

SCHOOL OF UNCOMMON KNOWLEDGE

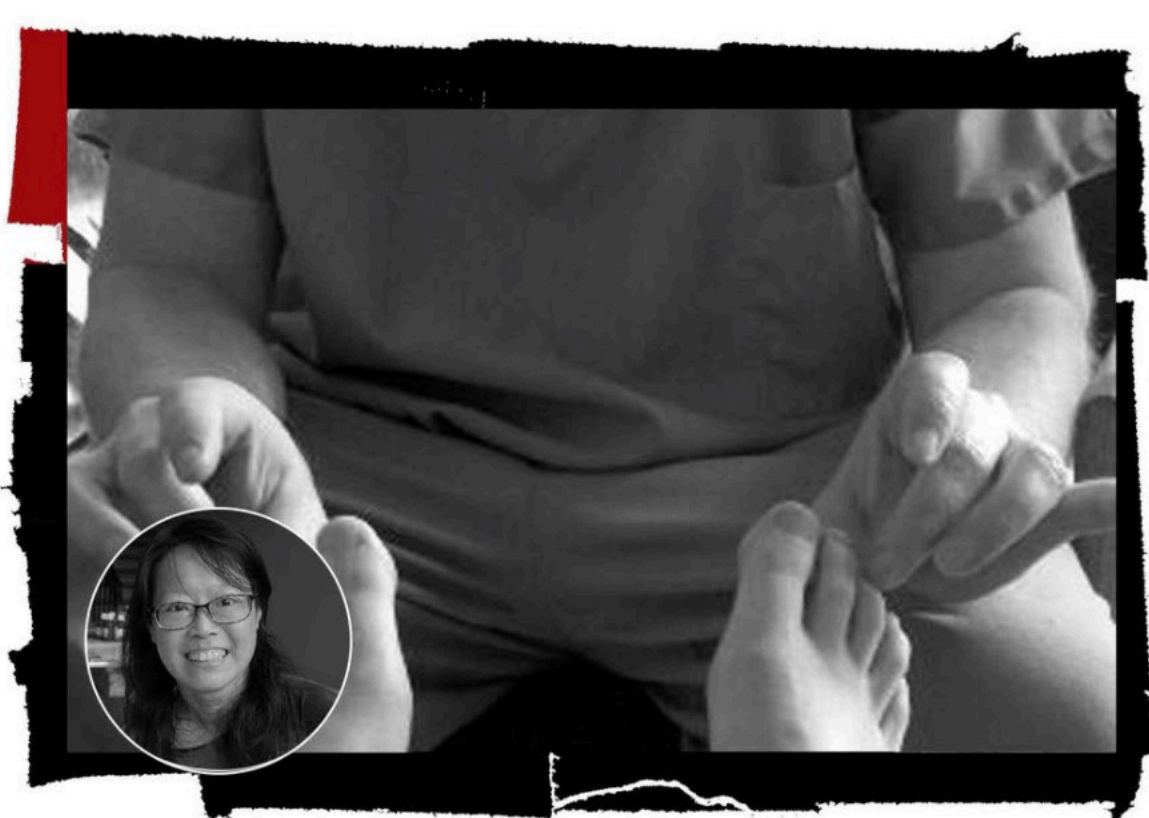
WHO TEACHES AND WHO IS TAUGHT?

Are only specialists qualified to teach? We don't think so. And we don't want to look at your grades or which school you came from. Whether it is through life experiences, or knowledge and skills that society doesn't value — don't we all know someone who has so much to share and give to others? Don't we have something to give in return?

The School of Uncommon Knowledge is an open school where we celebrate an exchange of knowledge. It is a common space where the boundaries between teachers and students are blurred. By those same principles of how we share and exchange knowledge, the school does not accept monetary compensation. We run only on barter and exchange of services.

For a printer-friendly calendar of classes, click **HERE**.

MORE CLASS INFORMATION CAN BE ACCESSED BY CLICKING ON EACH CLASS IMAGE.
ALL CLASSES ARE HELD AT THE SUBSTATION, 45 ARMENIAN STREET, SINGAPORE 179936.



S01 – A nifty way to care
for a loved one

REGISTER

BRAZILIAN TOE MASSAGE • THE BLACK BOX
1 NOVEMBER, TUESDAY • 7PM–9PM

Hosted by Tan Li-Anne. Li-Anne will introduce the Brazilian toe massage technique, originally created by Jose de Aragao as a means for simple and effective for pain management, relaxation insomnia and even water retention. Other simple self care techniques from Kinesiology and Energy Psychology will also be covered.



S02 – Flu remedies & hacks from
a punk

REGISTER

HEALTH HACKS • THE BLACK BOX
2 NOVEMBER 2016, WEDNESDAY • 7PM–9PM

Hosted by Shaiful Risan. Cheap (almost free), tried and tested methods to prevent flu and colds. Preferably for those who are prone to getting colds, or are currently showing symptoms of flu.



S03 – Machine-assisted
poetry

REGISTER

COMPUTATIONAL POETRY • THE BLACK BOX
3 NOVEMBER 2016, THURSDAY • 7PM-9PM

Hosted by Debbie Ding. Combine the novels of favourite and most hated authors to see what they sound like. Generate variations on a existing poem, or churn out realistic spoof news headlines.

Entrust the machine with the role of assisting you in generating incomprehensible and terrifying poetry!



S04 – Create your own zine

REGISTER

FANZINE WORKSHOP • THE BLACK BOX
5 NOVEMBER 2016, SATURDAY • 12PM-2PM

Hosted by Boaz Kadman. Participants will create and produce a small fanzine (self-published magazine). The fanzine's content can be almost anything: prose, poetry, drawing, photogra-phy, collage, etc. It can be a tiny catalog or portfolio, comics, storybook or anything else you can imagine, it's a great way to be able to complete a small artistic object and to learn how to fit your artistic output to a format.



S05 – Rediscover a lost
city

REGISTER

TRAVERSING THE ABSENT LANDSCAPES OF DOWNTOWN SINGAPORE THROUGH FILM • EXTERNAL EXCURSION
5 NOVEMBER, SATURDAY, 5PM-7PM

Hosted by Toh Hun Ping. Join the 'sgfilmhunter' as he brings you on a walking tour of places around downtown Singapore that have appeared in films shot on location here in early-mid 20th century. Share his obsession over film locations and landscapes that are now effaced, well-forgotten and overlooked by the forces of urban renewal and collective amnesia. Watch film clips from decades ago, pore over old maps and pick up a little history of this perpetually-transforming city.



S06 – Energy-healing for beloved
pets

REGISTER

REIKI FOR ANIMALS • CLASSROOM, 2ND FLOOR
6 NOVEMBER, SUNDAY, 12PM-2PM

Hosted by Bianca Polak. This class provides an introduction to what reiki (energy healing) is and how this can be applied to animals as well. The class will be a sharing session whereby participants who have experience in reiki (for humans) or other forms of energy healing techniques for animals are welcome to share their stories as well.



S07 – What do you find pleasurable?

REGISTER

DIY SEX TOY WORKSHOP • THE BLACK BOX
6 NOVEMBER, SUNDAY, 4PM-6PM

Hosted by Megan Miao. DIY Sex Toy Workshop is a session where participants come to design their own individually specific and "ideal" sex toy. Through the process, participants will question the usual design process for a sex toy, the limits of what a sex toy can be, as well as stigmas around sex toys (and play in general).



S08 – A friendly introduction to foraging in Singapore

REGISTER

FORAGING 101 [INDOOR] • THE BLACK BOX
8 NOVEMBER, TUESDAY, 7PM-9PM

Hosted by Esmonde Luo. In this class, you'll learn about a number of urban weeds and their uses, both medical and culinary. As part of the class, students will be invited to sample food made using the plants they have learnt about.



S09 – A different sort of partner dance

REGISTER

DUETS DO-IT • THE BLACK BOX
9 NOVEMBER, WEDNESDAY, 7PM-9PM

Hosted by Faye Lim and Eng Kai Er. This is a partner-dancing class, where participants will dance in pairs and in physical contact with their dance partners, sharing weight and communicating with their bodies. The teachers will use an alternative teaching method that encourages participants to observe, discuss, and make discoveries independently.



S10 – Find space for reflection in a Quiet Book

REGISTER

CHILDHOOD TALES: CREATING MEMORIES WITH QUIET BOOK ACTIVITY • THE BLACK BOX
10 NOVEMBER, THURSDAY, 7PM-9PM

Hosted by Azallea Artistry. This class explores the purpose and functions of quiet books and allows participants to get their hands on creating a task that reflects their childhood. The lesson involves activities that enable participants to reflect on the simple games played during childhood, as well as past memories.



S11 – Merge the spiritual with the physical

REGISTER

(S)PHYSICAL THEATRE • THE BLACK BOX
11 NOVEMBER, FRIDAY, 5PM-7PM

Hosted by Beverly Yuen. (S)Physical Theatre stands for Spiritual-Physical Theatre. While "physical" seems to be an antonym of "spiritual", physical training for performers is about integration of body, speech and mind, and not just about physical movements. This workshop helps performers and aspirants of theatre and dance to develop the awakening of the body senses, and enhance body co-ordination.



S12 – Forage for indigenous plants

REGISTER

FORAGING 101 [OUTDOORS] • EXTERNAL LOCATION
12 NOVEMBER, SATURDAY, TIME: TBC

Hosted by Esmonde Luo. Participants will be brought into a wilder environment for a practical introduction to foraging. Students will be taught how to identify edible plants – plants different from those found in urban environments. We will also briefly explore other food options in the wild.



S13 – How do we tell stories, and how do we listen?

REGISTER

STORIES AS CONVERSATIONS • 3RD FLOOR STUDIOS
12 NOVEMBER, SATURDAY, 4PM-6PM

Hosted by Eng Kai Er and Chong Gua Khoo. In this class, we propose the use of stories as conversation, by taking turns to tell stories in pairs. We will observe how our own stories begin to relate to our partners' stories, and vice versa, in surprising ways.



S14 – Setting yourself up for failure

REGISTER

LEARNING TO FAIL • THE BLACK BOX
13 AND 20 NOVEMBER, SUNDAYS, 12PM-2PM

Hosted by Isabelle Desjeux. In this practical class, students will be expected to experiment with failure by proposing failable projects which they will need to complete. This class is taught by the Head of Failures of the Institute of Unnecessary Science, who will be guiding the students in the art of setting up such experiments and running them.

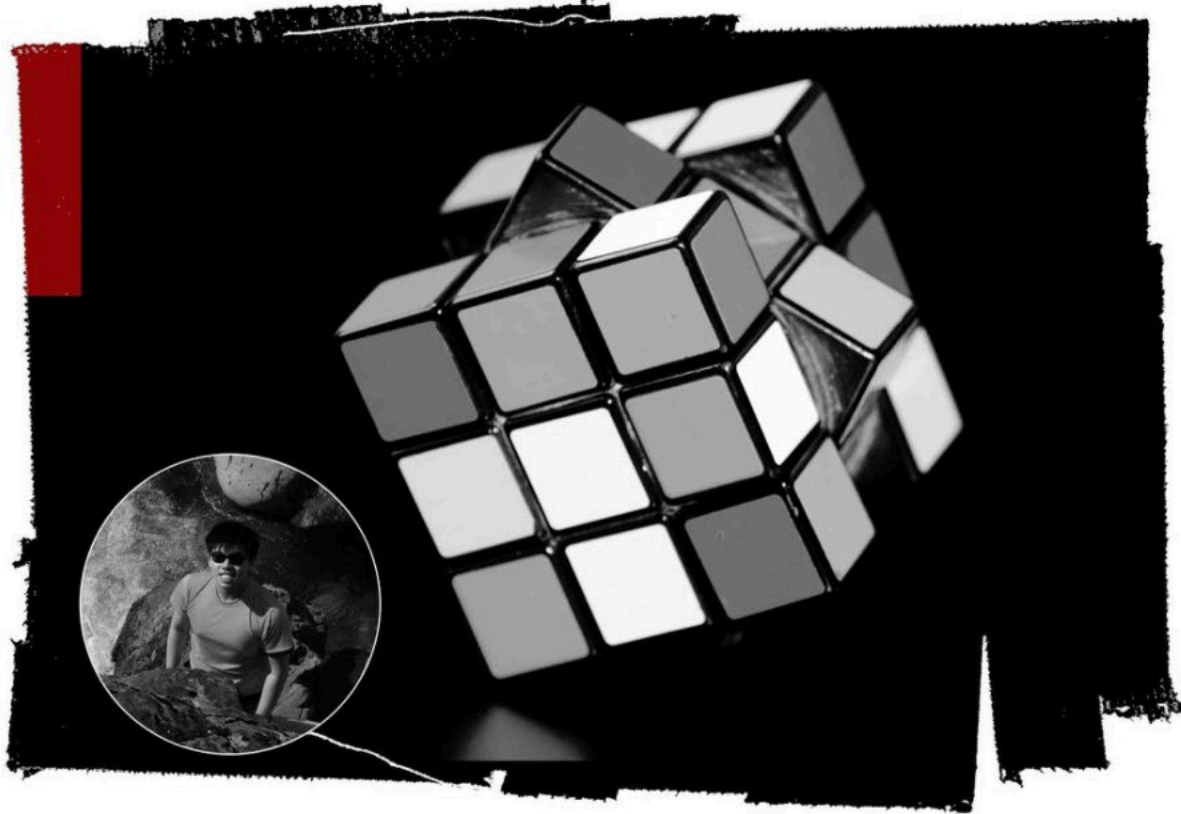


S15 – What makes a 'bad' photo?

REGISTER

THE BAD PHOTO PROJECT • THE BLACK BOX
13 NOVEMBER, SUNDAY, 4PM-6:30PM

Hosted by Ang Song Nian, Leanna Teoh & Marvin Tang (THEBOOKSHOW). The Bad Photo Project is a participative session that advocates the collaborative production of a photo-book through open discussion. This class will see participants put together a book of 'bad' photographs taken by the participants themselves. By putting together this photobook, the thought processes behind the sequencing and piecing together of a photobook will be revealed.



S16 – Gettin' out of Dodge

REGISTER

HOW TO DESIGN AN ESCAPE ROOM • THE BLACK BOX
15 NOVEMBER, TUESDAY, 7PM-9PM

Hosted by Scott Chua. In this hands-on session, participants learn the basic principles of escape room design—puzzles, narrative, and flow—to collaboratively create an escape room blueprint on the spot.

(If Google is to be trusted, this is possibly the first class of its kind in the world.)



S17 – Facetime with fabric

REGISTER

FABRIC PORTRAITS • THE BLACK BOX
16 NOVEMBER, WEDNESDAY, 7PM-9PM

Hosted by Chiang Yu Xiang. Capture the likeness of your subject in a fabric vignette. Simplify the human face into shapes and learn to make stitches to adhere pieces of fabric together or decorate.



S18 – Express yourself in a zine

REGISTER

THE ART OF ZINE-MAKING: PUNK MEETS PEN, EAST MEETS WEST • THE BLACK BOX
17 NOVEMBER, THURSDAY, 7PM-9PM

Hosted by Meryl Yeo Yawen. The class will serve as an introduction to the Zine medium of expression as a powerful tool for both the Fine Artist or the Lawless Punk. In this workshop, participants will go through an overview of the Zine subculture and what this can mean in the Singaporean context. The workshop will culminate in a simple zine-making activity so each participant will have their own unique Zine to take home at the end of the session.



S19 – The secret history

REGISTER

PAINTED SHADOWS: A QUEER HAUNTING OF THE NATIONAL GALLERY • NATIONAL GALLERY SINGAPORE
18-19 NOVEMBER, FRIDAY-SATURDAY, EITHER 4:30PM-6:30PM OR 7PM-9PM

Hosted by Ng Yi-Sheng. Join poet/activist Ng Yi-Sheng on a walk through Southeast Asia's queer art history. Moving between chambers of the National Gallery, he will unlock the spaces and artefacts of the institution to reveal hidden stories of oppression, struggle, liberation, love and loss.



S20 – More than just dank memes?

REGISTER

LESSONS FROM THE INTERNET • THE BLACK BOX
18 NOVEMBER, FRIDAY, 7PM-9PM

Hosted by Dr Crystal Abidin. The things that young people do with technology are often branded by media panics as narcissistic (i.e. selfies), immoral (i.e. dating apps), or morbid (i.e. death memorials). Yet for all the apparent frivolity, young people are carving out safe, productive, and subversive spaces on the internet through a rich understanding of social media platforms and devices. What are some innovative variations of mundane practices such as taking selfies, swiping on Tinder, or posting on the wall of the dead? Let's find out together via lessons from the internet.



S21 – Back to the future

REGISTER

A MANIFESTO
RESIDENCY • THE BLACK BOX
19 NOVEMBER, SATURDAY, 12PM-5PM OR 5PM-10PM

Hosted by Lai Yu Tong and Marcus Yee. For a day, A Manifesto Residency converts the Substation's Black Box Theatre into a writing space and discursive environment around the format of manifestos. The residency looks at writing manifestos as performances of futurity and reading manifestos as anachronistic encounters.



S21B – Repurposing the clothes on your back

REGISTER

WEAR AND TEAR AND MAKE AND WEAR • 3RD FLOOR STUDIOS
19 NOVEMBER, SATURDAY, 2PM-6PM

Hosted by Eugene Tan / Becca D'Bus. Liberate yourself — From old clothes, from design, from the tyranny of craftsmanship! Led by intuition, participants will make totally new, as yet wholly undefined, garments out of used clothing. You'll walk out of the class wearing your new creation!



S22 – About cats, but also so much more

REGISTER

GRACE UNDER FIRE: HUMANE HANDLING OF CAT ISSUES IN THE COMMUNITY • THE BLACK BOX
20 NOVEMBER, SUNDAY, 4PM-6PM

Hosted by Veron Lau (Cat Welfare Society). The Cat Welfare Society has been active in the community for over 10 years handling feedback and complaints about cats for Town Councils, government agencies and members of the public. They started out wanting to change the way people approached community issues. What they have learnt and applied has in many ways made an impact in the way society view the vulnerable.

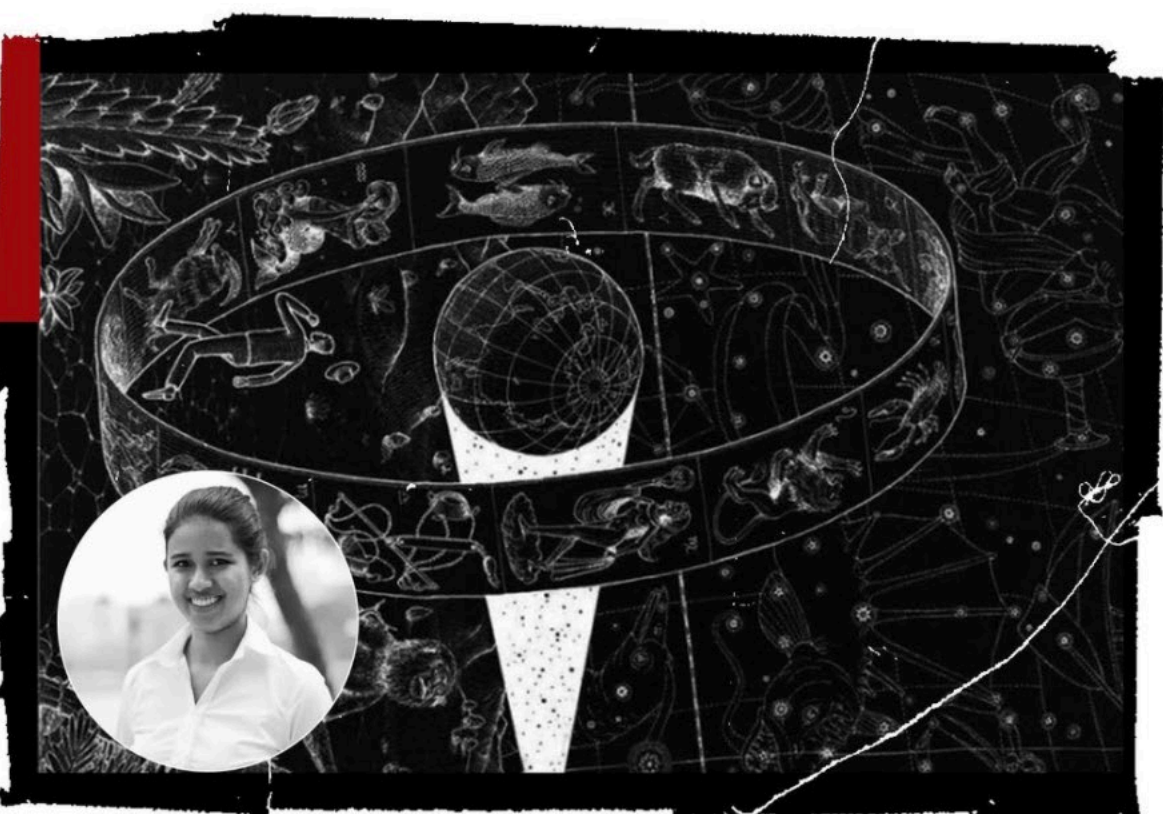


S23 – Veggie-ales

REGISTER

THE FRUITS AND VEGETABLES OF BUKIT BROWN • BUKIT BROWN
20 NOVEMBER, SUNDAY, 9AM-12PM

Hosted by Beng Tang. Join Beng Tang on a guided walk of Bukit Brown cemetery and learn more about the edible fruits and vegetables that you can find there.



S24 – Seeing stars

REGISTER

ASTROLOGY 101 • THE BLACK BOX
22 NOVEMBER, TUESDAY, 7PM-9PM

Hosted by Aiman Khan. Forming the foundations of predictive and spiritual astrology, Aiman will lead the class through natal charts analysis, which includes taking into consideration natal houses and aspects between the natal planets.

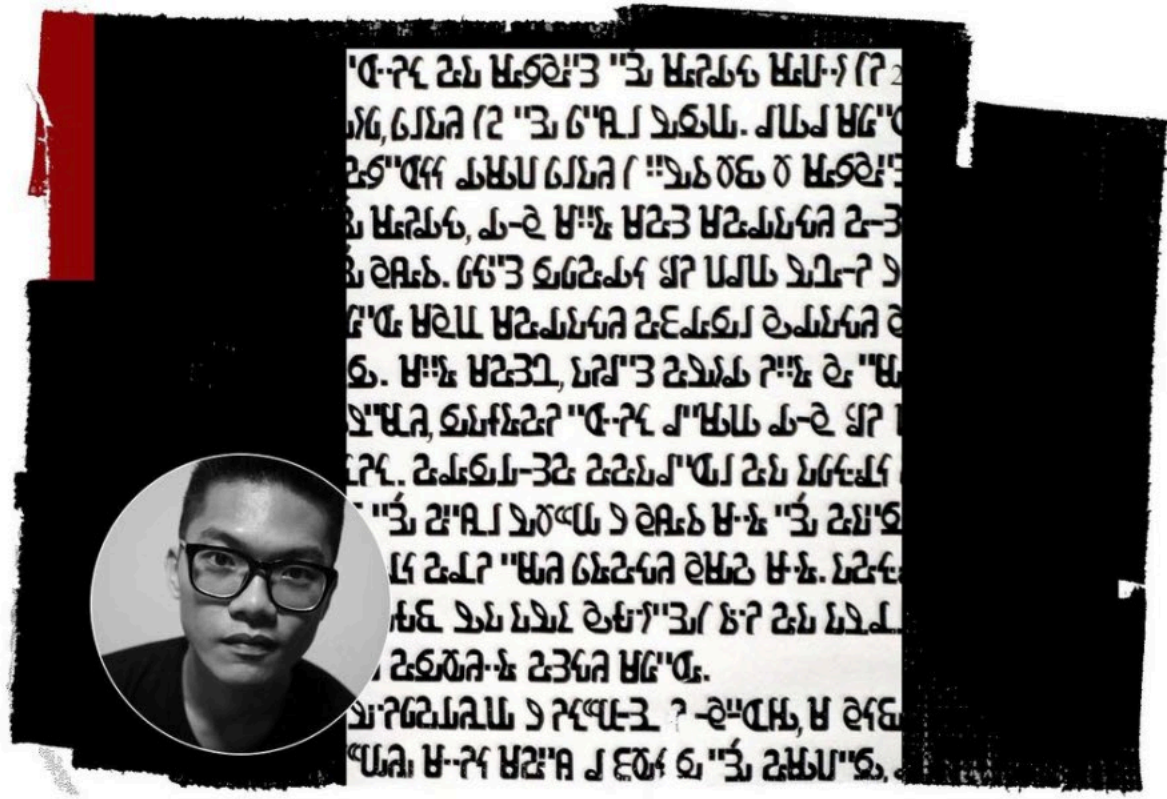


S25 – Learn a disappearing tongue

REGISTER

KOMESAH KRISTANG / KRISTANG FOR BEGINNERS • THE BLACK BOX
23 NOVEMBER, WEDNESDAY, 7PM-9PM

Hosted by Kevin Martens Wong, Anirudh Krishnan, Frances Loke Wei, Fuad Johari, Bernard Mesenas, & Luís Morgado da Costa. Kristang is the critically endangered 500-year old heritage language of the Portuguese-Eurasian community in Singapore, spoken fluently by less than 100 people in the country today. In this class, the teachers will introduce learners to this beautiful language and develop their ability in conversational Kristang through a series of fun and engaging games and activities.



S26 – Beyond typography

REGISTER

CONSCRIPT CONSCRIPTS: CREATE YOUR OWN WRITING SYSTEMS • THE BLACK BOX
24 NOVEMBER, THURSDAY, 7PM-9PM

Hosted by Eugene Koh.
In this class, students will be invited to create their own writing systems by drawing on inspirations from existing writing systems and neographies.

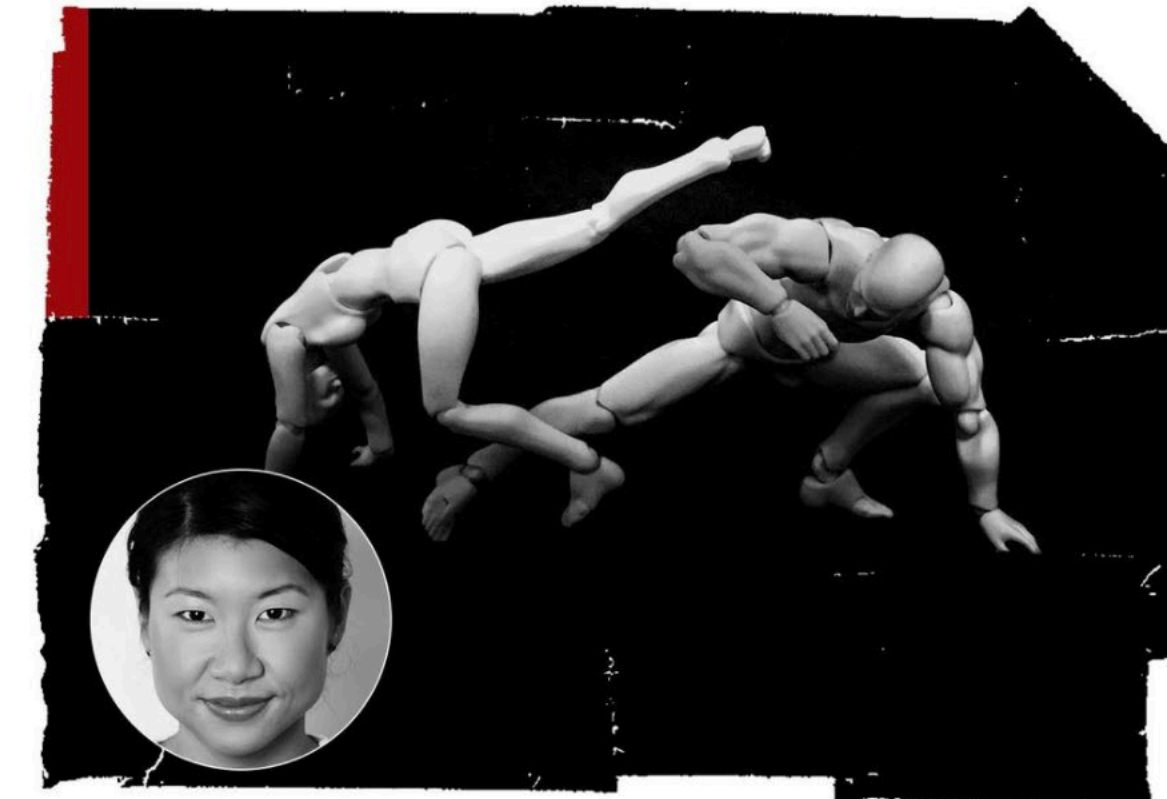


S27 – Game the system

REGISTER

PLAYING THE MILES GAME: MAXIMISING CREDIT CARD REWARDS FOR TRAVEL • THE BLACK BOX
25 NOVEMBER, FRIDAY, 7PM-9PM

Hosted by Louis Tan. Flying on business class is very expensive; first class obscenely so. However, with optimised credit card usage, premium air travel can be made accessible to even the average Singaporean. Playing the Miles Game examines the basics of maximising accumulation of air miles through credit card spend in Singapore.



S28 – Gettin' busy the Brazilian way

REGISTER

A MOVEMENT WORKSHOP THROUGH CAPOEIRA • THE BLACK BOX
26 AND 27 NOVEMBER, SATURDAY & SUNDAY, 12PM-2PM

Hosted by Patricia Toh. In this workshop participants will be introduced to the movement and musical aspects Capoeira. Pat will use capoeira as a tool to develop movement, rhythm, communication and improvisation skills. Through the game of action-reaction, this workshop hopes to promote the sense of play and fun.



S29 – A better way to help others

REGISTER

VOLUNTOURISM: THE FLIPSIDE OF ALTRUISM NO ONE TALKS ABOUT • THE BLACK BOX
26 NOVEMBER, SATURDAY, 4PM-6PM

Hosted by Annabelle Lim. By the end of the decade, the global market for volunteer tourism is projected to be 30 million and this is cause for more harm than good. Annabelle will explore the shortcomings of short-term Community Involvement Programmes (CIP) enlisted by schools or even volunteers wanting to do good for a week, as well as more sustainable alternatives.

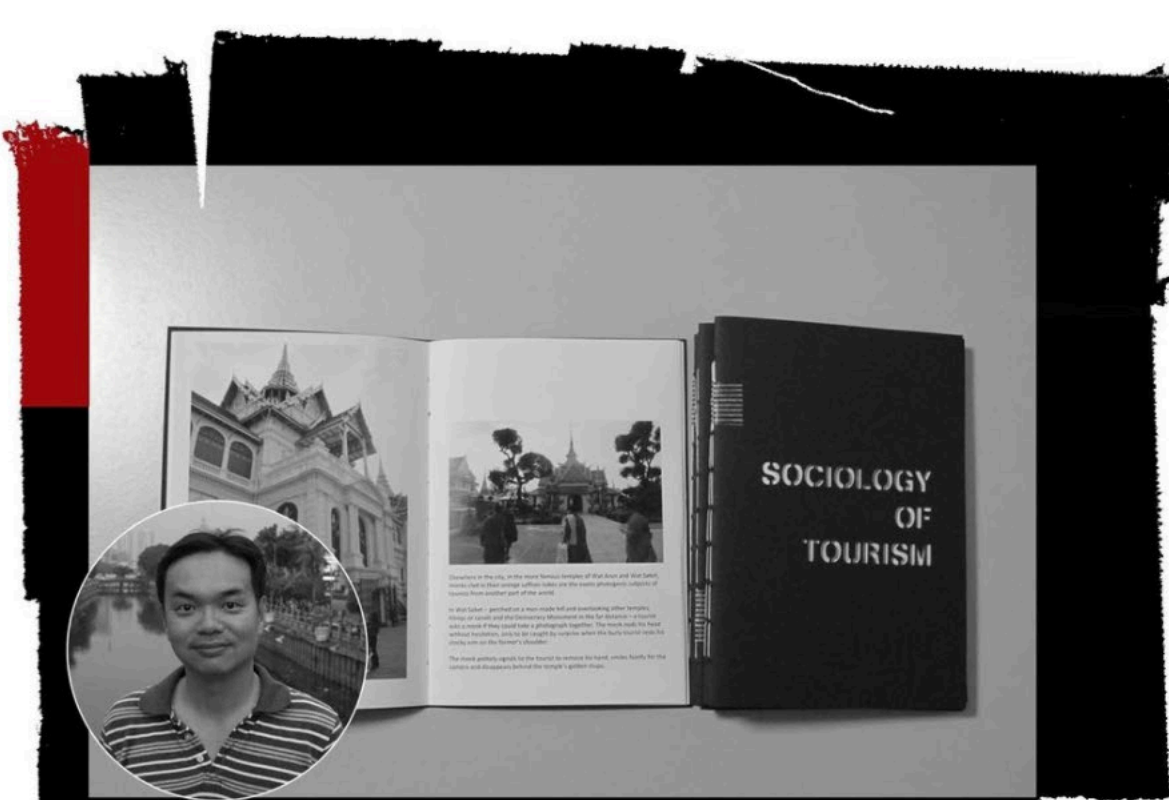


S30 After empire?

REGISTER

(RE)(EN)COUNTERING COLONIAL LEGACIES • EXTERNAL EXCURSION
26 NOVEMBER, SATURDAY, 4PM-6PM

Hosted by Kirti Upadhyaya. The class will be about exploring old colonial spaces as well as the new narratives created around colonial legacies. Part of the class is a walk from the Substation to the National Gallery, where participants can discuss the new 'Artist and Empire' exhibition, particularly the gaps between the Tate and Singaporean versions.



S31 – Creating travel logs for the wordly-wise

REGISTER

HOW TO PUBLISH AN ALTERNATIVE TRAVEL MAGAZINE • CLASSROOM, 2ND FLOOR
27 NOVEMBER, SUNDAY, 12PM-2PM

Hosted by Sim Jui Liang. What makes an alternative travel magazine? From research to writing, and from design to distribution, this workshop covers the various aspects of alternative travel publishing – a field that is under-exposed and possibly, under-appreciated.



S31B An afternoon of craft for the whole family

REGISTER

DIY FELT FLORALS - THE BLACK BOX
27 NOVEMBER, SUNDAY, 3PM-5PM

Hosted by Davy Animas, Helen Menendez, and Rose Dela Cruz. In this class you'll learn how to create intricate roses with simple craft items. The trio are members and volunteers of Transient Workers Count Too (TWC2), a local NGO which aims to help less fortunate migrant workers with their legal and welfare needs. Through this class, participants will get to learn the basics of making felt flowers as well as how to create their own faux floral bouquet.

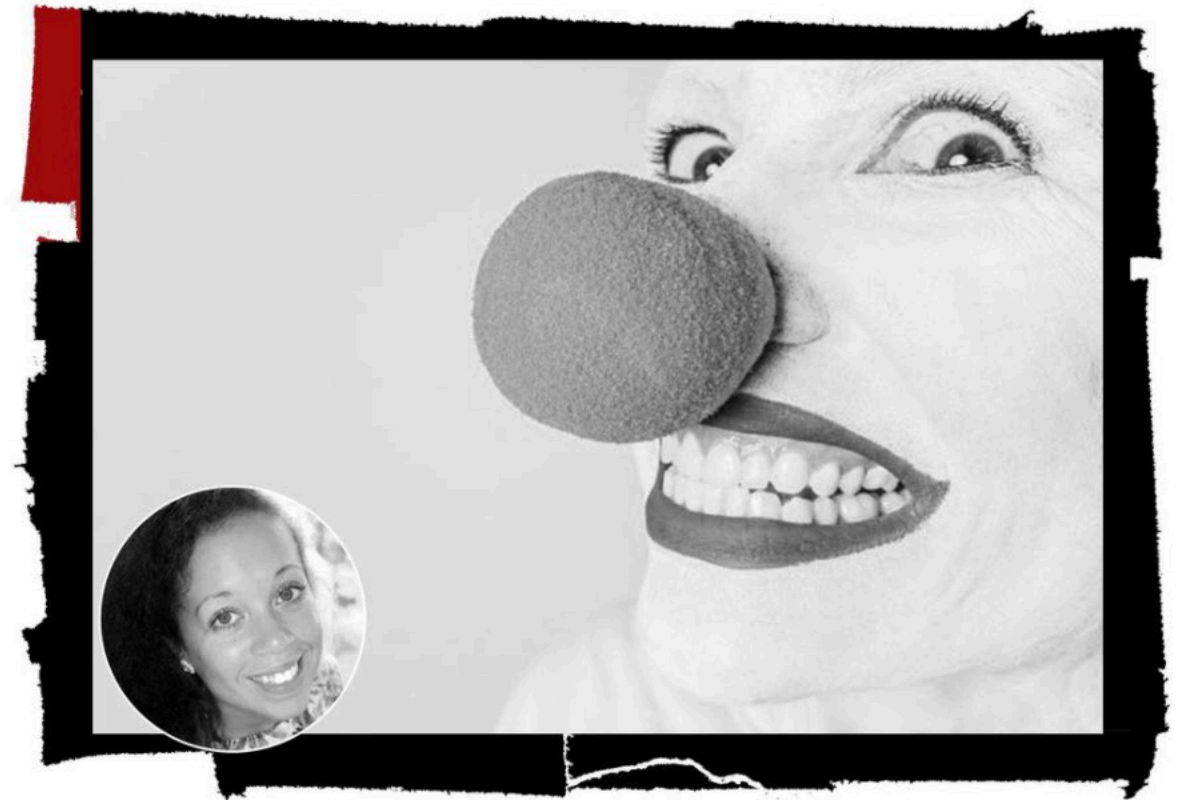


S32 Lindy Hop reexamined

REGISTER

B.Y.O.M - A LINDY HOP SOCIAL AND LISTENING PARTY - THE BLACK BOX
29 NOVEMBER, TUESDAY, 7PM-9PM

Hosted by Loo Zihan. This class will be an open social dance floor for Lindy Hoppers where each participant will bring a Lindy Hop song and share a memory associated with the song. From there, the class will develop into a conversation about recent developments within the international Lindy Hop community and their potential impact on the Singaporean Lindy Hop scene. Non-Lindy Hoppers are welcome to observe the conversation and the social dance.



S33 The world's smallest mask

REGISTER

CLOWNING - THE BLACK BOX
30 NOVEMBER, WEDNESDAY, 7PM-9PM

Hosted by Jeni-Louise Ayodele. After a short history of clowning, the class will cover the basics of physical theatre for Clown, developing the persona, gestus, facial expressions, appropriate emotion and voice for the clown. The session aims to develop expression and the art of PLAY through a variety of exercises, and of course the use of the "worlds smallest mask" - the red nose!