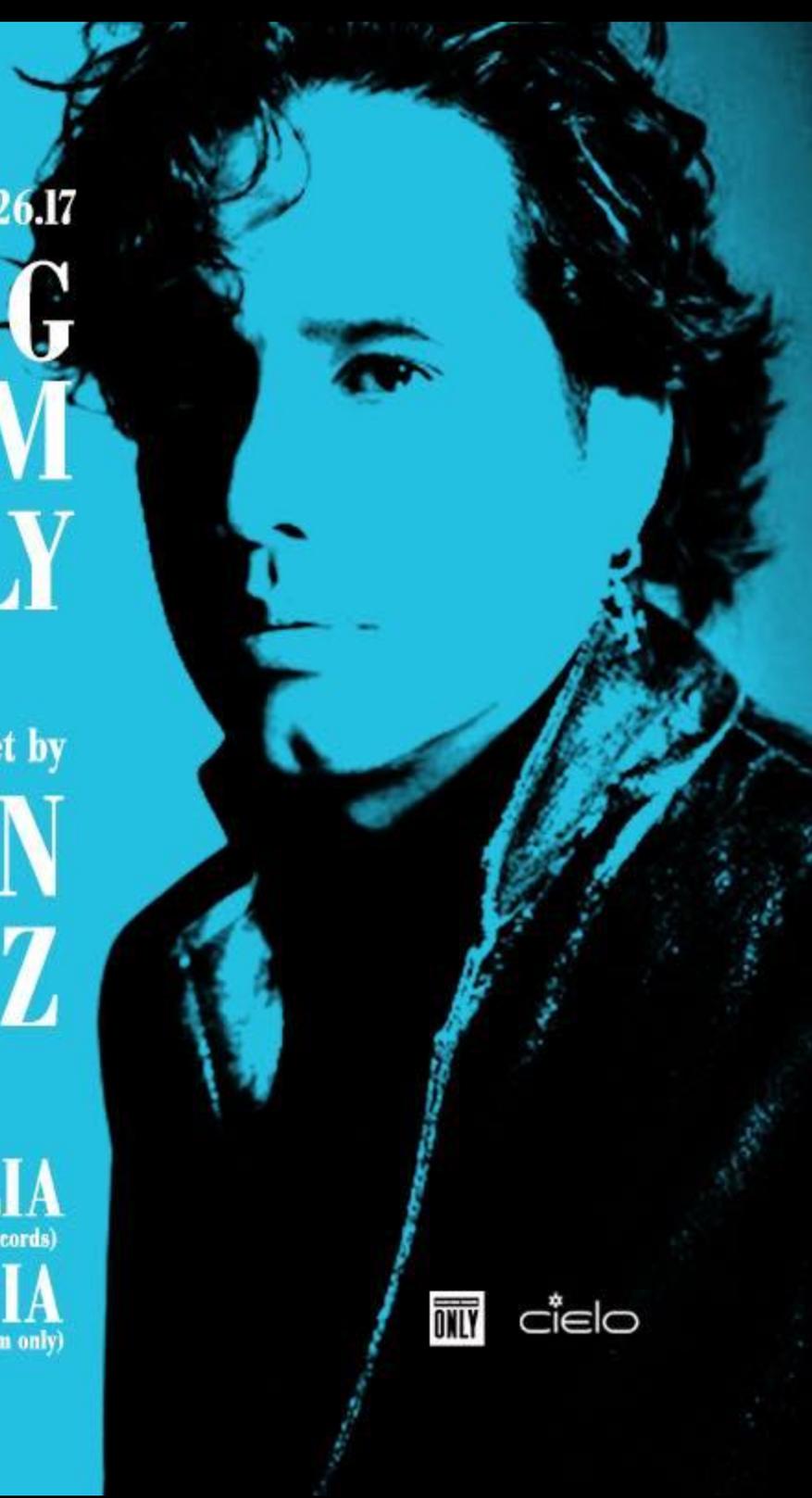
(soul clap records)

RISSA GARCIA

(dancing room only)



cielo



12.08.16

# DANCING ROOM ONLY



cielo

featuring

**DJ SPINNA** (bbe music)

**JON MARTIN** (subculture / starvue)

**RISSA GARCIA** (dancing room only)



veronicapromos

**Tell us about your party Dancing Room Only.**

Well, Dancing Room Only started as a concept back in 2015. We started out very small, with the first event being in the back room at a bar called the Gram in Williamsburg. After that we held one in the Halcyon Shop space at Output Club. Fortunately months later, the stars aligned and I had an opportunity to do a somewhat monthly Thursday event at Cielo, which lasted a little over a year but we wanted to do some weekend nights as well so we decided to bounce around to other clubs. We'll be at Le Bain every once in a while at the Standard Hotel, Black Flamingo, and most recently we partnered with our friends at Forward Disco and had Mood II Swing at Good Room, which turned out to be a really great party.

**What was the inspiration behind the party?**

For me, it was going out, seeing the crowds or even videos online, and people weren't dancing. They were more focused on the DJ just staring at them in awe or filming. So to combat today's more standing room only club experience I decided to create a brand called "Dancing Room Only".



MAY  
**11**  
10PM

DANCING ROOM ONLY PRESENTS

# DANNY KRIVIT

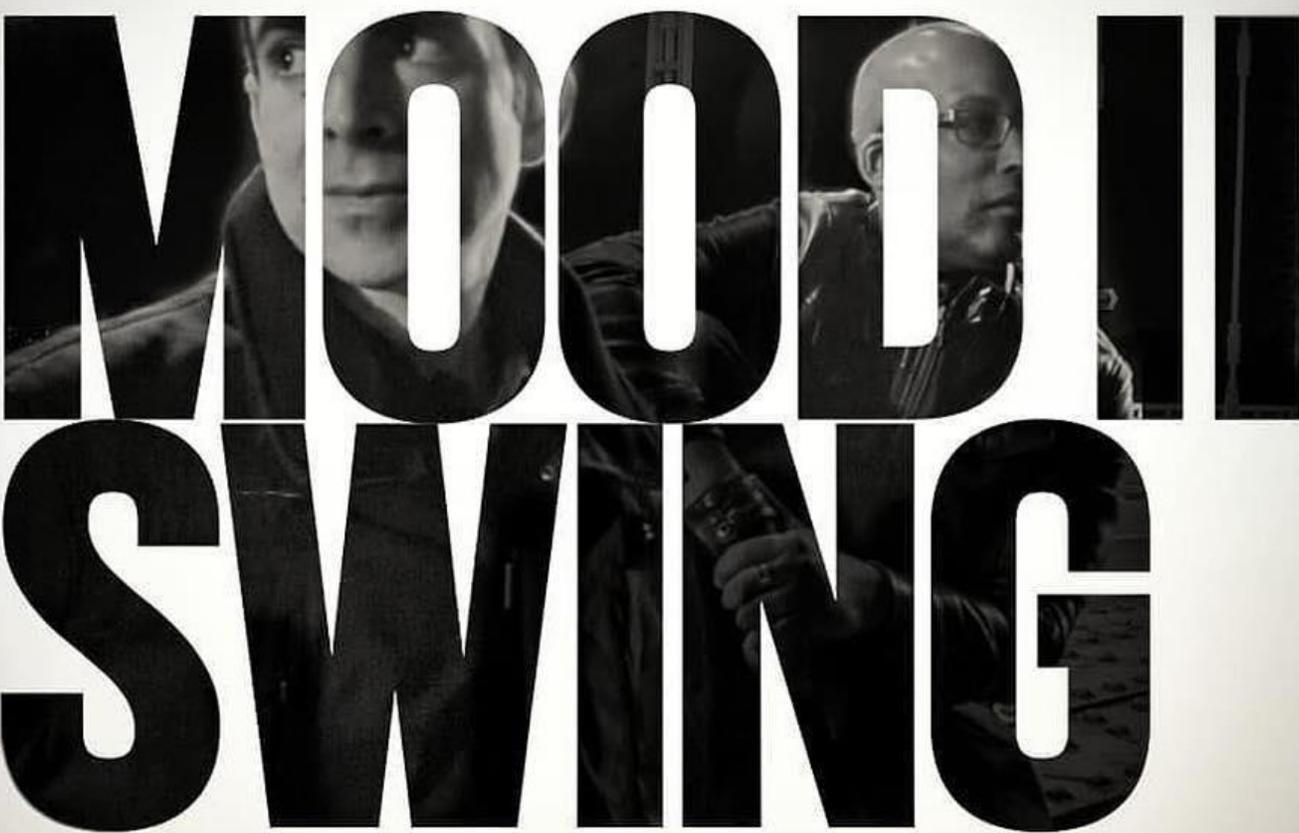
(BODY & SOUL / 718 SESSIONS / DANNYKRIVIT.NET)

**FORWARD DISCO & RISSA GARCIA**



**cielo**  
48 LITTLE WEST 12TH STREET

DANCING ROOM ONLY  
& FORWARD DISCO



**MOOD II  
SWING**

SAT DEC 30. GOOD ROOM. BROOKLYN

When you go to a party like 718 Sessions (which is my favorite party and one of my inspirations) it has that old New York City vibe. You have people from all different walks of life, age groups, cultures, etc. ....everybody dancing and having a good time. You don't see a lot of videos being filmed throughout the crowd. Everybody's connecting with each other. You look across the room, they're smiling, you're smiling and you're on the same level....they love the music and they're there to just dance, and that's it. And that's the kind of party I truly enjoy and want to try to continue for generations on.

For me, a lot of that was missing in today's parties; the younger kids were experiencing music and club land in a different way. They're not there so much to dance, they're there to just be there... because it's cool or "lit" as they say. But they're not experiencing the party, they're with their phones, posting every five minutes letting everyone know how cool they are...lol. It's not so much about the music and dancing so much as the DJs or event name and the hype surrounding it.

**JUN  
22  
10PM**

**DANCING ROOM ONLY PRESENTS**

**QUENTIN  
HARRIS**

**DEF  
MIX**

**JOESKI**

**MAYA/  
DEFECTED**

**RISSA  
GARCIA**

**DANCING  
ROOM ONLY**



**DEF MIX**

THURSDAY JAN. 4 2018

# DANCING ROOM ONLY

**DAVID PAGLIA**

SOUL CLAP RECORDS

**JON MARTIN**

SUB:CULTURE

**RISSA GARCIA**

DANCING ROOM ONLY

HOSTED BY: SILVERBULL



BLACK FLAMINGO  
168 BORIQUEN PLACE  
10pm // 21 +

THURSDAY JAN. 11 2018

# DANCING ROOM ONLY

SPECIAL GUEST

**JELLYBEAN BENITEZ**

**RISSA GARCIA**

DANCING ROOM ONLY

HOSTED BY: SILVERBULL



BLACK FLAMINGO  
168 BORIQUEN PLACE  
10pm // 21 +

THURSDAY JAN. 18 2018

# DANCING ROOM ONLY

**RISSA GARCIA**

DANCING ROOM ONLY

HOSTED BY:  
SILVERBULL

\*DUE TO A SPECIAL PRIVATE EVENT DOORS AT MIDNIGHT



BLACK FLAMINGO  
168 BORIQUEN PLACE  
12am // 21 +

THURSDAY JAN. 25 2018

# DANCING ROOM ONLY

SPECIAL GUEST

**TEDD PATTERSON**

**RISSA GARCIA**

DANCING ROOM ONLY

HOSTED BY: SILVERBULL



BLACK FLAMINGO  
168 BORIQUEN PLACE  
10pm // 21 +

**Tell us about Rissa. How did you get started in dance music? Talk to us about the beginning. How did you discover this music?**

It's always been around me growing up in the 80s and 90s but I finally truly fell in love with this music and culture when I went to Club Vinyl with Danny Tenaglia. The music, the lights (Ariel of course) the vibe was everything...and that was it, I was like, "Wow, this is what I've been searching for but didn't know existed, I got that feeling."

I remember walking to the club and as you get closer the anticipation grows and you start to get butterflies because you know it's just going to be such an amazing night. Goosebumps just thinking about it...That was for me . . . people talk about the Paradise Garage, and Larry Levan?

Danny was my Larry Levan, and Vinyl was my Paradise Garage.

**AUG  
17  
10PM**

**DANCING  
ROOM  
ONLY**

  
**cielo**

18 Little West 12th St, New York, NY 10014

**TODD TERRY** **ONLY** **INHOUSE**

**TODD  
TERRY**

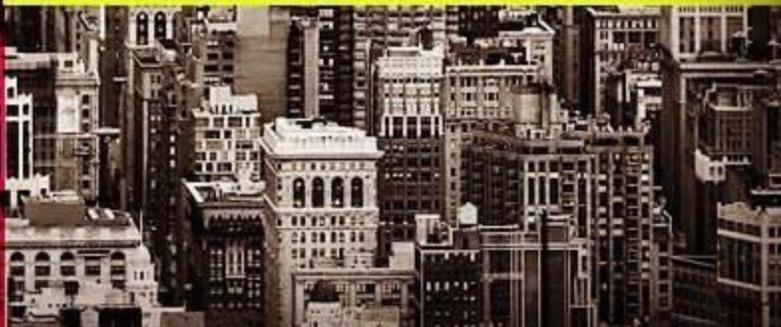
INHOUSE RECORDS

**TORIBIO**

MOST EXCELLENT UNLTD.

**RISSA  
GARCIA**

DANCING ROOM ONLY



**Then after Club Vinyl closed, where did your musical journey take you?**

I went out here and there, but I wasn't getting that energy I was craving. Then finally Gabe, or "Silverbull" as they call him, told me about Benny Soto and Danny Krivit's party 718 Sessions.

I was like, "All right, I'll check it out."

Finally, I went, and I was like, "ahhh there it is again." That old feeling that a lot of people talk about, but you just can't describe.

When you feel it, you know.

From there on I started going to 718 Sessions on a regular basis and can probably count on one hand the amount of times I missed it throughout the last 14 years.

It's one of the few parties one could frequent and know that you're going to get that amazing energy that leaves you feeling blissful for days... You can go with friends or go alone, it doesn't matter because you know you're going to see all the people you know ... like a party at home with friends only it's in a club.



DANCING ROOM ONLY  
FORWARD DISCO

# SAT MOOD II DEC30 SWING

GOOD ROOM  
BROOKLYN

**Yeah, it feels like home. Talk to us about ... the current state of the scene in general, and the current state of the scene in New York. How has it changed? What are your observations?**

Well, first of all, everything's mainly in Brooklyn now. That's the first big change for me, especially because I live in Manhattan, and it's like a troop and a half for me to get to these parties...lol.

And as I mentioned earlier, the whole reason people go out these days is different. When I first started going out, it wasn't about going to see big superstar DJ's. You heard of a club, you heard the music was good there and you went. You didn't really focus too much on what the DJ's name was, you just knew you could go to that club, you could dance, and have a good time. You can have the same DJ every week and the club would be packed. People didn't care so much about who was playing the music they only cared if the music was good. These days, its about the new trendy DJ being flown in from some country every week. There are no more resident DJs with a few exceptions, no more all night sets and even fewer are the amount of DJs that could even play one. I would rather see my tried and true NYC djs every week then majority of these so called DJs that can't maintain a dance floor for more than an hour.

# DANCING ROOM ONLY

AUG  
**17**  
10PM

## TODD TERRY

INHOUSE RECORDS

## TORIBIO

MOST EXCELLENT LTD.

## RISSA GARCIA

DANCING ROOM ONLY



INHOUSE  
RECORDS



CISLO

TODD TERRY

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As EDM, electronic dance music, and UDM, underground dance music. You talked about the middle space. Talk to us about that again. How would you call that, and how would you define it?

I call it the "commercial underground". These are the big DJ's playing the big stages, they get all the hype and the PR, the features, the big plugs, Mag interviews and all those things.

They're not commercial artists in the sense they're playing commercial music, but more in the sense they're playing a lot of the big consumer events. Where, for the most part, people aren't as educated musically as may be an underground nightclub. The commercial underground audiences, to me are victims of group think. This magazine said they're good, Resident Advisor says they're good, XLR8R says they're good, so now they must be good.

THURSDAY JAN. 11 2018

**DANCING  
ROOM  
ONLY**

SPECIAL GUEST

**JELLYBEAN  
BENITEZ**

**RISSA  
GARCIA**

DANCING ROOM ONLY



BLACK FLAMINGO  
168 BORIQUEN PLACE  
10pm // 21 +

HOSTED BY: SILVERBULL

## **What advice would you give to the next generation of club kids?**

It would be the same thing that I was told when I was young, respect the culture. Learn your roots. Respect why you do what you do and understand it's a privilege to be able to do it.

There's a true meaning behind what a DJ is, that many don't understand. "A real D.J. is part shaman, part tech-wizard, part crowd psychologist, all artist. Many people claim the title but far fewer embody it"- SELWYN SEYFU HINDS. There are so many people that want to be a "DJ" because they see the glamour behind it. Oh, learn this software/ technology, I can party and get paid? That's awesome I want to do that. They look to fill their ego and want to become the next superstar DJ, but for those that truly love what we do, your love for music is the only reason why you should want to do this. I remember in the Netflix series The Get Down, when Grandmaster Flash is talking to the younger DJ coming up, "Music is the only reason" and that struck a chord with me.

So that is what I would tell people that want to get into this...that same stuff that was told to me. Make sure you're doing it for the right reasons. Keep it about the music, like Frankie Knuckles said, "As soon as you think you're bigger than the music, you're done." You can fake a lot of things but you can't fake that feeling...the "heads" will always know.

THURSDAY JAN. 18 2018

DANCING  
ROOM  
ONLY

# RISSA GARCIA

DANCING ROOM ONLY

HOSTED BY:  
SILVERBULL



BLACK FLAMINGO  
168 BORIQUEN PLACE  
12am // 21 +

\*DUE TO A SPECIAL  
PRIVATE EVENT DOORS AT MIDNIGHT

JAN  
20

SAT  
10PM

cielo®

15<sup>th</sup>

ANNIVERSARY

**KENNY DOPE**  
**HECTOR ROMERO**

RISSA GARCIA

I remember Tenaglia always got on the mic at Vinyl, and he always used to say, "I'm just a messenger... I may be playing the music, but It's not about me... it about us." The same way one would go to church and hear the preacher. He's not God, he's just a messenger relaying god's message.

To the next generation of club kids.. if the music is good...dance!

### **What's next?**

We're hosting a month long weekly resident series at Black Flamingo, so every Thursday in January with myself and some special guest. This week we have Jellybean Benitez, followed by an all night set from yours truly January 18th and closing the month out with Tedd Patterson on Jan 25th.

For myself as a DJ, aside from Dancing Room Only, I'll also be joining a bunch of my favorite DJs throughout January including Le Bain w/Ultra Nate January 12th, celebrating Cielo Club's 15th Anniversary with Kenny Dope and Hector Romero Sat Jan 20th and then closing the month out at Good Room with Danny Krivit January 26th.



**DEEP SUGAR NYC  
RELEASE PARTY FOR  
"OVER ME" REMIXES  
FEAT. INAYA DAY &  
ULTRA NATE  
LISA MOODY  
RISSA GARCIA  
LIVE PERFORMANCE  
LE BAIN  
FRIDAY 1.12.18  
10PM**

JANUARY 26  
GOOD ROOM!  
DANNY KRIVIT  
RISSA GARCIA

BAD ROOM!  
ELI ESCOBAR

ALL NIGHT LONG

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<http://rissagarcia.com/>

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<https://www.youtube.com/channel/UCLUczX06laKWbRhOo2AdSFQ>

Beatport

<https://www.beatport.com/artist/rissa-garcia/167228>

Traxsource

<https://www.traxsource.com/artist/108433/rissa-garcia>

Soundcloud

<https://soundcloud.com/rissa>

Bookings

[info@rissagarcia.com](mailto:info@rissagarcia.com)

THURSDAY JAN. 25 2018

**DANCING  
ROOM  
ONLY**

SPECIAL GUEST

**TEDD  
PATTERSON**

**RISSA  
GARCIA**

DANCING ROOM ONLY



BLACK FLAMINGO  
168 BORIQUEN PLACE  
10pm // 21 +

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