



2018 JUROR PAUL LEWING

Paul Lewing always knew he wanted to be an artist. He started painting in oils at the age of eight, and continued into college at the University of Montana in Missoula. There he discovered clay, studying with Rudy Autio, one of America's best known clay artists and muralists, and earned both a Bachelor of Fine Arts and a Master of Fine Arts degree. After graduate school, Paul moved to Seattle, and has been a professional clay artist there since 1972, first making functional pottery and, since 1986, working exclusively on ceramic tile. Paul is known for his painterly style of glazing, and for the wide diversity of imagery, styles and techniques he employs in his tile art. A former mule packer, horse wrangler, and hunting and fishing guide, Paul often shows his love of mountains and the outdoors in his landscape, floral, animal and fish murals. He is also widely respected for his expertise in glaze chemistry. In recent years, Paul has returned to roots in painting and is building a second reputation as a painter, working in acrylics.

ENTRY INSTRUCTIONS

Following the below instructions allows us to represent your artwork at its best, provides a level playing field for all entries, and makes our job easier in keeping track of entries. Please read these instructions carefully.

Entries must be received by May 1, 2018. Include your name, address, phone number, email address, and Allied Arts membership status. For each item you are entering, include the medium, size, and price or NFS (value for insurance).

Include a digital photo of each item. Change the name of the image file to your last name and a number if you are submitting multiple entries (for example, smith1.jpg). We will consolidate the images on a CD for the juror. Email to: alliedjuriedshow@gmail.com. Artwork submitted must match the entry image.

Format

Save the files in JPG format.

File Size

Files should be less than 5 MB. Images should not exceed 1200 pixels in the longest dimension.

Color

Images should be in color.

Editing

We may edit images to meet these specifications.

Photos

If you need help with photographing your art, we will be set up to take photos at the Gallery. Please call for an appointment: (509) 943-9815.

Questions?

If you have questions about the entry process, contact Heather Hansen, the Juried Show Chair, (509) 212-0200 or email alliedjuriedshow@gmail.com.

ALLIED ARTS ASSOCIATION'S ANNUAL JURIED SHOW July 6 - August 17, 2018

**Reception and Awards Ceremony
Friday July 6, from 6-8pm**

Entry materials must be received by
May 1st

Selected works must be delivered
July 2 - 3 and be picked up on
August 18th



Gallery
at the
Park
ALLIED ARTS
ASSOCIATION

ELIGIBILITY

Open to all US artists over the age of eighteen. Only original work created, conceived, and executed entirely by you, the artist, after April 1, 2016 and not previously shown in an Allied Arts Association Juried Show will be considered. Work from commercial kits, tutorials, copies, or done under instruction is ineligible.

More than \$2,500 to be awarded!

CONDITIONS

Allied Arts makes the following conditions applicable to all artists entering art for exhibition:

- 1) Allied Arts reserves the right to photograph exhibited art for publicity purposes.
- 2) All art must remain on exhibition throughout the designated show schedule.
- 3) Allied Arts charges a 30% commission on sales. Items may be indicated as Not for Sale (NFS).
- 4) Prior to installation, the juror and Allied Arts reserve the right to reject pieces that are too fragile, oversized, or in poor condition.
- 5) Allied Arts cannot assume responsibility for loss or damage during shipment to or from the exhibit.
- 6) Allied Arts retains the right to cancel this show.

MEDIA

Entries may include any traditional media: watercolors, oils, acrylics, mixed media, drawings, ceramics, fibers, metals, photographs, prints, jewelry, wood, glass, non-traditional materials (separate or in combination with above).

FRAMING

Two-dimensional work must be wired for hanging. No sawtooth hangers or clip-on frames are permitted. Unframed canvases must be gallery wrapped with at least 1½ inches deep stretchers and staple-free edges. Drawings, watercolors, prints, and photographs require glass or acrylic unless alternative methods are used to protect the artwork, and, if shipped, must use acrylic. Wet paintings or frames, and artwork with protruding nails, tacks, or other sharp objects will be rejected.

SIZE AND WEIGHT

Dimensions of two-dimensional pieces (frames included) may not exceed 72x72 inches. Three-dimensional pieces must fit through the entry way to the gallery, which measured 3½x10 feet. Pieces must not weigh more than 150 pounds. No exceptions unless previous arrangements have been made with the Juried Show Chairman.

FEES (NON-REFUNDABLE)

\$12 per entry for members; \$15 per entry for non-members. Multiple units, when priced as a single unit will be judged as one entry.

FEES CONT.

Artists who submit three paid entries may submit a bonus fourth work without a fourth entry fee. No more than four works/sets may be submitted.

Entry fees must accompany entries:

- Online using a credit card or PayPal by visiting our website, www.galleryatthepark.org (under the "Make Art" tab)
- In Person: Bring check or cash to the gallery during normal gallery hours
- By Mail: Send check to The Gallery at the Park ATTN: Annual Juried Show

DELIVERY

Those pieces selected by the Juror may be hand-delivered or shipped to The Gallery at the Park. Hand-delivered pieces must be delivered from July 2 - 3 and any packing materials used must be removed from the gallery. Shipped pieces must be sent in sound, reusable containers with appropriate pre-paid return label included. Artists must pay shipping, handling, and insurance costs both ways.

Hand-delivered work must be picked up from the gallery on August 18 during regular gallery hours. Pieces not claimed on August 18 will be placed in storage at the artist's expense. Any artwork not picked up after three months becomes the property of The Gallery at the Park.