

The Noyes Arts Garage of Stockton University

2200 Fairmount Ave • Atlantic City, NJ 08401 • (609) 626-3805 • www.artsgarageac.com

PRESS RELEASE

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Media Contact: Sara Gendlek, Assistant Director

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publicrelations@noyesmuseum.org

(609) 652-8848, ext. 308

**The Noyes Arts Garage of Stockton University
Invites the Community to May's *Second Friday***

ATLANTIC CITY, NJ – **The Noyes Arts Garage of Stockton University** invites you to join them for *Second Friday* on **May 13, 2016** from 6 until 8pm. During this month's Second Friday the **African American Heritage Museum** will present artifacts from recently departed music icon *Prince*. **Stockton Students' C2C Design Thinking** will also present their exhibit *The Art of Sustainability*. If you are so inclined, **Ash's Henna Tattoos** will create an artful temporary tattoo just for you. As usual, there will be a DIY project where all ages can exercise their creativity. Light refreshments will be served and **The Iron Room** will conduct a wine tasting, all while the musical group **Pan Gravy** performs live for your listening pleasure.



In both the Osprey and the Atlantic City Galleries, Stockton University Students' C2C Design Thinking exhibition, *The Art of Sustainability* will be on display until May 20. With sustainability in mind, artwork and design prototypes were created by students enrolled in the inter-disciplinary Art/Science course The Sustainable Object/Sustainable Environment. Under the direction of Professor Ron Hutchinson (science) and adjunct Professor Elizabeth Hall (art) the projects demonstrate out-of-the-box thinking, creating alternative uses for unexpected materials. The C2C product standard guides designers and manufacturers through a continual improvement process that looks at a product through five quality categories: material health, material reutilization, renewable energy and carbon management, water stewardship, and social fairness. Professor Hall explained, "The goal is for students to create functional and sustainable objects out of renewable, environmentally friendly materials that leave the smallest possible ecological footprint."

The **African American Heritage Museum** invites guests to enjoy and reminisce with their collection of magazines and memorabilia featuring one of America's greatest performing artists, *Prince*. Born in Minneapolis, Prince Rogers Nelson was a singer, songwriter, multi-instrumentalist, record producer, and actor. A musical innovator, he was known for his flamboyant stage presence, extravagant dress and makeup, and wide vocal range. Prince lived to entertain and share his unique perspective of the world. Before his death, little was known about his commitment to help others through his activism and philanthropic activities. Because of his faith as a Jehovah's Witness, Prince did not speak publically about his generosity and instead used surrogates to carry out his beneficence. Prince supported such projects as *Green for All*, an organization whose goal is to build a green economy while lifting citizens out of poverty. He has been credited with the idea to form YesWeCode, and secretly contributed to its funding. *YesWeCode* is an initiative whose aim is to "teach 100,000 low-income kids to write [computer] code." This exhibition, which showcases the life and times of an American Prince, will run through May 29. While in the museum, if you have not already experienced the work of artists **Anne Taylor Glapion**, **Glynnis Reed**, and **Leonard R. Wilkinson**, works by these talented local artists will also be on display in AAHM until May 29.

Pan Gravy is a vivaciously fun Americana, New Grass, Blue Grass, and Folk band, well known in the Absecon Island area. They can be found plucking away regularly at Ventnor Coffee. Their music will be the sound track for a fun evening of creative activities. All are invited to *Second Friday*, 6 - 8pm, on May 13, for a fun evening filled with art, music, wine and inspiring conversation. *Second Friday* is always free and open to the public.

For more information visit www.artsgarageac.com or call (609) 626-3805. The Noyes Arts Garage of Stockton University is **free** and open to the public, from 11:00am to 6:00pm, Wednesday through Saturday and 11:00am to 5:00pm on Sundays. Second Friday events are held every month, and admission is always free.

About:

The Noyes Arts Garage of Stockton University is free and open to the public Wednesday through Saturday 11am to 6pm and on Sunday from 11am to 5pm. The Noyes Arts Garage is conveniently located just off the Atlantic City Expressway, on the corner of Mississippi and (2200) Fairmount Avenues, attached to the Wave Parking Garage in Atlantic City. With a \$25 purchase from any Arts Garage shop, parking in the Wave Garage is free.

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The Noyes Museum of Art was founded in Oceanville, NJ, in 1983, to collect, preserve, and exhibit American fine and folk art, with an emphasis on New Jersey artists and folk art forms. Today, the Noyes Museum's exhibitions continue to reflect the area's cultural heritage, while also presenting significant artwork by regional and national artists working in a variety of media. The Noyes has also expanded to include satellite galleries in Hammonton, Atlantic City, and at Seaview Resort in Galloway. The Noyes Shop: Hammonton, which opened in 2008, specializes in custom framing and can be reached at (609) 561-8006. In February 2010, The Noyes Museum of Art formed a partnership with Stockton University to form The Noyes Museum of Art of Stockton University. Through a partnership with the CRDA, in 2013, The Noyes Museum of Art of Stockton University opened The Noyes Arts Garage of Stockton University, a unique multi-use arts and retail space, at 2200 Fairmount Avenue in Atlantic City.

The Museum remains a 501(c)(3) organization, with general funding provided by: The New Jersey State Council on the Arts/Department of State, a state partner of the National Endowment for the Arts; the Mr. and Mrs. Fred Winslow Noyes Foundation; Stockton University; and the Geraldine R. Dodge Foundation.

Current Exhibitions at the Noyes Arts Garage of Stockton University - Atlantic City:

The African American Heritage Museum of Southern New Jersey:

The Art Work of: *Glynnis Reed, Anne Taylor Glapion and Leonard R. Wilkinson* April 1 – May 29, 2016

The Atlantic City Gallery:

The Art of Sustainability: *Stockton Students C2C Design Thinking* April 22 – May 20, 2016
Inner Workings: *Artist Allyson Block* May 26 – June 26, 2016

Galleria:

2016 New Jersey Arts Annual: Fine Arts Exhibit April 6 – July 28, 2016

The Noyes/Stockton Gallery:

2016 New Jersey Arts Annual: Fine Arts Exhibit April 6 – July 28, 2016

The Osprey Gallery:

The Art of Sustainability: *Stockton Students C2C Design Thinking* April 22 – May 20, 2016

Upcoming Events at the Noyes Arts Garage of Stockton University - Atlantic City:

Second Friday (Public Welcome: 2nd Friday of Every Month)	May 13, 2016
Pet Portrait Watercolor Workshop: Artist Lena Shiffman and Resident Artist Stephanie Segal Miller	May 15, 2016
Natural Night Out	May 27, 2016
AC Craft Market (Last Saturday of the month except December)	May 28, 2016
Watercolor Class: Resident Artist Stephanie Segal Miller	June 5 & 6, 2016
Story Slam, Spring Theme: <i>Revenge</i>	June 24, 2016