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(formerly the ArtsNaples World Festival)



STAY IN MAY

THE MAKING OF A TRADITION

The StayInMay Festival may have a short history, but it has become one of Naples' most coveted cultural arts festivals. It all began in 2010 when StayInMay sponsored the appearance of the Odessa Philharmonic Orchestra from Ukraine. Since then, the StayInMay Festival has reached out to an audience of almost fifty thousand with its first four festivals, and continues to expand with year round events. The StayInMay Festival not only has deep roots in the community, but also throughout the world through its partnerships with Opera Naples, the von Liebig Art Center, Collier County Public Libraries, Artis-Naples (formerly "The Phil"), the Sugden Community Theatre, Naples Botanical Garden, Collier County Schools, FGCU, the Curtis Institute, the Carnegie Academy, the Golisano Children's Museum, Naples International Film Festival and many others. The StayInMay Festival is proud to enhance and expand the local, regional and international reputation of Naples, Florida, as a special destination for the cultural arts.

A crucial element to the mission of The StayInMay Festival is the design of special arts education initiatives. These have touched thousands of young lives and have brought many hundreds of children to their first classical or jazz performance. By bringing International orchestras, chamber groups and individual performers into the schools, The StayInMay Festival has shown students how the arts inspire and enrich their lives.

In 2017, The StayInMay Festival will bring the best of all world to Naples! Throughout unique multiple venues, The StayInMay Festival presents art, chamber music, cinema, culinary, dance, opera, fashion, theater and orchestra. The StayInMay Festival combines the best of the arts in Naples with amazing talent from around the globe. Over a period of three weeks, The StayInMay Festival will host over forty events representing a significant range of cultural activities.



STAY IN MAY

MISSION & VISION

The StayInMay Festival is designed to celebrate the cultural arts from around the globe - one region at a time. The StayInMay Festival is committed to creating unique opportunities in Southwest Florida for all to be engaged in, and further understand the arts. To realize that mission, The StayInMay Festival partners with local organizations and brings in international Festival talent to commission, produce and present performances reflecting the highest standards of artistic excellence and diversity. The StayInMay Festival strives to make all performances accessible to the broadest possible audience through its educational outreach program. The arts are presented as ongoing and life-long learning processes that enrich the lives of all participants. The StayInMay Festival works and partners with other performing arts institutions, educators and schools, legislators, parents, along with community and business leaders, in order to achieve this mission.



STAY IN MAY

REACHING THE AREA'S YOUTH THROUGH THE ARTS

The StayInMay Festival believes in the transformative power of the arts. Arts education improves the lives of both young and old alike. Through the arts we experience the full range of humanity and experience a universal language which permits communication across geographic, economic and social boundaries.

The StayInMay Festival believes that exposure to the arts and the inclusion of arts education in a broad-based curriculum, improves the quality of a child's life and one's total educational experience. The arts challenge teachers and students in order to create places where children are encouraged to explore, to create, and to reach their full potential. The StayInMay Festival works and partners with other performing arts institutions, educators and schools, legislators, parents, along with community and business leaders, in order to achieve this mission.

An educational outreach highlight of the Festival was the Aizuri String Quartet performing two interactive assemblies for over 950 middle and high school orchestra students at Golden Gate High School. All of the orchestra students from seven middle schools and five high schools attended these programs. Later that day the quartet shared their expertise through several masterclasses with two local high schools string quartets. These extraordinary educational programs present high quality world culture programs that inspire and motivate students while providing interactive sessions for music students and their teachers.

The StayInMay Festival's goal is to show students how their lives are enriched through participation in the arts. By bringing students and teachers together with visionary and passionate individuals and organizations in the arts we have an opportunity to inspire and impact the lives of young people.

The StayInMay Festival has partnered with FunTime Early Learning Academy for a series of special programs that introduce pre-kindergarten learners to the exciting world of instrumental music. With hands-on playing, songs, movement, demonstrations and lots of special guests, the children at Fun Time are given an introduction to the music and its role in culture.

Research shows that young children thrive when their studies include the arts. Music and all the cultural arts build community and offer children a constructive means of self-expression that leads to self-knowledge and self-confidence. The StayInMay Festival is proud to partner with Fun Time and participate in their program of educational excellence.

We know the arts can inspire, encourage and change young lives. Step by step, event by event, program by program we are making a difference in our community and are exposing these young artists to new experiences and opportunities.

STAY IN MAY

DOLLAR FOR DOLLAR, ARTSNAPLES PROVIDES THE AREA'S MOST DYNAMIC CULTURAL ARTS PROGRAMMING

As we plan for our sixth festival, The StayInMay Festival continues to make significant contributions to the cultural arts in regional Southwest Florida. Productions, concerts, exhibitions and educational outreach programs exhibit a new level of innovation and excellence. Due to the generosity of our donors, ArtsNaples supports world-class performances in Naples. These great performers inspire not only the general public but involve themselves deeply in our educational substance as well.

By embracing The StayInMay Festival, a not-for-profit organization, our sponsors and volunteers are helping to develop the arts in Southwest Florida in a new manner, and inspire the youth of our area to pursue the artistic endeavors. Donors receive many outstanding benefits, and all gifts of \$500 or more receive recognition in all programs, publications and website media for the twelve months following the gift. Gifts above \$5,000 receive exclusive access to rehearsals and special artist events throughout the year. Gifts above \$10,000 receive exclusive invitations to private dinners and concerts with Festival artists.

We look forward to your participation in the 2017 Festival and thank you for your generous support of The StayInMay Festival!

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STAY IN MAY

MAESTRO WILLIAM NOLL, ARTISTIC DIRECTOR

Maestro William Noll is Artistic Director for The StayInMay Festival, Classic Chamber Concerts, the Fifth Avenue Chamber Orchestra, and guest conductor for Opera Naples. He is a performance veteran of major concert halls in the United States, Europe, Central America and the Far East. He has conducted symphonic, choral and operatic repertoire from Lincoln Center and Carnegie Hall in New York, to festivals and tours in Italy, Belgium, Costa Rica and China. This year he traveled to Russia to serve as a judge for the international piano competition sponsored by the Boris Yeltsin Foundation.

Mr. Noll has held positions with the Atlanta Symphony Orchestra, the Atlanta Opera, the Choral Guild of Atlanta, Providence Opera Theatre, the Miami International Piano Festival; and with summer festivals in Graz, Aspen, Spoleto, Lecce, and Brevard. He has also conducted for the New York City Opera, the Metropolitan Opera Orchestra at Avery Fisher Hall, the New Mexico Symphony, the Savannah Symphony, the Opera Orchestra of New York, the National Orchestra of Costa Rica, the Odessa Philharmonic, The Naples Philharmonic, and the ArtsNaples World Festival Orchestra.

Maestro Noll's catalog of commercial recordings includes choral, symphonic and jazz repertoire on labels such as Newport Classic, Intersound, Pro-Jazz, Time-Life, and Sony. He also has many TV and radio appearances to his credit; choral concerts, jazz orchestra, live simulcasts, and specials for PBS, CBS, NPR, Radio Free-Europe, and over six years of hosting "Fanfare," an Atlanta weekly radio feature.

Additionally, he has served as Music Director for the Ritz-Carlton Hotel Company for almost three decades. He has also served on panels for the National Endowment for the Arts, the USIA, Fulton County Arts Council, Bronx Arts Panel, Metropolitan Opera National Council Auditions, Georgia Council for the Arts, and the Classical Nomination Committee for the Grammy Awards. Maestro Noll was recently honored by the United Arts Council of Collier County as a "Stars in the Arts" award recipient.



STAY IN MAY

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MAY'S REASONS TO STAY

As the trend seems to be with Southwest institutions, on a milestone anniversary the ArtsNaples World Festival has changed its name: It's now the Stay in May Festival.

The group joins Artis—Naples, nee the Philharmonic Center for the Arts, and Germain Arena, formerly TECO Arena. It was a change for the



Evgeny Bouchkov conducts the State Chamber Orchestra of the Republic of Belarus May 1.

better, its organizers say. "That's really how people seemed to think of us anyway. They would mention that 'Stay in May' idea when they talked to us," said Trey Farmer, chairman and president of the festival. In part, the new name of the city's major entertainment venue was also a stumbling block: "We kept saying we were Artis—Naples without the i."

Primarily, however, the new name gives the annual arts and culture festival more stretching room.

"We're really focusing the festival on the idea that we wanted classical music,



Daniela Navarro, of Costa Rica, performs May 5.

modern music, dance, art and food across the whole spectrum of international culture," he said. "This gives us the room to do it. There are some countries we'd want to bring in that we might not have the resources to offer a

See STAY, 4D

ONLINE

For individual and bundled ticket prices, see the new website stayinmayfestival.org.

Also, hear some of the artists from the festival at naplesnews.com.



Inca's Kitchen hosts a Peruvian cooking demonstration April 29.

STAY IN MAY FESTIVAL EVENTS

- MONDAY, APRIL 25**
1. French Champagne and American caviar tasting: 11 a.m.-1 p.m. La Bazenne on Fifth, 474 Fifth Ave S., Naples
2. 17th & 21st Century Bach: Fifth Avenue Chamber Orchestra: 8 p.m. Sugden Community Theatre, 701 Fifth Ave. S., Naples
- TUESDAY, APRIL 26**
3. Fifth Avenue Chamber Orchestra Evening Concert: 6-8 p.m. Iberiabank, 3838 U.S. 41 N., Naples.
- WEDNESDAY, APRIL 27**
4. International Tea Service & Afternoon Tea: 2-4 p.m., Brambles English Tea Room, 340 Fifth Ave. S., No. 102, Naples
5. An Evening of Music and Art: 6-8 p.m. Up Art and Design Gallery, 340 Eighth St. S., Naples
- THURSDAY, APRIL 28**
6. Film Series: "Writers Cramp," 2 p.m. Sheffield Theatre at Moorings Park, 132 Moorings Park Drive, Naples
7. Ignacio Alperin Festival Art Exhibition: Opening, 5:30-7:30 p.m., Naples Art Association, 585 Park St., Naples
- FRIDAY, APRIL 29**
8. Peruvian cooking demonstration: And lunch. 11 a.m.-1 p.m. Inca's Kitchen Pavilion, 8955 U.S. 41 N., North Naples
9. Tchaikovsky violin and piano concertos: 8 p.m. Moorings Presbyterian Church, 791 Harbour Drive, Naples
- SATURDAY, APRIL 30**
10. All-Russian violin and piano concert: Nadir Khashimov, violin, and Philipp Kopachevsky, piano. 2 p.m. Naples Art Association, 585 Park St., Naples
11. "Music from Belarus!": State Chamber Orchestra of Belarus. 7 p.m. South Regional Branch, Collier County Public Library, 8065 Lely Cultural Parkway, East Naples
- SUNDAY, MAY 1**
12. Vivaldi's "Four Seasons": State Chamber Orchestra of Belarus. Evgeny Bouchkov, conductor, and Nadir Khashimov, violin – 2 p.m. Trinity by the Cove Episcopal Church, 553 Galleon Drive, Naples
13. A Trio of Short Films: "The Walk," "Greater Goode," "Again." 7 p.m. Sheffield Theatre at Moorings Park, 132 Moorings Park Drive, Naples
- MONDAY, MAY 2**
14. Philipp Kopachevsky Piano Recital: 2 p.m. Naples Art Association, 585 Park St., Naples
15. Nachito Herrera Latin Jazz Trio: 8 p.m. North Naples United Methodist Church, 6000 Goodlette-Frank Road N., Naples
- Tuesday, May 3**
16. Borodin's Trio on Russian Folk Music and more: Belarusian State Chamber Orchestra. 2 p.m. Naples Art Association, 585 Park St., Naples
17. An Evening with the Belarusian State Chamber Orchestra: 7:30 p.m. Bower Chapel at Moorings Park, 120 Moorings Park Drive, Naples
- WEDNESDAY, MAY 4**
18. Four-Hand Piano Schubert & Brahms: Philipp Kopachevsky and Milana Strezeva, piano. 2 p.m. Naples Art Association, 585 Park St., Naples
19. A Trio of Short Films: "Sisters," "Zizi and Honeyboy," "Falling to Pieces": 7 p.m. Sheffield Theatre at Moorings Park, 132 Moorings Park Drive, Naples
- THURSDAY, MAY 5**
20. The Four Ballades of Chopin: Daniela Navarro: 2 p.m. Naples Art Association, 585 Park St., Naples
21. An Evening with Mendelssohn: Azalea Strings Quartet. 7 p.m. Jewish Federation Community Services of Southwest Florida, 5025 Castello Drive, Suite 101, Naples
- FRIDAY, MAY 6**
22. Lyric Soprano Nancy Peery Marriott: 2 p.m. Naples Art Association, 585 Park St., Naples
23. Big Band at the Naples Zoo: William Noll Jazz Orchestra – 5:30 p.m. Naples Zoo at Caribbean Gardens, 1590 Goodlette Road N., Naples
- SATURDAY, MAY 7**
24. Mother's Day Eve Open House and Afternoon Chamber Music: 2-4 p.m. Palm Cottage, 137 12th Ave. S., Naples
- SUNDAY, MAY 8**
25. Mothers Day Concert with Young Artists: 2 p.m. Naples Art Association, 585 Park St., Naples

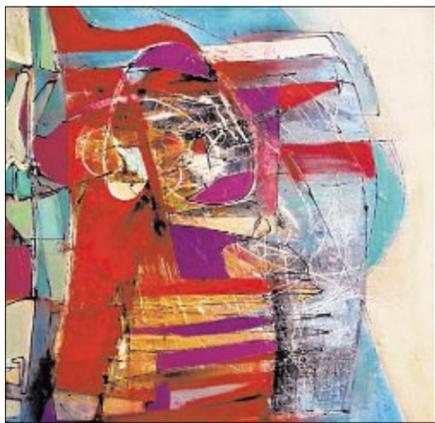
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whole week for."

So in addition to the new name, there is a new emphasis on cultural diversity for the festival. In the past, the entire span was devoted to the arts of one country or region. Beginning this year, the festival may devote a day to one country or culture, Farmer said, but a buffet of offerings will be the general rule.

Farmer sees the potential to embrace Middle Eastern, Asian and niche cultures, and already the festival has brought in small-nation events. For those who want to hear the tang of Belarusian folk song, the State Chamber Orchestra of Belarus offers a concert of folk music and favorites, "Music of Belarus!" on April 30 (No. 11 on the map), and there's a Peruvian cooking lesson with lunch on April 29 (No. 8).

Don't forget dessert. The festival's year offers some ear candy as well:

- A pairing of the Tchaikovsky violin and piano concertos April 29 (No. 9)
- Vivaldi's "Four Seasons" (No. 12)
- Four of Chopin's Ballades (No. 20)

Artistic director William Noll says the quality of offerings is as important as the number, and he's pleased with the talent both local and guest. Festival artist Philipp Kopachevsky, who has already performed here several times, was accepted into the Tchaikovsky Competition four years ago. He also won first prize in the Russia-based Schevchenko-Lothar Competition, for which Noll has served a judge. It's the same competition in which he spotted Daniela Navarro, who won first prize in 2014 in 12-17 years junior division.



Nadir Khashimov comes to Naples to play the Tchaikovsky Violin Concerto.

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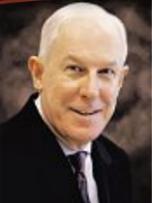
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A week on the Seine

French food, music, art, films take over Naples in ArtsNaples World Festival

By Harriet Howard Heithaus
hkeithaus@naplesnews.com; 239-213-6091

April in Paris comes in May this year. The fourth annual ArtsNaples World Festival has designated a French theme for its arts and cultural immersion that promises famous musical Gallic names in concert music — Ravel, Debussy, Saint-Saens. But the festival also is offering culinary lessons a la Francais — how does a truffle luncheon sound? — and an exhibition of the Bernard Villemot advertising posters that epitomized French sophistication and art. There's even a French-themed table presentation lesson and tea from the Garden District's Rufino Hernandez, all the better to whet the appetite for that country's famous food.

CABARET TO CHAMBER
Among its major events:
 ■ A cabaret evening with national star chanteuse Sylvia McNair, at Sugden Community Theatre. She's peppering her American songbook melodies with some familiar French melodies. Wear your beret and Bateaux Mouches shirt (701 Fifth Ave. S., Naples, 8 p.m. Monday, \$57)
 ■ A performance of Camille Saint-Saens' famous "Organ" Concerto, paired with the Francis Poulenc Concerto for Organ, Timpani and Strings in G minor. Bryan Anderson, a Curtis Institute of Music virtuoso, performs on the Nichols & Simpson pipe organ at Moorings Presbyterian Church (8 p.m. Tuesday, \$42).
 ■ A return of the Jasper Quartet, popular guest stars here at Classic Chamber

See FESTIVAL, 2D



ABOVE: The Jasper Quartet — Sam Quintal, from left, Rachel Henderson Freivogel, Sae Chonabayashi and J Freivogel — will perform Debussy and Ravel.

RIGHT: A local collector's works by French artist Bernard Villemot will be at the Naples Art Association's von Liebig Center throughout the festival.

INSIDE

Naples home to French businesses 1B

naplesnews.com

See a video on "Carmen."



Fort Rock bigger, better than 2014 show

By now, the eardrums have stopped ringing for the 14,000 fans who attended Fort Rock on Saturday. The sold-out crowd enjoyed more than 10 hours of hard metal rock on a Boston Red Sox spring training field outside Jet-Blue Park. Clay Busch, head of marketing for Danny Wimmer Presents, which puts on such rock shows throughout the U.S., vowed to improve upon the 2014 show, and he succeeded in some ways. There's still improvement, and here's my take on the 2015 version and how to upgrade Fort Rock in 2016: **Prices** — There were more food choices this



DAVE OSBORN

STARGAZER

year, with everything from lamb or chicken gyros, seafood paella, pulled-pork sandwiches to burgers and pizza. But the prices seemed a bit steep, with basic hamburgers costing \$10 and a regular-sized bottled water going for \$3. True, vendors have to make money, but it would be nice to see a better rate for folks already paying a lot just to attend the show. Busch said Fort Rock's prices are in line with standard pricing at such shows throughout the industry.

Even so, he can't tell vendors how much to charge. "We always try to keep the food as inexpensive as possible," he said. Fans also received plenty of "swag" — free giveaways — at Fort Rock from vendors and even radio stations, including WXNX-FM, 93X, he noted. **Long lines** — People waited at least 20 minutes to buy band T-shirts. A Fort Rock T-shirt cost \$35, which is about the norm for concerts nowadays. "Our goal is to make sure people get through that line and back to the show," he said. **Security** — This seemed the biggest upgrade, with more Lee County sheriff's deputies and private security officers patrolling the

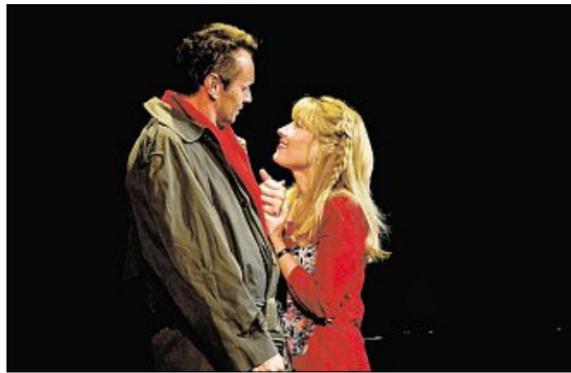
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THEATERZONE

Broadway hit redux offers music, laughs

By Laura Mize
Daily News Correspondent
239-213-6091

You won't see a phone booth or disco fashion in Mark Danni's adaptation of the 1979 Neil Simon Broadway hit, "They're Playing our Song," but the knee-slapping dialogue and relationship drama are all the same. Actors Steven Geyer and Laura Needle play the lead characters, Vernon and Sonia, in TheatreZone's second rendition of the hit show, which will open Thursday and run through May 10 at the G&L Theater at the Community School of Naples. Ten years in at TheatreZone, Artistic Director Mark Danni is taking a walk down memory lane.



LOGAN NEWELL/SPECIAL TO THE DAILY NEWS

Steve Geyer and Laura Needle act out a scene as they rehearse "They're Playing Our Song" Monday at the G&E Theatre at the Community School in Naples.

Unlike Simon's original play, this rendition isn't set in the time of polyester suits and disco balls. "I don't think, in terms of the storyline, it needed to be set in the 70s, although I do think it would be fun to do it that way at some point, as a period piece," said Danni. He explained that

See 'SONG', 2D

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'SONG'
from **ID**

before directing the show in 2006, he adjusted it to fit into modern times, and has tweaked it more for this season. His version features a cellphone instead of a phone booth, for example.

The musical was one of Danni's first productions at TheatreZone. Originally, just one show was slated for the inaugural season.

After the company's debut production turned out to be popular, he decided to follow it up with "They're Playing our Song," which opened in June 2006.

"We opened back in January with 'Mack and Mabel,' and we're closing now with 'They're Playing our Song,' which were the first two shows we did," he noted, "sort of as a celebration of our 10th anniversary."

"They're Playing our Song" is based on the story of the relationship between Broadway composer Marvin Hamlisch and lyricist Carol Bayer Sager, who simultaneously dated and worked together in the 1970s. The pair collaborated with playwright Neil Simon to create the show.

It's a comedic and heartwarming romance, with a good dose of the awkwardness and conflict that sets in when love goes sour. The musical shows off Simon's expert ability to craft dynamic characters, Danni said, then give the audience a peek inside their world.

"All the comedy is in real-life conversation," he elaborated. "...there's no slapstick jokes for the sake of jokes up there. (It) all comes out of the situations and how the characters are reacting to these situations and that's what you're laughing at."

Vernon and Sonia have some help in keeping the audience laughing.

With six alter egos — three for each main character — following the lovers around the stage to humorously embody different aspects of their psyches, the two-character play doesn't feel as lonely as it might.

"So when they start doing some of this dance — the big production numbers — the egos come out and they sing all the different harmonies and dance around and do choreography," Danni said. The scene in which Vernon moves Sonia into his apartment "is all choreographed. They take the stuff from her apartment and bring it over."

Resident choreographer Karen Molnar, who is married to Danni, created all new choreography for this season's production.

Other fresh elements of the show include a larger live band and the inclusion of some dance music eliminated in their original because of rehearsal-time constraints.

IF YOU GO

What: "They're Playing our Song," TheatreZone production of 10th-anniversary musical

When: 8 p.m. Thursday through Saturday and May 7, 8 and 9; 2 and 7:30 p.m. Sunday and May 10

Where: The Community School, G&L Theatre, 13275 Livingston Road, North Naples

Tickets: \$48-\$53

To buy: theatrezone-florida.com or 888-966-3352

FESTIVAL
from **ID**

Concerts. They perform a pair of programs featuring Debussy and Ravel quartets (2 and 5 p.m. Wednesday at the von Liebig Center and South Regional Library respectively, \$42). For comparison, two of its members also take on the same composers' trios on Friday.

■ "Carmen," as "Carmen" has never been played here, but somewhat truer to the actual character made famous in Georges Bizet's opera. Opera Naples produces the Peter Brooks version, titled "La Tragedie de Carmen," that claims to channel Bizet's original sourcebook, Prosper Merimee's verismo novella. It doesn't lose Bizet's classic "Habanera" and the Seguidilla. But its characters have more bite to them, and — spoiler alert — the body count is higher, with Don Jose portrayed as more of a village bad boy gone badder (8 p.m. Friday and Saturday, Wang Opera Center, 2408 Linwood Avenue, Naples, \$52-\$87).

Tickets are harder to come by this year. Only two of the French-themed food events have any tickets left, and William Noll, artistic director for the festival, said Sunday that sales were at least a week ahead of the number from last year, its most popular one to date.

To add a soupçon of excitement, the organiza-

STARGAZER
from **ID**

grounds. I saw deputies escort one detained man from the festival at night, but nothing else major. Everyone seemed to be getting along and enjoying the music.

Hydration — Fort Rock workers sprayed the crowd with water from hoses at times, and bottled water was plentiful but wasn't cheap, as I mentioned.

Even a performer, Ben Burnley

tion is raffling a luxury, \$7,000-value trip to France, with information available on its website.

The festival actually gets its start each year in January thanks to Collier County Public Libraries, which added French literary, music, art and film programs to their adult education fare. Two programs during the festival (free, but registration is required at Collierlibrary.org, under Adult Programs/May):

■ The original French-language "La Cage aux Folles," with English subtitles, at the South Regional Library at 2 p.m. Friday.

■ "The Black Queen," a dramatic profile of Catherine de Medici, the Italian who effectively ruled France for decades, by Janina Birtolo at the Naples Regional Library, 2 p.m. Wednesday.

This festival has the opportunity to make the artists happy as well as the audience.

"It's been a dream since childhood to be able to present the Poulenc concerto. It's one of the great concertos of the 20th century," Noll declared. He has a full orchestra, with 60 musicians, for the concert.

For Ramón Tebar, artistic director of Opera Naples, it's a chance to bring the French composer Bizet's wonderful fluency with folk melodies to the stage: "In this case, it's the perfect example of how

well, how masterfully it can be achieved."

MUSIC AT TWO

As with last year's, this festival has no large-scale, Artis—Naples events — "a question of scheduling and economics," Noll called it — but is widening its reach. One concert is at the South Regional Library's community room, which Noll praised for its good chamber concert acoustics.

"Quite honestly, the smaller venues seem to attract more excitement," he said. "There's more intimacy with the musicians. We've been really happy with the crowds there."

This year the selections are a veritable buffet for small group entertainment. They follow the format of the successful "2 o'clocks" series of concerts at the last festival. The 2 O'Clocks this year, all \$42, include:

AT THE VON LIEBIG CENTER

The center is at 585 Park Street, Naples.

■ Nadir Khashimov, the violin virtuoso who brought the audience to shouts with his 24 Paganini violin caprices last spring, replaces a scheduled pianist for program of Debussy, Massenet, Saint-Saëns and Ysaÿe, with accompanist Barno Nishanova, Saturday.

■ Soprano Julia Lima, with Richard Bosworth at the piano, offering a romantic afternoon of French art songs Sunday

■ Pianist Nikolai Medvedev with French piano music featuring Ravel's "Gaspard de la Nuit" Monday

■ Debussy and Ravel quartets, performed by the Jasper Quartet (reprised at 5 p.m. at the South Regional Library, 8065 Lely Cultural Parkway, Naples) Wednesday

■ Debussy and Ravel trios, performed by Alexandra Carlson, pianist, Sae Chonabayashi, violin, and Rachel Henderson-Freivogel, cello Friday

■ "Family Finale" concert with pianist Alexandra Carlson and various performers in "Songs my Mother Taught to Me," featuring mothers, children, grandchildren and great grandchildren, sponsored by the Naples Music Club, May 10

OTHER VENUES

■ French organ masterworks from Widor, Saint-Saens, Massenet and more with Bryan Anderson, organist, at Moorings Presbyterian Church Tuesday

■ French Baroque works, with harpsichord and Baroque organ, plus musicians on period instruments, in Bower Chapel at Moorings Park, 120 Moorings Park Drive, Naples, Thursday

Exhibits of French art or about French figures such as Lafayette, films and other events round out a packed schedule. To see it, and to buy tickets, visit artsnaplesworldfestival.org, or call 888-613-8488.

of Breaking Benjamin, handed out water bottles from the stage to fans, telling them they looked parched.

"Our big thing was making sure people were hydrated," Busch said.

Medical — EMS workers rode bikes throughout the crowd and M*A*S*H-type medical tents were set up.

Putting on such a big event no doubt requires months of planning. It's nice for Southwest Florida music fans to enjoy a show of this scale in our own backyard.

Fort Rock will return in 2016,

Busch said, and he hopes to continue to bring bigger and better shows.

"It will be very comparable to what we brought this year," he said. "And who knows, there may be some surprises next year."

For information about tickets to upcoming shows, see Stargazer at inthe239.com.

Dave Osborn is the In the 239 entertainment editor and writes about music, comedy and popular culture. Contact him at [Ndn_Dosborn](https://twitter.com/Ndn_Dosborn) on Twitter or [Detroitdave88](https://instagram.com/Detroitdave88) on Instagram.

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SUNDAY BEST | CLASSIFIED

■ **Furry family** Pet owners are choosing food with greater care; what can be poison to your pet. **7D**

Sunday, May 18, 2014



ARTSNAPLES WORLD FESTIVAL

William Noll, artistic director of the festival, left, conducted Vivaldi's "Four Seasons" with Daniela Shtereva as the soloist, at Bower Chapel, a new venue for most concertgoers.

A world of culture

■ ArtsNaples festival proves to be a popular draw

By Harriet Howard Heithaus
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Three years into its pledge to "bring the world" to Naples, ArtsNaples World Festival has some of the world standing in line to go to it.

One concert during its Italian-themed week had a waiting list of 75 people. Cooking classes by local Italian chefs filled up within days of going online.

"Oh, yes, we'll do a lot more of those next year," said chorus Festival Chairman Trey Farmer and Artistic Director William Noll, reflecting the pain inflicted by those who couldn't get into demonstrations at two ristoranti eleganti, Osteria Tulia and Barbatella.

Half of the festival's performance events sold out. The internationally themed festival even sold out a \$350-a-plate fundraiser, a Venetian masquerade. Their estimates are that 10,000 people were involved in programs, beginning with library book discussions and entertainment before the concentrated May 1-10 events.

In short, this festival has arrived.



HARRIET HOWARD HEITHAUS/STAFF

Violinist Nadir Khashimov offered audiences a concert unavailable anywhere else by performing all 24 of Paganini's violin caprices. To offer synergy, the concert was staged in the gallery of the von Liebig Art Center, where an Italian photography exhibition ruled the week.

WE ARE THE 2 PERCENT

The anchor of the festival is classical music concerts, simply because they can still draw crowds here.

"The fact is that there are only 2 percent of the population who like this stuff," Noll explained last week, just two days after guest artists had flown away and the accountants came in.

"The difference here is that most of the residents who live here, especially during season, are part of that 2 percent."

Even so, classical music lovers discriminate: "There's no way you can get people not to come when they want to hear something. At the same time, there's no way you can get people to come to something they don't want to see."

So he programmed a mashup of the former with something new. Vivaldi's "Four Seasons," a violin concerto used for everything from restaurant ambience to car commercials, was paired with the original poetry written for each season. It starred a well-known Naples violinist, Daniela Shtereva, rather than a guest artist from out of town.

Another twist: staging it at

See ARTSNAPLES, 2D

“I don't think our core audience will be waiting till the last minute to buy tickets next year.”

William Noll, artistic director

GET OUT AND PLAN YOUR DAY

TODAY: Celebrate summer almost here with hot dogs, root beer floats and ice cream sundaes for \$2 each at the Fresh Market, 4129 U.S. 41 N., Naples; 12628 U.S. 41 E., East Naples; Bay Landing Drive, Bonita Springs; and 13499 S. Cleveland Ave., Fort Myers.



MONDAY: Enjoy a guided walk on the nature trail at Koreshan State Historic Site, 3800 Corkscrew Road, Estero, at noon. \$2 per adult, \$1 for children 12 and younger, plus a park entry fee. 239-992-0311 and floridastateparks.org/koreshan



ARTSNAPLES

from 1D

Bower Chapel, a relatively unknown hall inside Moorings Park retirement community with acoustics that border on electric. The next day, the same hall took on horn ensembles, including those from Florida Gulf Coast University, in a replication of 16th-century cathedral stereo.

"I love that space. It's designed for music," Noll effused later. "They've got a squatter and don't know it."

Another intentional part of the festival has been youth outreach.

This year was its most ambitious to date, connecting about 950 local string students with a young performance group, the Aizuri String Quartet.

The results were exciting, said Judy Evans, a retired music teacher who worked with Linda Cummings, Collier schools fine arts coordinator to organize two concerts and a master class.

"The kids asked the greatest questions," she said. "And it inspired them. I heard some of them saying to each other afterward. 'We could do this.'"

MORE, DIFFERENT, EYE-CATCHING

For another program, visiting violin virtuoso Nadir Khachimov played his dream — and something few music lovers have ever heard: every finger-knotting violin caprice written by the violin's most famous performer, Niccolò Paganini.

Behind him in the main gallery of the von Liebig Art Center hung the slightly surreal works of Italian magazine pho-

tographer Giovanni Lunnardi, whom curator Jack O'Brien coaxed down from Sarasota earlier for a reception.

Quartetto Gelato performed fugues at its Sugden Theatre concert — on an accordion.

"People were saying, 'This is not like all the other concerts I go to,'" Farmer said.

Not coincidentally, it has been looking for an intersection that would appeal to artists as well, Noll added: "We're not only looking for something for our audiences, but I'm dedicated to enriching the artists' careers as well. ... When the musicians are excited, the audience is going to be excited."

The festival has been diligent this year about including aspects of popular culture. Italian fashion models paraded amid subtropical foliage at the Naples Botanical Garden, Italian photography at the von Liebig Arts Center and the aforementioned cooking demonstrations were a runaway hit.

Even the pre-festival Venetian gala had marching orders to be different.

Lacey King, who was in charge of the dinner, said it needed to be unforgettable: "I told them the food had to be art on a plate."

GETTING BIG, THINKING SMALL

ArtsNaples set its sights intentionally intimate, with venues that held about 150 people at most. There were only two large-venue tickets:

Opera Naples' production of "Nabucco" in the 850-seat North Naples United Methodist Church and the Naples Philharmonic Italian-themed Masterworks concert in the 1,400-seat Hayes Hall at Artis—Naples.

"In my mind, it has to be value-driven in May," Noll said. That meant getting



Violin student Frazar Henry followed the score as Nadir Khachimov performed all 24 violin caprices of Niccolò Paganini at the festival.

halls they were sure they could fill, and prices that wouldn't gouge a season-battered ticket buyer.

Just moving "Nabucco" to Artis—Naples would have pushed ticket prices up by at least \$45, he said.

Events brought some visitors from as far away as Tennessee this year. But for now it still depends on regional marketing and the local residents it has exhorted

to "stay in May." To draw in big donors as well, tiered admission was instituted.

"If you want to get a seat, buy a ticket. If you want to get a good seat, offer a donation," Noll explained.

Some of the concerts could have reaped more ticket sales, he said. But there are few mid-size auditoriums that have the acoustics for music perfor-

mance. The U. Tobe Theatre at FGCU?

"There's an invisible line. And people from here don't cross it," he said, shaking his head. Fort Myers is still foreign country to many Naples residents.

Noll sees the retooled Linwood Avenue building of Opera Naples, with its plans for 400 seats, as a hope for the future. It is also looking at the new performing arts auditori-

um in the Centers for the Arts Bonita Springs as an option.

Because the venues were small, festival organizers also divided up events into different day parts. To their delight, 2 p.m. concerts worked.

QUALITY FIRST

Noll credits Farmer and his board of directors for a broader reach with marketing this year, and Farmer credits Noll with the imaginative programming.

So does King, a board member who attended nearly every concert.

"Anything William puts together I trust," she said. "He's got so many contacts all over the world, and he's so knowledgeable about the music of each culture."

Jeannette Boucher, a longtime Naples Music Club member and Chaine des Rotisseurs chapter founder here, has been to concerts every one of the festival's three years, two of them as a board member.

"They've had better name recognition every year," she said, pointing out that the festival, under Farmer, also made its selling points clear this year: "Those in the know realized they were getting a historical moment (with the Paganini caprice program)."

Next year the theme is French, and Farmer and Noll are excited already. They're planning the natural extensions of that culture — more food, more fashion — in addition to the country's most famous music, from Ravel, Debussy and more.

The festival plans to have its website begin advertising next year within the month.

And Noll had a happy prediction: "I don't think our core audience will be waiting till the last minute to buy tickets next year."

Sunday 5/18 Prime Time Television

1st No. = Comcast | 2nd No. = Marco Island | 97 = Collier County Government Programming

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	
BROADCAST CHANNELS													
NBC 20	2, 2	News	Nightly News	Coldplay: Ghost Stories (N)	American Dream Builders (N)	The Women of SNL	Women of "Saturday Night Live." (CC)	News	Derm				
PBS 30	3, 3	Egypt's Golden Empire (CC)	Antique Show	Antique Show	Call the Midwife (PA) (CC)	Masterpiece Classic	Justice and romance are served. (CC)	Globe Trekker	Flea market.				
FOX 36	4, 4	Paradise TV	Paradise TV	Bob's Burgers	American Dad	The Simpsons	Family Guy	Cosmos: Spacetime Odyssey	FOX 4 News at Ten (N) (CC)	The Closer	"Ruby" (CC)		
CBS 11	5, 5	Evening News	News (N)	60 Minutes (N) (CC)	The Amazing Race (N) (CC)	The Good Wife (N) (CC)	The Mentalist	"Blue Bird" (N)	News (N) (CC)	Tim McCarver	King	King	
CW 46	6, 6	Two/Half Men	Two/Half Men	Big Bang	Big Bang	How I Met	How I Met	Mod Fam	Mod Fam	WINK News at 10:00PM (N)	ABC 7 News	Entertainment	
ABC 26	7, 7	World News	ABC 7 News	Amer. Funniest Home Videos	Family Guy	Family Guy	Fargo *** (1996)	Frances McDormand, Steve Buscemi.	Leverage (CC)	Futurama (N)	Futurama (N)		
MYN 8	-	Friends (CC)	Friends (CC)	Manna Fest	The Great Awakening of God	Jentzen	Investor	Good News	Times of	Reza Safa	Life Solutions	Awaken	
IND 49	10, 10	The Good Life	Manna Fest	The Great Awakening of God	Jentzen	Investor	Good News	Times of	Reza Safa	Life Solutions	Awaken		
WGN-A 11	25	(5:30) Ocean's Eleven *** (2001)	George Clooney. (CC)	Wild Wild West * (1999, Action)	Will Smith, Kevin Kiene. (CC)	Salem "Lies" (N) (CC)	Suelta La Sopa Extra (N) (SS)	Sal y Pimienta (SS)	Comediant.	Noticiero			
TELEM 15	-	Home Alone 3 * (1997)	Alex D. Linz, Olek Krupa. (N) (SS)	Nuestra Belleza Latina "La Gran Final" (N) (En Vivo) (SS)									
UNIV 16	18	Comediant.	Noticiero	Aquí y Ahora (SS)									
CABLE CHANNELS													
EWTN 17	27	Church, Poor	Crossing/Goal	World Over Live	Sunday Night Prime (N)	Chesterton	Holy Rosary	EWTN Theology Roundtable	Life on the Rock				
ION 18	47	Monk (N) (CC)	Monk (N) (CC)	Monk (N) (CC)	Monk (N) (CC)	Monk (N) (CC)	Monk (N) (CC)	Monk (N) (CC)	Monk (N) (CC)				
TOON 20	-	Scooby-Doo 2: Monsters	Clarence	Clarence	King of Hill	Rick, Morty	Bob's Burgers	Bob's Burgers	Family Guy	Family Guy	Chicken		
BET 22	-	(4:00) Ray *** (2004)	Jamie Foxx, Kerry Washington. (CC)	The Color Purple *** (1985, Drama)	Whoopi Goldberg. Based on Alice Walker's portrait of a rural black woman. (CC)	Stomp the Yard ** (2007, Drama)	Columbus Short, Meagan Good. (N)	Stomp Yard 2					
VH1 23	69	Marry-Game	Marry-Game	Love & Hip Hop: Atlanta (N)	Love & Hip Hop: Atlanta (N)	Stomp the Yard ** (2007, Drama)	Columbus Short, Meagan Good. (N)	Stomp Yard 2					
CMT 24	67	Jeff Dunham: Arguing	Jeff Dunham: Spark of Insanity (CC)	Total Divas "Red and Gold"	Total Divas (N)	Ron White: A Little Unprofessional (CC)	Salute to the Troops 2013	Chelsea Lat	The Soup				
IE! 26	60	(5:30) The Dilemma ** (2011)	Vince Vaughn, Kevin James.	Superbad *** (2007, Comedy)	Jonah Hill, Michael Cera. (CC)	Katt Williams: Pimp Chron.	(:34) Tosh.0						
COM 27	8	South Park	South Park	South Park	South Park	Superbad *** (2007, Comedy)	Jonah Hill, Michael Cera. (CC)	Katt Williams: Pimp Chron.	(:34) Tosh.0				
CNBC 37	37	Shaun T's	Summer Sexy	Till Debt/Part	On the Money	Marijuana in America: Colo.	America's Gun: The Rise	Failure to Recall	Morgan Spurlock Inside Man	Failure to Recall	Anthony Bourdain Parts		
CNN 38	11	CNN Newsroom (N)	CNN Newsroom (N)	CNN Newsroom (N) (Live)	Anthony Bourdain Parts	Caught on Camera	Caught on Camera	Lockup: Corcoran	Lockup: Corcoran	Lockup: Corcoran	Lockup: Corcoran		
MSNBC 40	36	Caught on Camera	Caught on Camera "Fear"	Caught on Camera (N)	Caught on Camera (N)	Drop Dead Diva (N) (CC)	Beach	Beach	Living Alaska	Living Alaska	Hunters	Hunters Int'l	
LIFE 41	26	(5:00) Movie	Hunters	Hunters Int'l	Caribbean	Caribbean	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	
HGTV 42	42	Hunters	Hunters Int'l	Caribbean	Caribbean	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	
DISC 43	43	Fast N' Loud (N) (CC)	Dual Survival "Deadly Dunes"	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	Dual Survival (N) (CC)	
NICK 44	44	SpongeBob	SpongeBob	SpongeBob	SpongeBob	Full House (N)	Full House (N)	Full House (N)	Full House (N)	Full House (N)	Full House (N)	Friends (CC) (:36) Friends	
DISN 45	45	Liv & Maddie	Liv & Maddie	Jessie (CC)	Jessie (CC)	I Didn't Do It	I Didn't Do It	I Didn't Do It	I Didn't Do It	Austin & Ally	Dog With Blog	Good-Charlie	Austin & Ally
FAM 46	46	(5:30) The Breakfast Club *** (1985)	Grease *** (1978, Musical)	John Travolta, Olivia Newton-John.	Miss Congeniality ** (2000)	Sandra Bullock, Michael Caine.	Highway Thru Hell (N)	Highway Thru Hell	True Life (N)				
WEA 47	9	Top Ten Worst Tornadoes	The Truth About Twisters	Will to Live	Will to Live (N)	Highway Thru Hell (N)	Highway Thru Hell	True Life (N)					
MTV 48	70	Not Teen Mv	Ridiculous.	MTV Summer	Ridiculous.	Ridiculous.	Catfish: The TV Show (N)	True Life (N)					
FX 49	55	(5:30) Iron Man 2 ** (2010, Action)	Robert Downey Jr.	This Means War * (2012)	Reese Witherspoon, Chris Pine.	(:02) This Means War * (2012, Action)	Reese Witherspoon.						
A&E 50	50	Storage Wars	Storage Wars	Storage Wars	Storage Wars	Storage Wars	Storage Wars	Storage Wars	Storage Wars	Storage Wars	Storage Wars	Storage Wars	
BRAVO 51	51	Housewives/Atl.	Happens	Happens	Happens	Housewives/Atl.	Housewives/Atl.	Housewives/Atl.	Housewives/Atl.	Housewives/Atl.	Housewives/Atl.	Fashion	
USA 52	52	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	
AMC 53	53	(5:30) The Dark Knight **** (2008, Action)	Christian Bale, Heath Ledger. (CC)	Gilligan's Isle	Gilligan's Isle	Gilligan's Isle	Gilligan's Isle	Raymond	Raymond	Raymond	Raymond	Cleveland	
TVL 54	54	(:12) Gilligan's Island (CC)	Gilligan's Isle	Gilligan's Isle	Gilligan's Isle	The Hangover *** (2009)	Bradley Cooper. (CC) (DVS)	(:15) The Hangover *** (2009)	Bradley Cooper. (CC) (DVS)				
TNT 55	49	The Change-Up ** (2011)	Ryan Reynolds. Premiere.	World Poker Tour: Season 12	The Best of Pride (N)	World Poker Tour: Season 12	World Poker Tour: Season 12	World Poker Tour: Season 12	World Poker Tour: Season 12	World Poker Tour: Season 12	World Poker Tour: Season 12	World Poker Tour: Season 12	
FSN 56	56	MLB Baseball	Rays Live! (N)	Sport Fishing	ShipShape	Sportsman	Reel Time	Fishing Flats	Add. Fish.	Pro Tarpon Tournament	Into the Blue	Saltwater Exp.	
SUN 57	57	MLB Baseball	Rays Live! (N)	Sport Fishing	ShipShape	Sportsman	Reel Time	Fishing Flats	Add. Fish.	Pro Tarpon Tournament	Into the Blue	Saltwater Exp.	
ESPN 58	31	SportsCenter (N) (Live) (CC)	Sunday Night Countdown	MLB Baseball	Detroit Tigers at Boston Red Sox. From Fenway Park in Boston. (N) (Live)	SportsCenter (N) (Live) (CC)							
ESPN2 59	32	Softball	NCAA Update	College Softball	NCAA Tournament, Regional: Teams TBA.	NHRA Drag Racing	Summit Racing Equipment Southern Nationals. From Commerce, Ga.	PGA Tour Golf	BMW Charity Pro-Am, Final Round.	PGA Tour Golf	HP Byron Nelson Championship, Final Round.		
GOLF 60	63	LPGA Tour Golf	Cycling	Mecum Auctions: Collector Cars and More	"Indianapolis" Collectible cars go up for auction.	IndyCar Racing	Cycling						
NBCSN 61	291	Barbershop ** (2002)	Ice Cube, Anthony Anderson.	Tower Heist ** (2011)	Ben Stiller, Eddie Murphy. (DVS)	Tower Heist ** (2011)	Ben Stiller, Eddie Murphy. (DVS)	Bar Rescue (N)	Bar Rescue (N)	Bar Rescue (N)	Bar Rescue (N)	Bar Rescue (N)	
TBS 62	62	Barbershop ** (2002)	Ice Cube, Anthony Anderson.	Tower Heist ** (2011)	Ben Stiller, Eddie Murphy. (DVS)	Tower Heist ** (2011)	Ben Stiller, Eddie Murphy. (DVS)	Bar Rescue (N)	Bar Rescue (N)	Bar Rescue (N)	Bar Rescue (N)	Bar Rescue (N)	
SYFY 64	64	Pitch Black	The Chronicles of Riddick ** (2004)	Vin Diesel, Colm Feore.	Underworld: Rise of the Lycans ** (2009)	Michael Sheen.	Battledogs (2013, Horror)						
HIST 65	65	Big Rig Bounty Hunters (CC)	Pawn Stars	Pawn Stars	Pawn Stars	Pawn Stars	Pawn Stars	Pawn Stars	Pawn Stars	Pawn Stars	Pawn Stars	Pawn Stars	
TRAV 66	66	Coaster Wars	Coaster Wars	Trip Flip (CC)	Trip Flip (CC)	Mysteries at the Museum	Mysteries at the Museum	Mysteries at the Museum	Mysteries at the Museum	Mysteries at the Museum	Mysteries at the Museum	Mysteries at the Museum	
OWN 67	48	Oprah's Lifeclass (N) (CC)	Oprah's Lifeclass (N) (CC)	River Monsters: Unhooked (N)	River Monsters: Unhooked (N)	The Ultimate Fighter (N) (CC)	FOX Sports Live (N) (CC)						
ANPL 68	61	River Monsters: Unhooked (N)	River Monsters: Unhooked (N)	UFC Insider	UFC Insider	FOX News Special	Huckabee						
FS1 69	39	College Baseball	Texas at Kansas State. (N)	FOX Report (N)	Huckabee	FOX News Special	Huckabee						
FNC 71	35	Fox News Sunday	FOX Report (N)	Huckabee	Huckabee	FOX News Special	Huckabee						
TLC 72	24	Medium	Medium	Medium	Medium	Long Island Medium (N) (CC)	Long Island Medium (N) (CC)	Quints by Surprise: The 5	(:05) Long Island Medium (N) (CC)	Signed, Sealed, Delivered (N)			
HALL 73	41	The Sweeter Side of Life (2013)	Kathryn Morris. (CC)	Gentleman's Agreement **** (1947)	Gregory Peck.	(:15) Pinky *** (1949)	Jeanne Crain, Ethel Barrymore. (CC)	Kitchen Casino (N)	Snapped "Kately Passaniti"				
TCM 74	71	(:15) Gidget *** (1959)	Sandra Dee, James Darren. (CC)	Guy's Grocery Games (N)	Snapped (CC)	Middle School Scholar Bowl	Classic Arts Showcase						
FOOD 76	28	America's Best Cook	America's Best Cook	Snapped "Kately Passaniti"		Middle School Scholar Bowl	Classic Arts Showcase						
OXY 79	240	Snapped "Jennifer Nibbe"	Snapped "Kathleen Wise"	Middle School Scholar Bowl	Classic Arts Showcase								
EDU 99	-	Middle School Scholar Bowl	Classic Arts Showcase										
SCIENCE 110	226	Beyond the Wormhole	How It's Made	How It's Made	MythBusters (N) (CC)	MythBusters (N) (CC)	MythBusters (N) (CC)	MythBusters (N) (CC)	MythBusters (N) (CC)	MythBusters (N) (CC)	MythBusters (N) (CC)	MythBusters (N) (CC)	
AHC 112	227	Rameses (N) (CC)	Nefertiti Resurrected (N) (CC)	Pompeii: Back	Myth Hunters (N) (CC)	Myth Hunters (N) (CC)	Myth Hunters (N) (CC)	Myth Hunters (N) (CC)	Myth Hunters (N) (CC)	Myth Hunters (N) (CC)	Myth Hunters (N) (CC)	Myth Hunters (N) (CC)	
DIY 121	-	Rehab Addict	Rehab Addict	Mega Dens	Mega Dens	Mega Dens	Mega Dens	West End Sal.	West End Sal.	Salvage	Salvage	Salvage	
COOK 122	250	Donut	Donut	Eat St. (CC)	Pizza Masters	Georgia Roadtrip With	Best Thing	Best Thing	Unique Eats	Unique Eats	Grandmother	Grandmother	
DISXD 135	68	Lab Rats (CC)	Lab Rats (CC)	Lab Rats (CC)	Lab Rats (CC)	Prince of Persia: The Sands of Time ** (2010)	Jake Gyllenhaal. (CC)	Mighty Med	Mighty Med	Mighty Med	Mighty Med	Mighty Med	
MPLEX 149	-	(4:35) V (CC)	(:25) V (N) (Part 2 of 2) (CC)	V: The Final Battle (Part 1 of 3) (CC)	(:35) V: The Final Battle (Part 2 of 3) (CC)	Game of Thrones (N) (N) (CC)	Silicon Valley	Veep (N) (CC)	Jeopardy!	Last Week	Thrones		
HBO 302	500	Snow White	(:45) Fast & Furious 6 ** (2013, Action)	Vin Diesel, Paul Walker. (N) (CC)	Game of Thrones (N) (N) (CC)	Silicon Valley	Veep (N) (CC)	Jeopardy!	Last Week	Thrones			
MAX 305	520	The Incredible Burt Wonderstone ** (2013)	(:45) 42 *** (2013, Biography)	Chadwick Boseman, Harrison Ford. (N) (CC)	Now You See Me ** (2013)	Jesse Eisenberg. (N) (CC)	Penny Dreadful "Seance" (N)	Penny Dreadful "Seance" (N)					
SHO 306	540	Years of Living Dangerously	Californication	Nurse Jackie	Penny Dreadful "Night Work"	Nurse Jackie	Californication	Penny Dreadful "Seance" (N)	Penny Dreadful "Seance" (N)				

Neapolitan

ARTS | CLASSIFIED

■ **Stargazer** Would a Fort Rock ever come to the Barbara B. Mann? **3D**

Thursday, May 1, 2014



Andrea Zese plays the conflicted title role in Verdi's "Nabucco," coming Friday from Opera Naples.

'Forever Plaid' celebrates silk-voiced '50s guy groups

By Lance Shearer
Daily News Correspondent

It's the concert they never got the chance to perform. "Forever Plaid," a loving homage to the close harmony vocal groups of the '50s, is being staged by TheatreZone, Naples' professional Actors Equity drama group, Thursday (May 1) through May 11 in the G&L Theatre at Community School of Naples.



The Plaids, an earnest, clean-cut vocal quartet, was driving to the singing engagement meant to launch them into the big time in 1964, when they were hit and killed by a bus full of Catholic high school girls heading to see the Beatles in their debut on the "Ed Sullivan Show." As metaphors go, this unsubtle setup speaks volumes about what was going on in the music industry and the culture 50 years ago.

Now — somehow — the Plaids find themselves back on earth, back on stage, and with one shot to deliver that performance. And as realized by the TheatreZone production, directed by "Plaid" veteran Steven Flaa, deliver they do.

More than just a revue or jukebox musical, although filled with song after song, "Forever Plaid" tells the story of this fictitious quartet, and its world, when kids, music and, maybe, the country still had a sense of innocence.

"This was a purer, simpler America," said Flaa, sitting in the well of the house watching a tech run-through days before opening night. "These are guys who are still virgins."

Three of the four principals are "Plaid" virgins as well; only Adolpho Blaire, as Sparky, has done the show before. Flaa brings all the experience with "Forever Plaid" anyone could ask for, though, having directed 13 separate productions, acted in another 13 — in some cases he did both — and learning the show from its original creators.

"Without the original staging, it loses its heart," said Flaa, and heart is what "Plaid" is all about. "The audience tends to fall in love with the characters."

The band members wear their hearts on the sleeves of their matching dinner jackets, and their back stories, from meeting in the audiovisual club — the

See 'PLAID', 7D



Joseph Strickland sings during a rehearsal for "Forever Plaid" at G&L Theatre on Tuesday.

ArtsNaples Italian odyssey

Spend a week immersed in Italian music, art and fashion, thanks to festival

By Harriet Howard Heithaus
hkeithaus@naplesnews.com; 239-213-6091

You can wake up with a hundred ways you want to be Italian in this city every morning, beginning with the fact that — by the luck of your address — you're already a Neapolitan. But ArtsNaples World Festival is out to stoke that heritage even higher.

The third annual cultural festival, this year with an Italian theme, offers at least 10 more reasons to be Italian

Thursday through May 10 in Naples. Tickets, for all its events that require reservations, are at artsnaplesworld-festival.org or call 888-613-8488:

1. A Venetian Masquerade proposes the Italian high life for those who want to go all out. The carnevale is black tie and mask, or masquerade costumes — with a prize for the most sardonically splendid — a multicourse Italian feast and bountiful music.

Time/date: 7 p.m. Thursday
Location: Club at Olde Cypress, 7165 Treeline Drive, Naples.
Tickets: \$350

You can take a walking tour through the country for a few pennies worth of gasoline, thanks to the Collier County Public Libraries and local artist **Teresa Benjamin**. The libraries have been early advocates for the festival each year, with book discussions and performances; this year, it has added an art exhibition. Benjamin parlayed her time in "The Beautiful

Country" into a series of paintings recalling its stone streets, its plains and northern Italian mountains. They're at the West Wing Gallery of the Naples Regional Library with other Benjamin works.

Time/date: All week
Location: Naples Regional Library, 650 Central Ave.
Admission: Free

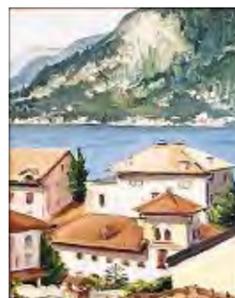
Giuseppe Verdi's opera, "Nabucco," is seminal to the Italian culture. Its people loved the chorus of the Hebrew slaves "Va, pensiero, sull'ali dorate (Fly, thought, on golden wings)" so much they adopted it as their anthem when its city states forged the nation known as Italy in the 19th century.

Opera Naples performs it Friday evening at the North Naples United Methodist Church.

Although the opera focuses on the historic captivity of the Hebrews in Babylon, sweetened with romance and revolving around ambition, it's commensurately Italian — one of Verdi's breakthrough operas. It also is a bear to find a soprano who can sing the taxing role of Gabrielle, says Opera Naples Founder/Artistic Director Stefanie Pearce.

And tucking its cast into the North Naples United Methodist Church — with a galleyful of slaves, a conquering army and a formal temple procession — doubtlessly sent Pearce to the aspirin bottle a few times.

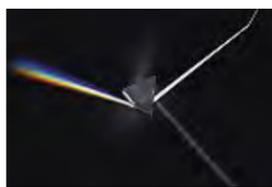
"It's a large chorus, and usually



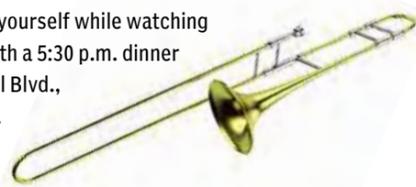
See ITALIAN, 2D

GET OUT AND PLAN YOUR DAY

TODAY: Be at the Pink Floyd Tribute Show featuring Brit Floyd at 8 p.m. at Germain Arena, 11000 Everblades Parkway, Estero. Tickets range from \$35 to \$55 and are available at ticketmaster.com



FRIDAY: Enjoy dinner and a show and sing along to yourself while watching "The Music Man" with its 76 trombones at 7 p.m. with a 5:30 p.m. dinner at the Broadway Palm Dinner Theatre, 1380 Colonial Blvd., Fort Myers. \$55, dinner and show or \$35, show only. Call 239-278-4422 to reserve your seats.



ITALIAN
from 1D

done with upwards of 200 people," she explained. "We've go upwards of 60 people involved in this production. ... There are so many parts we brought in some singers from Florida

Grand Opera to augment our core.

"It's got a lot of very powerful, dramatic moments and lots of ensemble work," Pearce said. "It also speaks to people of Hebrew descent because it has the story of their struggle in the forefront."

William Noll, artistic director of the ArtsNaples World Festival, is behind the baton here.

Time/date: 8 p.m. Friday, May 2

Location: 6000 Goodlette-Frank Road, Naples
Tickets: \$25-\$85

4. Italian fashion can out-chic Paris. But we won't have to remind those who visit the ArtsNaples World Festival tribute, "Metamorphosis: A Theatrical Fashion Event."

The 7 p.m. a reception and fashion show from colorist designer Maria Pia Malerba will at one of the most fashionable settings in town, the Naples Botanical Garden.

That isn't the only fashion show; see the website for another next week.

Time/date: 7 p.m. Saturday, May 3

Location: 4860 Bayshore Drive
Tickets, \$60

5. In Italy, there's always something to do on Sundays. Here it's a concert of iMusic from the country that perfected it: works by Rossini, Bellini and Respighi. Mezzo Leah Summers sings and Charis Diamis is the pianist for this performance of "Da Italia con Amore: From Italy, with Love."

Make it a double-dip afternoon; you can also stop by the "La Dolce Vita"



Boston Brass Quintet

photography exhibit by Giovanni Lunardi. Von Liebig Center curator Jack O'Brien has put his strong skills to curating the show.

Lunardi will appear at a post-concert reception to talk with visitors about his dramatic street photography.

Time/date: 2 p.m. Sunday, May 4

Location: von Liebig Art Center, 585 Park St.

Tickets: \$35; free admission to the photography exhibit

6. Would it be Italian culture without its granddaddy composer, Antonio Vivaldi? We think not. And would it celebrate Italian genius without a performance of his "The Four Seasons"? Same answer. The redoubtable Daniela Shtereva of the Naples Philharmonic stars in the solos, and Noll has put together a festival orchestra of pros behind her for Monday performance.

He'll even intertwine the poetry from which Vivaldi took each lively movement.

Those who have never been to The Bower Chapel at Moorings Park are in for a second treat. Its acoustics are breathtaking.

Concert time/date: 2 p.m. Monday, May 5

Location: The Bower Chapel at Moorings Park, 120 Moorings Park Drive
Tickets: \$35

After the concert, it's time for a bite — Italian food, of course — before heading to the opening reception of "The Soul of Italy," showcasing the vision of Southwest Florida photographers who have visited its most memorable sights. If you're Italian by birth, plan on a bit of homesickness.

Photography time/date: 7 p.m. Monday, May 5; exhibit continues through May 31

Location: South Regional Library
Admission: Free

7. Quartetto Gelato could be here because of its deliciously Italian name. But it's actually here because it is, as Clas-

sic Chamber Concerts attendees can recall, talented and inventive. The internationally traveled group plays everything and sings; plan on an evening full of Italian classics and surprises.

Time/date: 8 p.m. Monday, May 5

Location: Sugden Community Theatre
Tickets: \$35 and \$45

8. "La Gloria di Gabrielli: The Glory of Gabrielli" is a bit more compact in scope, and local in nature. The Brass Ensemble of the Bower School of Music at FGCU joins Boston Brass Quintet at the acoustically lively Bower Chapel to offer some of the 16th-century composer's most elegant works.

"You are going to think you're in the Basilica San Marco with this group," promised Noll.

Time/date: 2 p.m. Tuesday, May 6

Location: The Bower Chapel at Moorings Park
Tickets: \$35

9. The 24 Capricci per

violin (24 Caprices for violin) would be considered the Everest for a violinist. But we're in Italy, which means it's the Monte Bianchi of performance. Through the festival's relationship with the Curtis Institute of Music, Nadir Khashimov appears as the soloist.

The audience might want to bring fans for this blazing 75 minutes of inventive, ecstatic, fiendishly difficult music.

Time/date: 2 p.m. Wednesday, May 7

Location: von Liebig Art Center

Ticket: \$35

The Aizuri String Quartet, a female virtuoso ensemble with grads of both the Curtis Institute and the Juilliard School, continue the Italian musical tradition with virtuosity that is making a name for them around the country.

Time/date: Thursday, May 8

Location: von Liebig Art Center

Ticket: \$35

10. Let's eat.

But not at the Italian cooking demonstrations and lunches that are part of the festival — they're already sold out. Still, with more than 30 Italian eateries in town, any of us who want to stay in the moment of an Italian week should be able to.

And while we're dining, we can turn our attentions to which of the festival's closing events we want hear on Friday: Lizst's piano transcriptions of opera arias at the von Liebig Art Center or Mendelssohn's high-spirited "Italian Symphony," with the Naples Philharmonic and guest conductor Roberto Abbado that evening at Artis—Naples; details for both are on the website. And you just may want to enjoy both.

Note: For Philharmonic Masterworks subscribers, this is a part of its season.

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■ **Stargazer** Bands break up for different reasons. **2D**

Thursday, May 15, 2014

Dahesh exhibit showcases the allure of ancient Egypt

By Janice T. Paine
Daily News Correspondent

Mummies and snake charmers, pyramids and pharaohs. Turbaned men in flowing robes. Languid, gauzily attired women. Sunbleached vistas of stone-carved monuments. Shadowy, mysterious interiors of palaces, harems and mosques. It all sounds like the setting for an Indiana Jones movie.

Today, of course, this collection of stereotypes about the Middle East hardly passes muster in a more complicated and conflicted world. But a few hundred years ago, this was enticing stuff. The so-called "Orientalist" painters of 19th-century Europe found a treasure box of exotic subject matter in the rediscovery of Egypt that occurred in the early 1800s, and they raided it often.

Their approaches ranged from dry antiquarianism to the unctuous fantasies of artists such as the British painter Edwin Long. His "Love's Labour Lost," 1885, ostensibly shows a noble Egyptian girl who is approaching adulthood and no longer is charmed by toys, entertainment or even the cute little goat that attends her. She sits primly on a stool, gazing outward.

However, the bare-breasted serving girls who accompany her are hardly children either. They offer the viewer a dollop of high-toned, Victorian eroticism, bolstered, of course, by edifying historical details. As the wall label explains, Long drew upon a book called "Manners and Customs of the

See EGYPT, 5D

IF YOU GO

What: "Rediscovering Egypt: The Collection of the Dahesh Museum of Art"

Where: The Baker Museum at Artis-Naples, 5833 Pelican Bay Blvd., North Naples

Hours: 10 a.m.-4 p.m. today through Saturday; noon-4 p.m. Sunday

Admission: \$10; students, \$5; free for children 17 and younger

Information: 239-597-1900 or artisnaples.org



"The Temple of Karnak," 1890, by Ernest Karl Eugen Koerner. Oil on canvas.



DANIA MAXWELL/STAFF (2)

Vince Marcantonio, from left, Marisa Votapek, Stephanie Van Duijn and Serena Votapek practice before playing Smetana's String Quartet No. 1 to musicians from the Aizuri String Quartet on Friday at Golden Gate High School. The collaboration was part of the ArtsNaples World Festival, a 10-day cultural festival in Naples offering free educational outreach programs for student in Collier County each year.

Stars on the horizon

■ It was a great week for young performers, whether at home or away

By Katie Egan
katie.egan@naplesnews.com

It was a week for young performance stars in Naples, whether they competed nationally or stayed right here to learn from national stars:

ANDERSON STRING QUARTET

They might not have received their crown, but the Anderson String Quartet of Naples proved that hard work and determination paid off in last weekend's Fischhoff Chamber Music Competition in South Bend, Ind.

"The four of them truly embody the quintessential elements of a chamber music ensemble," coach John T. Posadas said. "By the end of our preparation for the competition, I was no longer directing them or molding them. Instead, I was simply suggesting and advising. The quartet is now self-governed and a working democracy with four equal partners. I couldn't be happier or more proud."

Misty Drake, violin, is glad she got to experience the once-in-a-lifetime competition with her sister, Cassie, who plays



Karen Ouzounian, left, and Ayane Kozasa, of the Aizuri String Quartet, give pointers to local students who were trying to master Smetana's String Quartet No. 1 on Friday at Golden Gate High School.

viola, and other quartet members: Noelle Torres, violin, and Tarik Marques, cello.

"We all worked so hard, and it paid off," Drake said. "There were so many great players who encouraged and supported us. We will grow from this experience."

The quartet played for 20 minutes Friday in the Decio Main Stage Theater, where they also learned the next morning that they would not be advancing to the semifinals.

Instead, they would go to the Master Class — Misty's favorite part of the competition, she said

A member of the Manhattan String Quartet gave the group pointers, instructing them on how he would have performed and what they could do next time to create a more dramatic effect.

"They told us to hold our pause and our rest a little bit longer," Drake said.

She also said she wasn't afraid or nervous.

"It's a once-in-a-lifetime opportunity, so why be nervous? I just wanted to enjoy it."

AIZURI MASTER CLASS

For a group of select high school string students, ArtsNaples World Festival offered a window into the world of performance with morning concerts for about 950 string students in the Collier County schools and an afternoon master class for a select group of high school string musicians.

Students gathered in the music room to hear what life's like on the road and what are the challenges of the music life from the professional string quartet, artists in residence at the Curtis Institute of Music in Philadelphia and stars of a Thursday concert during the Italian-themed festival.

The event, organized by Collier County Public Schools fine arts coordinator Linda Cummings and retired professional Judy Evans, not only delighted the students, but the quartet, who got to know Collier County in a much more personal way from the experience.

They pronounced the city "awesomeness" in their Facebook thank-you to the festival.

Broken twosome tries to mend fractured hearts in 'Gruesome Playground Injuries'

By Chris Silk
csilk@naplesnews.com; 239-435-3442

Meet Doug and Kayleen. It's not your usual sort of relationship.

He rides his bike off the roof. She vomits in trash cans. They meet in the nurse's office, emergency rooms and other places where bloody bandages lurk.

They come together over shared pain — both physical and psychological — in "Gruesome Playground Injuries."

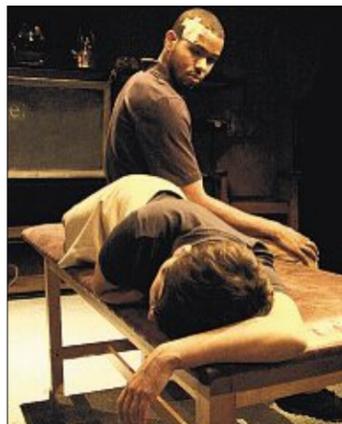
The Rajiv Joseph play, running through May 25, closes Ghostbird Theatre Company's second season. Armando Rivera, one of Ghostbird's founding ensemble members, had selected the piece and planned to direct before accepting a job at Sacramento's

B Street Theatre.

"(Rivera) wanted to direct a piece that is an actor's play," Ghostbird founder and artistic director Brittney Brady said, "and that's what we have here."

The "Gruesome" twosome, played by Hanny Zuniga and Joshua Johnson, rocket back and forth between non-chronological scenes that span a 30-year period. The two seem to bond over physical trauma, but emotional minefields await every encounter, whether Doug and Kayleen are 8, 23 or 30.

"The play explores the damage of our wounds, our recklessness and our choices," said Brady, who will direct the play. "How do we tend to each



PHILIP HUEBECK

Joshua Johnson, back, and Hanny Zuniga in "Gruesome Playground Injuries."

See 'GRUESOME', 2D

IF YOU GO 'GRUESOME PLAYGROUND INJURIES'

What: Two broken individuals come together only when they're both in physical or psychological distress

When: 8 p.m. Wednesday-Sunday through May 25; doors open at 7:30 p.m.

Where: Sidney & Berne Davis Art Center, 2301 First St., downtown Fort Myers

Cost: \$10
Information: 239-333-1933 or sbdac.com

Something else: not suitable for children

GET OUT AND PLAN YOUR DAY

TODAY: Channel Stratford-upon-Avon at the performance of "Julius Caesar" by the Marco Island Shakespeare Festival at 7:30 p.m. at The Marco Players Theater, 1055 N. Collier Blvd., Marco Island. Tickets are \$10 for adults and \$5 for children. Call 239-642-7270 to reserve seats.



FRIDAY: The Student Art Showcase opens to the public from 9 a.m.-5 p.m. at the Center for Visual Arts, 26100 Old 41 Road, Bonita Springs. The artwork will be up through May 22. For more information, call 239-495-8989 or visit artcenterbonita.org.



Quartetto Gelato stretches Italy's borders for ArtsNaples

The name was right: Quartetto Gelato. The timing might have been better. We're barely into a week of Italian culture with the ArtsNaples World Festival, so most of us might not have been ready for relief from the Beautiful Country's music — in fact, we're far from it.



HARRIET HEITHAUS
REVIEW

several times during the evening.

There are those who believe the accordion has no place in classical music, but in an era with concertos for band saw, we vote with those who say let's try it. Russians certainly have — their squeezebox versions of the Bach Toccata and Fugue in D minor are all over the Internet — but Sevastian, who performed it Monday, matches manual dexterity to voicing that rivals the pipe organ; all that's missing is a 32-foot diapason. He is a four-time world champion, and his superior instrumentation doubtlessly helped him earn the laurels.

ArtsNaples World Festival already has announced next year's culture as French, and Quartetto Gelato served as sentinels of it, offering "Under Paris Skies," "La Vie en Rose" and "The Girl with the Flaxen Hair." DeSotto, the sole vocalist in the group, sang several of the melodies familiar for their lyrics.

We have to say it: Despite his operatic experience, DeSotto looks as if he's in pain when he sings. Further, his tenor voice has a definite break between its sound on softer passages and the choruses in "Besamé Mucho" and "Volare." Whenever his dramatic tenor hit the mic there was no doubt of his



Quartetto Gelato: Colin Maier (absent Monday), from left, Liza McLellan, Peter De Sotto and Alexander Sevastian.

vocal training; one could nearly see the audience's hair being blown back. We personally wish he had pulled out his version of "Nessun Dorma" — after all, it's Italian — and done the entire work without a mic.

While Elizabeth (Liza) McLellan addressed the audience rarely, she could play anything on the cello; her "Meditango" solo was a heartfelt, spirited reading of the Astor Piazzolla work. But her calling card was largely razor-clean plucking and deeper counterpoints to DeSotto's own violin pyrotechnics.

And those were formidable; DeSotto didn't last 11 years in the Toronto Symphony without major performance skills. He might have still been with it, had he not asked the music director for a 70-performance leave to go play on the road. When the director suggested he make a choice between

careers, De Sotto gulped — and made the right one.

Personal favorites of the evening: A blitz through von Weber's "Konzertstück" and the Mediation from "Thais," for stellar arrangements and performance.

A word about the staging: Nearly every event that goes into the Sugden Theatre must work with the backdrop of a Naples Players production. That has been mixed for the ambience of the performers.

But with the vintage backstage set of "Moon Over Buffalo" behind the Quartetto Gelato, there was a sense of being in the audience of "Saturday Night Live" for the musical guests. It was perfect.

Harriet Howard Heithaus writes about classical music and dance for the Naples Daily News, and occasionally sneaks into the pop music arena. Contact her at 239-213-6091 or hkheithaus@naplesnews.com

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