

For Immediate Release

SURVEY: SPACE, SHARING, HAUNTING

1-30 September 2016

Curated by Post-Museum

Presented at The Substation

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| <u>Venue</u> | The Substation |
| <u>Address</u> | 45 Armenian St, Singapore 179936 |
| <u>Dates</u> | 1 - 30 September |
| <u>Media Contact</u> | admin@post-museum.org / 92386609 (Woon Tien Wei) |
| <u>Website</u> | http://post-museum.org/ |
| <u>Facebook</u> | http://www.facebook.com/postmuseum |

Synopsis

For the month of September, Post-Museum presents ***Survey: Space, Sharing, Haunting***, a series of programmes examining and reflecting upon the state of arts and culture in Singapore.

Post-Museum will re-configure the space in The Substation for *Survey*. One of the significant changes is altering the way audiences enter into the historic 'Home of the Arts' for the month. The main door will be closed, and audiences will enter and exit from another opening in the building.

Post-Museum will reconfigure the spaces within the building for *Survey*. There will be some permanent fixtures in *Survey*, like *So It May Seed* (an urban farm growing food crops), *Post-Provision* (a shop selling merchandise), and *Club House* (multi-purpose social space).

Survey will consist of a range of activities, including Activity Station, Club, Exhibition, Event, Lecture, Performance, and Residency.

Visitor Information

Survey: Space, Sharing, Haunting is open daily, including public holidays, from 12pm to 9pm, and Fridays & Saturdays until Midnight.

Venue:

The Substation, 45 Armenian St, Singapore 179936

Tel: +65 63377535

Opening Hours:

Sunday - Thursday
12pm - 9pm

Friday & Saturdays
12pm - 12am

Programme and Schedule

WEEK ONE (1-7 Sep)

Survey: Space, Sharing, Haunting

Exhibition

Date: 1 - 30 Sep

Entry: Free

Synopsis:

Rather than presenting one exhibition framework, the exhibition segment of *Survey* is a combination of intersecting threads. Each thread unpacks an aspect of the three themes of *Survey*. The threads represent a constellation of frameworks which speak to a diversity of cultural practices, and the state of the arts and culture in Singapore. With each thread imposing or superimposing on each other, we invite cultural producers and audiences to reflect upon their own role within the cultural landscape of Singapore.

The exhibition features the work of individuals such as Kray Chen, Chia Aik Beng, Clara Chow, Chu Hao Pei, Faiz Bin Zohri, Geraldine Kang, Ulrich Lau, PG Lee, Hell Low, Jennifer Ng Su Yin, Nurul Huda, Quek Ser Ming, Adrian Tan, Mindy Tan, Yeo Su Jan, and groups such as Foodscape Collective, Green Drinks (Singapore), HOME, iFIMA, Parking Project, Prohibited Projects, Singapore Really Really Free Market, and Zero Station.

Making Meanings; Constructing Place/s, Subjectivity, Power & Nihilism: The case of NICA by iFIMA

Lecture

Date: Saturday 3 Sep

Time: 2pm

Entry: Free

Synopsis:

The creation of meanings around NICA would be used as the case study for the 2nd talk in the 3-talks series referencing ALPP (Art-Led Participative Processes). The first talk* discusses participation through the lens of dialogue and ingrained subjectivity that inform our perception and guide in the social interactions with non-specific others through various social stages. This 2nd talk looks into activities that led to the formation of NICA (Networking + Initiatives in the Culture & the Arts) in Yangon — from the first act in 1996 to the establishment of the NICA space in Yangon. It also discusses the evolving approaches in terms of activities and programmes — from the start of NICA programmes in 2003 to the activities that took place after the closure of the space in 2007. It references the interactions of the participants and collaborators within performances of the everyday and its encounters. These interactions are scrutinised through the lens of 'active and passive nihilism' (Nietzsche) — that is present in the local values, narratives and exchanges of the actors.

* Which took place in various organisations and institutions, such as USM-Penang, Bangkok University, UNESCO-NIE Centre for Arts Research in Education (CARE), Brack and Post-Museum — Singapore and Glasgow Sculpture Studio.

Reading KPK Session 1

Activity Station

Date: Saturday 3 Sep

Time: 5-7pm

Entry: Free

Synopsis:

Collective reading of Kuo Pao Kun's plays and writings so as to get to know the founder of The Substation and his ideas.

The Right to the Field in the Era of Post-Ruin

Lecture

Date: Saturday 3 Sep

Time: 7.30pm

Entry: Free

Synopsis:

We are now living in an era of post-ruin. The announcement doesn't mean the disappearance of ruins but in fact, the transformation of ruins. More and more spaces, places and fields are becoming kind of ruin based on the way we shift in the space, which of those turned into ruins is because of the ignorances and exclusions. So here is the question, how can we recover our right to the field through certain kind of field exercise under this circumstances? Yves Chiu (Taiwan) will share his research and curatorial ideas for the attempt of opening up a space of discussion.

* Lecture in Mandarin with English translation

Club Yoga

Club

Date: Tuesdays 6, 13, 20, 27 Sep

Time: 7-9pm

Price: \$20 per session / \$65 for 4 session (Registration required)

Synopsis:

This club is for yoga enthusiasts. Sessions will be led by yogi Balakrishnan Matchap, founder of YEAH! (Yogis for the Environment, Animals and Humanity!). He has a special interest in community work, animal rights, and nature preservation.

Community Gathering and Food Futures

Michelle Lai

Lecture

Date: Wednesday 7 Sep

Time: 7.30-9pm

Entry: Free (Registration required)

Synopsis:

How will our edible futures look like? Let's scan the possibilities. We look at how it can play out, in relation to our communities, shared spaces and what it boils down to, on our plates. A talk on our 21st century (hunter and) gathering communities, with discussions and multi-disciplinary insights pooled in from diverse stakeholders about the morphologies of our favourite foods.

WEEK TWO (8-14 Sep)

Not Just A Worker: Exhibition Opening

Event

Date: Thursday 8 Sep

Time: 7 - 9pm

Entry: Invited guests only

Synopsis:

Opening of the exhibition of photographs by seven migrant worker participants of the 'photovoice' project 'Topophilia and Topophobia: A Tale of Two Cities'. Co-organized by urban researcher Yeo

Su Jan, visual artist Geraldine Kang, and Jevon Ng of the Humanitarian Organization for Migration Economics (HOME).

Climate Change Working Group

Club

Date: Thursday 8 Sep

Time: 7 - 9pm

Entry: Invited guests only

Synopsis:

This club is for people interested in doing something about climate change.

Cat Ska Reggae

Event

Date: Thursday 8 Sep

Time: 8pm

Entry: Invited guests only

Synopsis:

Friends gather to listen to friend, Moisty Atushi play guitar and sing Ska and Reggae.

SG50+1: Consuming and Curating Singapore

Crystal Abidin

Event

Date: Friday 9 Sep

Time: 8-10pm

Entry: Free (Registration required)

Synopsis:

What are your most precious memories of SG50? How was your SG50+1? What will SG100 look like? Join us for an interactive exercise as we remember and imagine the past and future of our cultural landscape. Bring along a memory and an object that speaks to your experience of Singapore's National Day celebrations. Everyone is welcome.

Ghost Stories Campfire Night 1

Event

Date: Friday 9 Sep

Time: 10.30pm-1am

Entry: Free (Registration required)

Synopsis:

This event will simulate the atmosphere of a campfire night, where participants would get to share or listen to supernatural tales, true or imaginary, and reflect on one's fascination or hidden fears as may be tied to such tales. This would be interspersed with sound installations of ghost stories of the yesteryears in random languages. One may also simply sit around and share food and drinks while listening, or imagine a game of treasure hunt discovering fragments of literary texts on mystery or haunting, for a cool night of experiencing a lost art of storytelling.

Visualising Paradise

Faiz Zohri

Lecture

Date: Saturday 10 Sep

Time: 2-3.30pm

Entry: Free (Registration required)

Synopsis:

Speculating what Paradise looks like is one of the longest continuous discussion of an imagined landscape. Where is it located? How does this promised eternal space looks like? This long conversation about the physicality of Paradise is a way to reflect on how we imagine nature and how spiritual (sometimes voyeuristic or super-terrestrial) visualisations are defined by the real world, our own cultures, new scientific discoveries, or as ways to search for lost traditions. This talk takes us on a “walk” - sometimes factual and sometimes with our own imaginations - to look at various paradises through visual art.

Research Workshop 1

Closed workshop

Date: Saturday 10 Sep

Time: 2 – 6 pm

Entry: Invited guests only

Synopsis:

Closed door workshop.

Reading KPK Session 2

Activity Station

Date: Saturday 10 Sep

Time: 5-7pm

Entry: Free

Synopsis:

Collective reading of Kuo Pao Kun's plays and writings so as to get to know the founder of The Substation and his ideas.

Dream Works by Clara Chow

Booth

Date: Saturday & Sunday 10 & 11 Sep

Time: 12 – 8 pm

Entry: Free (Registration required)

Synopsis:

Clara Chow will set up an “Anyone Can Be An Artist” booth, where people can tell her their art dreams/dream art. She will write these down, and possibly use them in her new series of short stories.

Club Yoga

Club

Date: Tuesdays 6, 13, 20, 27 Sep

Time: 7-9pm

Price: \$20 per session / \$70 for 4 session (Registration required)

Synopsis:

This club is for yoga enthusiasts. Sessions will be led by yogi Balakrishnan Matchap, founder of YEAH! (Yogis for the Environment, Animals and Humanity!). He has a special interest in community work, animal rights, and nature preservation.

Odd bedfellows: The Unlikely (but Necessary) Probabilities of Art, Space, and Everything Else

Ng Hui Ying

Lecture

Date: Wednesday 14 Sep

Time: 7.30-9pm

Entry: Free (Registration required)

Synopsis:

Ng will share experiences and thoughts from working with and observing the work of civil society groups in Singapore.

WEEK THREE (15-21 Sep)

NMP in Residence Open Sessions

Kok Heng Leun

Residency

Date: Sunday 15, 16, 17, 22, 23, 24 Sep

Time: 7.30pm – 9.30pm

Entry: Free (Registration required)

Synopsis:

Arts NMP Kok Heng Leun will be the NMP-in-Residence for SURVEY. Kok will hold a series of meet-the-people sessions in the month of September. These sessions will focus on Statement(s) for The Arts: Connecting Policy and Practice

The Government often produces Statement(s) about the Arts. These are meant for the Arts; be it whether to address what is happening in the arts, to indicate future policy directions for the arts, or to signify certain state philosophies and ideologies of what the arts should be.

At the same time, artists, through their artworks, also create Statement(s) for the Arts. Through their Artworks, they present a perspective of the world, a proposition of what the Arts can be, a view of aesthetics and culture.

However, what happens after these Statement(s) have been produced? Are there any (dis)connections between statements? How do these Statement(s) engage with, and inform, arts policy, practice and consumption?

Statement(s) for the Arts is a project initiated by Arts NMP and arts practitioner Kok Heng Leun, to look at possible (dis)connections between policy and practice.

Phase 1 involves the collection of Statement(s) produced by the government:

Do you have a Statement, which has impacted your practice and/or ideologies about the arts? Do you recall a Statement, which you reckon has made a significant impact on arts policy and/or practice? What would be the most significant Statement, which the government has made about the arts, from 2015 – 2016?

Share and submit your chosen Statement(s) to statementsforthearts@gmail.com

Climate Change Working Group

Club

Date: Thursday 15 Sep

Time: 7 - 9pm

Entry: Invited guests only

Synopsis:

This club is for people interested in doing something about climate change.

Ghost Stories Campfire Night – Session II: Girls and Ghosts in Trees: Beyond Fatimah Rocker

Zarina Muhammad

Sharing

Date: Friday 16 Sep

Time: 7.30pm

Entry: Free (Registration required)

Synopsis:

In mapping out an inventory of the otherworldly and the supernatural, where should we begin? Sea-faring, earthy, chthonic, tree-inhabiting, flapping, winged avian spirits have played significant roles in the mythologies and cultural histories of maritime Southeast Asia. How and why do certain monstrous, grotesque, spectral and ethereal entities haunt our imagination? Fanged, shrouded, dismembered, inverted, many of these beings come to garner curious euphemisms or monikers. Yet, why is it that some are represented in more customarily crowd-pleasing, predictably sensationalistic, exoticised and tiresomely clichéd ways than others? Is there such a thing as a region-specific 'nusantara' or a Southeast Asian ghost or how valid, accurate or limiting is it to see these figures through the lenses of gender, sexuality, race, age and environmental contexts? With regards to ghosts and all else that we cannot see, what is retained, passed down, adapted or forgotten in cultural memory?

Through sharing stories, revisiting historical texts and questioning the extent art, literature and ethnography lends itself to myth-making and offers a looking glass to shifting human subjectivities, it is intended that this discussion, debate, gathering, seance find ways to destabilize, decentre, expand the voice(s) of the storyteller and expose the ventriloquist we can all be at risk of becoming.

Mooncake Party

Sharing

Date: Friday 16 Sep

Time: 9.30pm

Entry: Free

Synopsis:

Let's spend some time chatting and admiring the moon. We'll provide Chinese tea. BYOMooncake and lanterns!

Soup Kitchen Project AGM

Soup Kitchen Project

Presentation / Event

Date: Saturday 17 Sep

Time: 12-2.00pm

Entry: Invited Guests only

Synopsis:

Private event in the Club and Blackbox

Hold My Hand: Choreographing Social Moves and Small Intimacies

Ming Poon

Lecture

Date: Saturday 17 Sep

Time: 2-3.30pm

Entry: Free (Registration required)

Synopsis:

Using his current project 'Hold my hand' as reference, Poon will discuss the various concepts within the field of choreography, social practice, movement and touch perception that have influenced his artistic practice. He will also bring up examples of how they inform and form the strategies that he uses to address social themes and to facilitate connection between people in his work.

Reading KPK Session 3

Activity Station

Date: Saturday 17 Sep

Time: 5-7pm

Entry: Free

Synopsis:

Collective reading of Kuo Pao Kun's plays and writings so as to get to know the founder of The Substation and his ideas.

DocuLovers: The True Cost Lecture

Lecture

Date: Saturday 17 Sep

Time: 8-10pm

Entry: Free (Registration required)

Synopsis:

The DocuLovers series has been an ongoing platform where people share a documentary and discuss issues surrounding it. This session looks at The True Cost (2015), directed by Andrew Morgan, which explores the impact of the fashion industry on people and on the planet. The lecture covers the different issues and the people which are highlighted in the film.

Blindspots in History and Heritage: An Intercultural Dialogue

Club

Date: Sunday 18 Sep

Time: 3-5pm

Entry: Free

Synopsis:

How may the understanding of history and heritage in Singapore reflect the segregation among different cultural identities? What are some of the common blindspots which are missed out in the dominant discourses of history and heritage here? So are there means of bridging the chasm as a form of intercultural dialogue?

Speakers Mohamed Imran Mohamed Taib and Tan Shao Han will address these questions by sharing their interpretation of some relevant readings. This is a semi-public event that adopts the format of a book club meeting.

Everybody is a DJ Station

Activity Station

Date: Sunday 18 Sep - Friday 30 Sep

Entry: Free

Synopsis:

A DJ station is created which encourages aspiring DJs to practice and hone their craft. From all these training sessions, we encourage those who are ready to debut as DJs to play at the parties in the month of September and beyond.

Club Yoga

Club

Date: Tuesdays 6, 13, 20, 27 Sep

Time: 7-9pm

Price: \$20 per session / \$70 for 4 session (Registration required)

Synopsis:

This club is for yoga enthusiasts. Sessions will be led by yogi Balakrishnan Matchap, founder of YEAH! (Yogis for the Environment, Animals and Humanity!). He has a special interest in community work, animal rights, and nature preservation.

Citizen Youth: The Thin Line between Activism and Citizenship

Danielle Hong

Lecture

Date: Wednesday 21 Sep

Time: 7.30-9pm

Entry: Free (Registration required)

Synopsis:

Using literature review, media analysis, and interviews, this talk analyzes the socioeconomic backgrounds that shape urban youth participation in arts, socio-cultural movements and civic engagement beyond electoral politics, and in doing so - to understand the pathways to active participation in citizenship and activism - as well as how state histories and neoliberal conditions have created specific opportunities and limits for youth activist practices.

WEEK FOUR (22-30 Sep)

NMP in Residence Open Sessions

Kok Heng Leun

Residency

Date: Sunday 15, 16, 17, 22, 23, 24 Sep

Time: 7.30pm – 9.30pm

Entry: Free (Registration required)

Synopsis:

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Climate Change Working Group

Club

Date: Thursday 22 Sep

Time: 7 - 9pm

Entry: Invited guests only

Synopsis:

This club is for people interested in doing something about climate change.

Murder Most Foul

Ministry of Noise (MoN)

Event

Date: Friday 23 Sep

Time: 8-10pm

Price: \$15 / \$10 (concession)

Synopsis:

Murder Most Foul is an interactive murder mystery show with a twist. Put together and performed by poets and improv actors, it incorporates spoken word, physical theatre, audience interaction and improv theatre to create a one of a kind experience. The plot centres around solving a murder and every show has a different ending depending on the audience.

Curry Project

Brunch Bandits x Post-Museum x Foodscape Collective

Event

Date: Friday 23 Sep

Time: 2 seatings 7pm, 8.30pm

Entry: \$15 includes a full vegetarian banana leaf rice dinner

Synopsis:

Cook Together. Eat Together

The Curry Project is an edible art experience presented in the form of a traditional vegetarian South Indian Thali, served on a banana leaf.

All guests will participate in the interactive element of making a pot of curry before sitting down on the floor to a banana leaf plate filled with dishes made from locally community vegetables.

We will explore the history of the curry and its evolution through the centuries, how it shapes the lives of the cultures that it spices through the rituals of kitchen and curry making. Treasured recipes carried across oceans, guarded in palaces and scenting memories through time.

Showcasing the social power of food to divide or bring together people as well the lines of healing between what we consume and how we consume. In how food has become a marker of religious and social identity, with various taboos and preferences. We aim to connect consumption, food history, sustainability and social cohesion across cultures and generations.

Vegetables will be sourced from community gardens and local urban farms in partnership with Foodscape Collective.

Potluck element: Home cooks can bring in their heritage dishes to be a part of the Thali spread and get a complimentary seat for them and a guest. Please share your dish details with us in advance and ensure you bring enough for 20 portions. Can be inspired by any culture or be a completely innovative creation, vegetarian or otherwise.

Come ready to sit on the floor and eat with your hands.

As this is a communal activity, we would like to keep it old school and work with volunteers and contributors, please drop us a message at curryprojectsg@gmail.com

Home Brew Bar and Open Mic DJ

Brunch Bandits x Post-Museum x Foodscape Collective

Event

Date: Friday 23 Sep

Time: 9pm onwards

Entry: Free

Synopsis:

Make your own kombucha or beer or coffee? Bring your brew to share or sell.

Set the soundtrack for the evening and connect your playlist to our speaker. Max 20 mins per person.

Indivisible

Chan Sze-Wai

Event

Date: Friday 23 Sep

Time: 10pm

Entry: Free (Registration required)

Synopsis:

Dancers in weightless collapse on a series of endless stairways, where the performing body meets the architecture of culture.

Better Half

Bernice Lee

Performance

Date: Saturday 24 Sep

Time: 12am

Entry: Free (Registration required)

Synopsis:

Lee's dance piece will draw from ideas about female ghosts like the Pontianak and white lady, to perform the movement material using emotions relating to these ghosts including wrath, anguish, guilt, yearning.

The Pragmatics of Nostalgia: Alternative Narratives in Contemporary Art Production of Singapore

Jarrood Sim

Lecture

Date: Saturday 24 Sep

Time: 2-3.30pm

Entry: Free (Registration required)

Synopsis:

Within different outlets, one is able to find an assortment of narratives that allude to different ways of self-identification; this includes contemporary visual art and government-run campaigns both promoting contrasting agendas. A primary component to these practices is the use of nostalgia to create a sense of rootedness and belonging to the country. Taking art and state-led campaigns as subjects of inquiry, Sim will argue for nostalgia existing not merely as a reminiscing of "simpler days", but as a tool with the potential to alter cultural sentimentalities and influence nation-making.

Remaining Haunted

Shawn Chua

Lecture

Date: Saturday 24 Sep

Time: 3.30-5pm

Entry: Free (Registration required)

Synopsis:

Remaining Haunted channels the trilogy recently staged by Drama Box "It Won't Be To Long" to dwell in the haunted spaces of land-scarce Singapore, asking which spaces are allowed to survive, how spaces are repressed and what remains as a place is disinterred.

Reading KPK Session 4

Activity Station

Date: Saturday 24 Sep

Time: 5-7pm

Entry: Free

Synopsis:

Collective reading of Kuo Pao Kun's plays and writings so as to get to know the founder of The Substation and his ideas.

Hong Lim Park: Geography of a Free Space

Kai Lam and Ted Tan

Lecture

Date: Saturday 24 Sep

Time: 8-10pm

Entry: Free (Registration required)

Synopsis:

This is a lecture based on the viewing of The Artists Village's AIM project in 2002 which featured a video document by Kai Lam of Ray Langenbach. The Artists Village video also captured an event organized by Think Centre at Hong Lim Park. The audience is invited to watch the video 3 times - each 're-playing' of the video moderated by Kai Lam (The Artists Village) and Ted Tan (Think Centre). The session unpacks multiple readings from this iconic space.

The Silly Little Girl and The Funny Old Tree

Jeremy Hiah and friends

Performance

Date: Saturday 24 Sep

Time: 10pm-12am

Entry: Free (Registration required)

Synopsis:

Reworking the traditional craft of Asian Wayang Kulit (shadow puppet) medium, Jeremy Hiah and his friends give a contemporary twist to the popular story written by local playwright Kuo Pao Kun. This story has inspired Hiah and his friends to relook at ancient traditional art form and the public performances which was very popular in the 50s.

Including Performances by Liu Nanxi, Qiao Shenxu and Wang Chuyu.

Topophilia and Topophobia: Room for (An)other Public Dialogue

Event

Date: Sunday 25 Sep

Time: 2-6pm

Entry: Free (Registration required)

Synopsis:

A public dialogue that aims to invigorate discourse on the notions of 'social inclusion' and 'social justice' vis-à-vis migrant workers in Singapore. The dialogue brings together advocates, artists, academics, migrant workers and other stakeholders for a conversation on migrant labour-welfare issues and the role of the arts as a catalyst for awareness-building.

The first session, 'Low-Wage Migrant Workers' Labour Rights and Welfare: Towards a Just City', takes a look at advocacy and research as avenues to inform policy and effect advancements to the

rights and welfare of migrant workers. Panelists: Jevon Ng, Stephanie Chok, Nicholas Harrigan (Moderator: Kenneth Tay)

The second session, 'Arts-Based Collaborations in Vulnerable Communities: Towards an Inclusive City', explores novel platforms of engagement and collaboration in vulnerable communities to raise public awareness and mobilise positive changes. Panelists: Yen Goh, Chong Keng Hua, Justin Lee (Moderator: Yeo Su Jan)

Water is the Medicine Sun - A healing ritual for the queer community

Reilly Phanes

Event

Date: Sunday 25 Sep

Time: 6pm

Entry: Free (Registration required)

Synopsis:

In the wake of the shootings at the Pulse nightclub in Orlando, the need for queer community and solidarity is greater than ever. This ritual is an opportunity for the LGBTQI community to gather and share our grief and pain, to process the gamut of emotions we each hold in response to the tragedy and offer healing and solace for one another. It also offers a safe space for deep witnessing and presence for participants.

Pontianak & Her Sisters

Date: Sunday 25 Sep

Time: 7.30pm

Entry: Free (Registration required)

Synopsis:

In this talk, Adeline Kueh will look at primarily the conceptual category of ghost stories centering on the construct of the 'pontianak' (a female ghost) and her 'sisterly' counterparts within the contexts of folklore, fiction and film. The emphasis is more on how urban legends are linked to the older Malayan context (with Malaya being formerly a geopolitical entity consisting of modern-day Singapore and Malaysia). The question that I am interested in asking is not whether these female ghosts and categories reveal or distort the reality of women but whether they actively construct and define the ways in which femininity is conceived. It is my opinion that they do reflect, to some extent, the mimetic reality of a particular period, especially the socio-historical concerns and turmoil even if these examples are of a selected few. Jeffrey Cohen had suggested that the "monster is born only at a metaphoric crossroads, as an embodiment of a certain cultural moment... and the monster's body literally incorporates fear, desire, anxiety and fantasy..." This talk is a work in progress and is part of an ongoing academic research.

Club Yoga

Club

Date: Tuesdays 6, 13, 20, 27 Sep

Time: 7-9pm

Price: \$20 per session / \$70 for 4 session (Registration required)

Synopsis:

This club is for yoga enthusiasts. Sessions will be led by yogi Balakrishnan Matchap, founder of YEAH! (Yogis for the Environment, Animals and Humanity!). He has a special interest in community work, animal rights, and nature preservation.

Evaluating the efforts of crowdsourcing collective digital memories

Jude Yew

Lecture

Date: Thursday 29 Sep

Time: 7.30 - 9pm

Entry: Free (Registration required)

Synopsis:

This presentation examines and evaluates the efforts of governments and cities at crowdsourcing collective memories through analyses of server logs from the Singapore Memory Project (SMP) and through interviews with volunteers, contributors and administrators who were active in the effort of "memory collection". This evaluation prompts the following broader questions about efforts to crowdsource collective digital memories: What does it mean to contribute digital memories to an online portal? What motivates the contributors and volunteers around such efforts? What are some of the criterion for such successful collective memory projects?

The findings from this project enable us to better understand how the dynamics of designing participatory web platforms interact with broader trends of civic engagement, participation and citizenry.

The Chronicles of Che Siti 99

The SITIs

Lecture-Performance

Date: Wednesday 28 Sep

Time: 7.30-9.30pm

Entry: Free (Registration required)

Synopsis:

The SITIs revisit regional mythologies, ethnographies and historiographies in an attempt to peer into and form an inventory of its blind spots. The blind spots of subject positions, the blind spots of texts, of authorship, of history, of the gazes that make up history. The blind spots of exoticisation, fetishisation, romanticising, eroticising the other, the past, the unknown. The blind spots of cultural translations and archetypal representations of duality, gender, the chthonic, the animist, the abject, the body in pain and when shamed, desired, feared, revered and cursed.

Climate Change Working Group

Club

Date: Thursday 29 Sep

Time: 7 - 9pm

Entry: Invited guests only

Synopsis:

This club is for people interested in doing something about climate change.

Prohibited Projects Performance

Performance

Date: Friday 30 Sep

Time: 10pm

Entry: Invited guests only

Synopsis:

More info soon.

Urich Lau 2.0

Club

Date: Friday 30 Sep

Time: 10pm

Entry: Invited guests only

Synopsis:

More info soon.

Closing Party

Event

Date: Friday 30 Sep

Time: 10pm

Entry: Invited guests only

Synopsis:

More info soon.