

# Alexander Davis

PERFORMER / CHOREOGRAPHER / FIBER ARTIST

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603.801.2362  
Ht: 5'7", Hair: Dark Brown, Eyes: Green

[alexanderdavis.dance](http://alexanderdavis.dance)

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## EXPERIENCE:

**Urbanity Dance** • Boston, MA • Betsi Graves, artistic director  
Company Dancer (2014–Present)  
Company Manager (August 2015–August 2016)

**Improv Asylum** • Boston, MA • Jeremy Brothers, artistic director  
Resident Choreographer (2015–Present)  
Improvisational Technician (2016–Present)

**Judy Dworin Performance Projects** • Hartford, CT • Judy Dworin, artistic director  
Company Dancer (2014–Present)  
Community Educator (2014–Present)

**Boston Contemporary Dance Festival** • Boston, MA  
Coordinator (2016 Festival)

**American Dance Festival** • Durham, NC  
Schedule and Faculty Coordinator (May 2015–August 2015)  
School Administration Intern (May 2014–August 2014)

**Intimations Dance** • Boston, MA • Jessica Muise, director  
Company Dancer (2014–2015)

## EDUCATION:

**Keene State College**, Keene, NH • May 2014, Cum Laude  
B.A in Theatre and Dance with a specialization in Choreography and Performance  
B.A. in English with a specialization in Writing  
*Studies included Modern, Improvisation, Jazz, Ballet, Composition, Dance History, Acting*

## TRAINING:

**American Dance Festival**  
(Summer 2015, Summer 2014)

**American College Dance Festival Association**  
Participant, Performer, and Choreographer 2011–2014 (2014 ACDA National Gala Honorable Mention)

**Improv Asylum Training Center**  
Sketch Writing and Improvisation Graduate

**David Dorfman Dance Summer Intensive**  
(Summer 2013)

### **Choreography / Movement Direction:**

We Are...	Boston Children's Chorus	Isabella Stewart Gardner Museum
American Idiot	Curry Theatre	Curry College
Trump Takes on... Boston	Laugh Boston	Boston, MA
Hope Coming On	Boston Children's Chorus	Museum of Fine Arts
You Own Everything (Everything is Yours)	Urbanity Dance	Rhode Island College
One Minute Movement Solos 2016	Mobius	Cambridge, MA
You Own Everything (Everything is Yours)	Urbanity Dance	Boston University Tsai Center
The Laramie Project	Curry Theatre	Curry College
You Own Everything (Everything is Yours)	Urbanity Dance	Green Street Studios
One Minute Movement Solos 2015	Mobius	Cambridge, MA
It's Fine (A Tribute to Cole Porter, Belinda Carlisle and You)	Urbanity Dance	Boston University Tsai Center
Flagg Road	American Dance Festival	Durham, NC
Slight Displacement	American College Dance Association	Boston, MA

### **Dance Performance:**

One Too Many	Stefanos Tsivopoulos	Boston, MA
HIT	Carl Flink	Boston, MA
Flash Burn	Andy Noble	Boston, MA
Skirting the Issues	Marcus Schulkind	Boston, MA
Visible in the Fall	Candice Salyers	Smith College
Sleep Is Your Only Regret	Dre Rawlings/Cynthia McLaughlin	Tiny Crush Society
City	Rebecca Stenn	Keene State College
Words Apart	William Seigh	Keene State College
Cult Carnival	Dre Rawlings/Cynthia McLaughlin	Tiny Crush Society
Now (nearer to ourselves than we)	Marcia Murdock	Keene State College
If You Knew	Monica Bill Barnes	Keene State College

### **Theatrical Performance:**

Murder on the Polar Express (Herbie the Elf)	Ryan Landry's Gold Dust Orphans	Boston, MA
Carmen (Soldier/Smuggler)	Boston Lyric Opera (dir. Calixto Bieito)	Boston, MA
Legally Blind: The Helen Keller Musical (Dancer)	Ryan Landry's Gold Dust Orphans	Boston, MA
House Teams (Performer)	Improv Asylum	Boston, MA
True to Life Training (Actor/Facilitator)	dir. Joy Arcolano	Boston, MA

### **Fiber Arts:**

Something Borrowed	Boston Cultural Council	Boston, MA
Lost and Found/Look, I Made a Hat?	Public Performance (MBTA)	Boston, MA
me is you (the space between us and them) [In collaboration with choreographer Irene Hsi]	Trident Gallery	Gloucester, MA

### **Awards/Recognition:**

Opportunity Fund	Boston Cultural Council	Boston, MA
Next Steps in Boston Dance	The Boston Foundation	Boston, MA
Bruce Levine Mellon '69 Excellence in Dance Award	Keene State College	Keene, NH

### **Special Skills:**

Valid Driver's License, Improvisational Comedy, Improvisational Dance, Arts Administration, Knitting, Drag Performance