Supplemental Press Release – SAD: Going, Going, Gone…???

New signature programme at The Substation

SAD: Going, Going, Gone…???

Singapore, 24 August 2018 — On 1 and 15 September from 6pm to midnight, The Substation is holding its first Sub After Dark (SAD) parties. SAD is a new signature event that will become a mainstay of The Substation’s identity as a space for experimental art.

The title of the September SAD events is Going, Going, Gone…???, the events serve as a complement to our current exhibition: En Bloc, or Buildings Must Die.

Coinciding with Hungry Ghost Festival, the September SAD events take place amidst a Chinese opera stage created by artist collective Post-Museum. The stage serves as the setting for a host of entertaining and engaging activities taking place throughout the night, including panel discussions, performances and an auction.

Audiences will sit at tables enjoying snacks, packet drinks, and playing games such as Monopoly and mahjong. The evenings will be emceed by The Substation’s Artistic Director - Alan Oei.

Each night (1 & 15 September) will have a different thematic focus; the programmes for each night have a similar structure with some different individual components. The SAD event on 1 September will focus on En Bloc & Conservation issues. The SAD event on 15 September will feature intangible heritage and CMIO matters.

Short Description

SAD: Going, Going, Gone…?? is our first SAD party, which is a madhouse of art, ideas, and performances colliding in one space. It is part of En Bloc, or Building Must Die, a mini-festival of programmes that focuses on conservation issues in Singapore.

#subafterdark

Ticketing

1&15 SEPTEMBER
6PM–12AM

$15/$25 WITH 2 FREE DRINKS PER NIGHT
TICKETS AT: https://subafterdark.peatix.com/

[PART OF En Bloc, or Buildings Must Die]

Images

Please see The Substation Media Images on Dropbox
SCHEDULE OF EVENTS

- Each night (1 & 15 September) will have a different thematic focus.
- The programmes for each night have a similar structure with some different individual components.

>> 1 SEPTEMBER - 6PM to MIDNIGHT <<

Thematic focus on EN BLOC & CONSERVATION issues

6PM
PANEL DISCUSSION: NEVER SAY DIE!
Featuring: William S.W. Lim, Tan Cheng Siong, Daniel Teo
Moderated by Dr. Chua Ai Lin

Take a walk down memory lane with some of Singapore’s landscape luminaries, William S.W. Lim, Tan Cheng Siong, and Daniel Teo, who share why they’ll Never Say Die!

Each panelist will share their thoughts and memories about their signature projects.

730PM ONWARDS
PERFORMANCE: Flame of the Forest

A fully instrumental band, Flame of the Forest will play their signature version of ‘Home’ by Dick Lee and other original compositions.

8PM
READING: Boey Kim Cheng’s ‘CHANGE ALLEY’
Featuring: Gerald Chew & Marla Bendini

Veteran actor Gerald Chew will read excerpts from ‘Change Alley’, a chapter in Boey Kim Cheng’s book ‘Between Station’. He will be accompanied by musician Marla Bendini.

9PM ONWARDS
PERFORMANCE: Flame of the Forest SONG REQUESTS

They will play popular songs such as Despacito and Sweet Child of Mine.

930PM
AUCTION: NOSTALGIA FOR SALE
Moderated by: Alan Oei

The objects for auction are meant to be a mix of tongue-in-cheek and serious items to spark a discussion about conservation. They include a jar of dirt supposedly from Bukit Brown Cemetery, and signed copy of Boey Kim Cheng’s book ‘Between Stations’.

1115PM
GETAI PERFORMANCE: Baobei Jiemei (宝贝姐妹)

Highly popular getai performers, Baobei Jiemei (宝贝姐妹) will play well-known songs such as 一人一半 (from the ‘881’ movie soundtrack) and 我们不一样
>> 15 SEPTEMBER - 6PM to MIDNIGHT <<

*Thematic focus on INTANGIBLE HERITAGE & CMIO issues*

**6PM**
**PANEL DISCUSSION: THE EPITOME OF RACIAL HARMONY**
Featuring: Dr. Caroline Chia (C), Fauzy Ismail (M), Dr. Anitha Devi Pillai (I), Kevin Martens Wong (O)
Moderated by: Dr. Chua Ai Lin

Get insights on Singapore’s intangible cultural heritage and practices from our diverse CMIO speakers delivered in their mother tongues.

**730PM**
**PERFORMANCE: SAtheCollective + MYSTERY GUEST (TBA)**

**8PM**
**READING: Boey Kim Cheng’s ‘CHANGE ALLEY’**
Featuring: Gerald Chew & Marla Bendini

Veteran actor Gerald Chew will read excerpts from ‘Change Alley’, a chapter in Boey Kim Cheng’s book ‘Between Station’. He will be accompanied by musician Marla Bendini.

**9PM**
**AUCTION: NOSTALGIA FOR SALE**
Moderated by: Alan Oei

The objects for auction are meant to be a mix of tongue-in-cheek and serious items to spark a discussion about intangible heritage and cultural practices. They include a jar of dirt supposedly from Bukit Brown Cemetery, and signed copy of Boey Kim Cheng’s book ‘Between Stations’.

**1000PM**
**GETAI PERFORMANCE: Baobei Jiemei (宝贝姐妹)**

Highly popular getai performers, Baobei Jiemei (宝贝姐妹) will play well-known songs such as 一人一半 (from the ‘881’ movie soundtrack) and 我们不一样
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About The Substation

The Substation is Singapore’s first independent contemporary arts centre. Established in 1990 by the late Kuo Pao Kun, it is known for its pioneering and experimental arts programming. Over the years, The Substation has worked with some of Singapore’s most critically acclaimed artists, writers and intellectuals including Alvin Tan, Goh Boon Teck, Amanda Heng, Lee Wen and Kok Heng Leun.

The Substation is a recipient of the National Arts Council’s Major Grant from April 2017–March 2020.

www.substation.org

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