



The Noyes Arts Garage of Stockton University

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PRESS RELEASE

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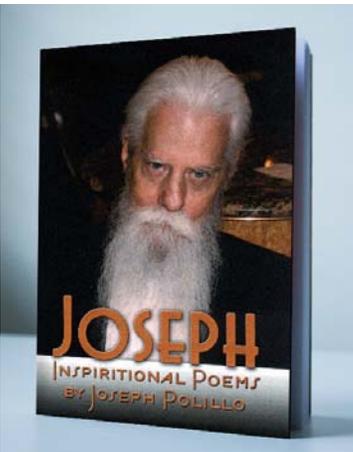
March 3, 2016

Noyes Arts Garage of Stockton University

Celebrates Nostalgia, Poetry, Women's History Month, and more on *Second Friday*

ATLANTIC CITY, NJ – **The Noyes Arts Garage of Stockton University** invites you to join them for *Second Friday* on **March 11, 2016** from 6 until 8pm. During the event, **Joseph Polillo** will sign his new book *Joseph, Inspirational Poems*; **Tony Chaudhary** will be welcomed as the latest member of the AC Artist Collective; and an opening reception for *Flags for PeACe*, an interactive community installation in the Atlantic City Gallery, will be held. The African American Heritage Museum will also host *A Conversation on Racism in the U.S.* presented by **The Women's Center**, along with the opening reception for the exhibition *Musical Elements*, work by artist **Lavett Ballard**. Back by popular demand, all ages can participate in a fun DIY craft for St. Patty's Day, held in The Workshop. **The Iron Room** will conduct a wine tasting and light refreshments will also be served, while musical group **Mile 6** performs live.

If you are not familiar with **Joseph Polillo**, then you are not from Atlantic City. Polillo, an Atlantic City icon, is known by most in South Jersey as "Postcard Joey." In 1996, Joseph and his identical twin brother John, who passed away in 2006, produced and hosted The Postcard Show, which ran four and a half years on the South Jersey regional television network. The brothers offered information about the history of Atlantic City,



collectable postcards, photos, movie clips, and books, along with guest appearances by the authors. Polillo has one of the most comprehensive collections of Atlantic City postcard memorabilia in the area. The collection includes scenes from the 1850s to the present that follow the development of Atlantic City's famous beach, boardwalk, planes, trains, rolling chairs and everything that makes Atlantic City the World's Famous Playground.

Joseph Polillo has recently published a book, a book which is surprisingly not about postcards, entitled *Joseph: Inspirational Poems*. This collection of poems is the result of the spiritual inspiration received from his mother, Alice Loughney Polillo, to whom he attributes his ethics of "right mindedness." A single mother, Alice raised three boys alone. Through hard work and tenacity she lifted her family out of a state of poverty, living in public housing, and was able to obtain a mortgage that enabled her to build a home in Chelsea Heights. Polillo learned a lot through tough times and a turbulent youth. He professes that those experiences helped him get his priorities in order. Of this inspirational knowledge Polillo has said, "God offers discernment and right thinking, which leads to happiness."

The Arts Garage will also welcome the latest member of the AC Artist Collective, **Tony Chaudhary** of Touqeer Art Gallery. Born and educated in South Asia (Punjab), where he received a Masters Degree in Business and Economics, since 2003, Chaudhary has called Atlantic City his home. He has always had a deep connection with the arts, and painting has been an important hobby since childhood. When he started his successful retail business on the Atlantic City Boardwalk, Chaudhary never stopped painting. After creating over 200 pieces of art, he decided that it was time to reveal his work to the public. With the blessing of his wife and three young children, Chaudhary's art can now be seen and purchased in the AC Artist Collective at the Noyes Art Garage Stockton University. www.facebook.com/TouqeerArtGallery

The Women's Center, since its conception in 1975, has been committed to educating the community with, and simulating conversations about, sometimes difficult social issues. *Things I Remember . . . A Conversation on Racism in the U.S.* is a collection of stories written and performed by the staff of The Women's Center. The stories tell how they have experienced racism in their everyday lives. Monologues are presented in hopes of educating others about how racism continues to affect our world societies. It is their hope that through events such as this, racism will one day be dismantled and its oppression brought to an end. You can find out more about the work of The Women's Center by visiting their website www.acwc.org .

The **African American Heritage Museum** will be kicking off Women's History Month by shining a spotlight on three great African American women: Rosa Parks, the iconic civil rights activist; Selma Burke, sculptor; and Madam Sarah Spencer-Washington, millionaire entrepreneur. In addition to the historical aspect of Women's Herstory Month, the Museum will be presenting the work of artist **Lavett Ballard** entitled *Musical Elements*. Ballard incorporates vinyl records, audiotape and other musical elements in her harmonic mixed media paintings. Both Ballard's work, and the *Spotlight on Great African American Women* exhibit will be on display in the African American Heritage Museum until March 31, 2016.

In the Atlantic City Gallery, visitors will be able to participate in the *Flags for PeAce* interactive exhibit. Like an urban Tibetan Prayer Flag, you can create your own flag and attach it with others. At the end of the exhibit, the flags will be taken outside so the energy can be released into the atmosphere in the tradition of the Tibetan ceremony. Prayer flags act as conduits that, when coupled with the natural energy of the wind, quietly harmonize the environment, increasing happiness and good fortune among all living beings. Please keep an eye out for future announcements.

The Arts Garage is fortunate to have a return performance by crowd pleaser, **Mile 6**. This group brings a wide range of musical styles from folk and blues to country and swing. They cover familiar songs from The Beatles, Crosby, Stills, Nash and Young, The Eagles, Grateful Dead and Stevie Nicks, just to name a few. All are invited to come to Second Friday, March 11, from 6 until 8pm, for a fun evening of nostalgia, music, wine and conversation. Second Friday is always free and open to the public.

For more information visit www.artsgarageac.com or call (609) 626-3805. The Noyes Arts Garage of Stockton University is **free** and open to the public, from 11:00am to 6:00pm, Wednesday through Saturday and 11:00am to 5:00pm on Sundays. Second Friday events are held every month, and admission is always free.

About:

The Noyes Arts Garage of Stockton University is free and open to the public Wednesday through Saturday 11am to 6pm and on Sunday from 11am to 5pm. The Noyes Arts Garage is conveniently located just off the Atlantic City Expressway, on the corner of Mississippi and (2200) Fairmount Avenues, attached to the Wave Parking Garage in Atlantic City. With a \$25 purchase from any Arts Garage shop, parking in the Wave Garage is free.

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The Noyes Museum of Art was founded in Oceanville, NJ, in 1983, to collect, preserve, and exhibit American fine and folk art, with an emphasis on New Jersey artists and folk art forms. Today, the Noyes Museum's exhibitions continue to reflect the area's cultural heritage, while also presenting significant artwork by regional and national artists working in a variety of media. The Noyes has also expanded to include satellite galleries in Hammonton, Atlantic City, and at Seaview Resort in Galloway. The Noyes Shop: Hammonton, which opened in 2008, specializes in custom framing and can be reached at (609) 561-8006. In February 2010, The Noyes Museum of Art formed a partnership with Stockton University to form The Noyes Museum of Art of Stockton University. Through a partnership with the CRDA, in 2013, The Noyes Museum of Art of Stockton University opened The Noyes Arts Garage of Stockton University, a unique multi-use arts and retail space, at 2200 Fairmount Avenue in Atlantic City.

The Museum remains a 501(c)(3) organization, with general funding provided by: The New Jersey State Council on the Arts/Department of State, a state partner of the National Endowment for the Arts; the Mr. and Mrs. Fred Winslow Noyes Foundation; Stockton University; and the Geraldine R. Dodge Foundation.

Current Exhibitions at the Noyes Arts Garage of Stockton University - Atlantic City:

The African American Heritage Museum of Southern New Jersey:

Artwork from the Estates of Theodore Young and Fred Bacon

Spotlight on Great African American Women

Musical Elements: Artwork by Lavett Ballard

February 1 – February 29, 2016

March 1 – March 31, 2016

March 1 – March 31, 2016

The Atlantic City Gallery:

Flags for PeACe: Interactive Community Installation

February 24 – April 9, 2016

Galleria:

N.J. Escapes: Daniel Allen

January 20 – March 12, 2016

The Noyes/Stockton Gallery:

The Links Foundation, Inc.'s 47th Annual Black History Month Art Show

Imagine: The Art of Illustrator E.B. Lewis

February 3 – March 27, 2016

The Osprey Gallery:

Social Justice: Art Changes Lives

February 24 – April 15, 2016

Upcoming Events at the Noyes Arts Garage of Stockton University - Atlantic City:

Youth Art Month Reception

March 5, 2016

Watercolor Painting Class: Resident Artist Stephanie Segal Miller

March 6, 2016

Things I Remember: A Conversation on Racism in the U.S:

Presented by *The Women's Center*

March 11, 2016

Second Friday (Public Welcome: 2nd Friday of Every Month)

March 11, 2016

E.B. Lewis' Book Signing Event: by Invitation Only

March 13, 2016

Yoga Class: Jason Cooper of AC Yoga

March 24, 2016

AC Craft Market (Last Saturday of the month except December,
now accepting vendor applications for 2016)

March 28, 2016

For inquiries about The Noyes Arts Garage Stockton University, please call (609) 626-3805 or visit www.artsgarageac.com.