ATLANTIC CITY, NJ – The Noyes Museum of Art of Stockton University, in partnership with the AtlantiCare Healing Arts program, is pleased to present an exhibition of work by esteemed international painter Attilio Sinagra at the AtlantiCare Regional Medical Center, City Campus, in Atlantic City. Born and raised in Atlantic City, Sinagra used his technically accomplished style to explore the effects of commercial development on the local community. The artwork will be on view to the public June 1, 2016 – August 30, 2016 on the second floor of the City Campus of the AtlantiCare Regional Medical Center.

Sinagra was born to Italian immigrant parents in Atlantic City in 1916. His goldsmith father died and left his haute couture seamstress mother to raise the children. After graduating high school, Sinagra attended military-style college prep school for a year where he learned much of the discipline and resilience that earned him success as a professional artist. After developing his style abroad in Venice, he returned to his hometown to paint a city barely recognizable as the same one he left. His meticulous realism went hand in hand with his reverence for architecture, generating dynamic compositions that evoke a city in the throes of change.

Attilio Sinagra: Painting a City in Flux
June 1 – August 30, 2016
On view at AtlantiCare Regional Medical Center, City Campus, at 1925 Pacific Ave, Atlantic City, NJ 08401. For more information call (609) 561-8006 or visit noyesmuseum.org.
Expressway on the corner of Mississippi and (2200) Fairmount Avenues, attached to the Wave Parking Garage in Atlantic City. With a $25 purchase from any Arts Garage shop, parking in the Wave Garage is free.

The Noyes Museum of Art was founded in Oceanville, NJ, in 1983, to collect, preserve, and exhibit American fine and folk art, with an emphasis on New Jersey artists and folk art forms. Today, the Noyes Museum’s exhibitions continue to reflect the area’s cultural heritage, while also presenting significant artwork by regional and national artists working in a variety of media. The Noyes has locations in Hammonton, Atlantic City, and at Seaview Resort in Galloway. The Noyes Shop: Hammonton, which opened in 2008, specializes in custom framing and can be reached at (609) 561-8006. In February 2010, The Noyes Museum of Art formed a partnership with Stockton University to form The Noyes Museum of Art of Stockton University. Through a partnership with the CRDA, in 2013, The Noyes Museum of Art of Stockton University opened The Noyes Arts Garage of Stockton University, a unique multi-use arts and retail space, at 2200 Fairmount Avenue in Atlantic City.

The Noyes Museum remains a 501 (c)(3) organization, with general funding provided by: the New Jersey State Council on the Arts/Department of State, a state partner of the National Endowment for the Arts; the Mr. and Mrs. Fred Winslow Noyes Foundation; Stockton University; and the Geraldine R. Dodge Foundation.

Current & upcoming exhibitions from The Noyes Museum of Art and its satellite locations:

Summerlands: Works from the Noyes Permanent Collection at the Noyes Gallery at Seaview, Galloway

The 2016 New Jersey Arts Annual: Fine Arts at the Noyes Arts Garage
Stockton University Students Exhibition: The Art of Sustainability at the Noyes Arts Garage, A.C.

The Heart of Surfing at the Noyes Arts Garage
Allison Block at the Noyes Arts Garage
Hammonton: 150 Years of Industry at the Noyes Gallery at Kramer Hall
Selected Works from the Noyes Permanent Collection at the Noyes Gallery at Seaview
Diane Tomash: Plein-Air Paintings & Prints at the Noyes Gallery at Seaview
Grand Vista: 21st Century Landscape Painting at the Noyes Arts Garage
Hak Vogrin: A Retrospective at the Noyes Arts Garage

Funding for the Noyes Museum of Art is provided in part by the NJ State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts; the Odessa F. Kahrs & Henry D. Kahrs Charitable Trust; the Geraldine R. Dodge Foundation and the Mr. and Mrs. Fred Winslow Noyes Foundation.