

ART EXHIBITION

Lou Storey: The Best Medicine

9/9/16 – 1/1/17



Why make art? I participated in a psychological study of artists some years back that addressed this question. Their conclusion: artists create out of an undefined sense of loss. Initially I was a bit insulted and annoyed by their conclusion; it seemed reductive and also too clinical, turning something that for me feels inspirational and even spiritual, into what sounded like a diagnosis. Yet there was also something that felt true about their conclusion. Each painting I do does feel like an exploration, a search for something that remains ambiguous and does not end with the completion of a painting but continues on to the next painting, a mystery unsolved.

The paintings in this exhibition are a collection of works completed over a ten year period that explore the concepts, theories and feelings that surround me in my work as a psychotherapist and as a social worker. I have always used the making of art as a kind of personal journal, a way to reflect upon all the various components of the life I am living. By nature I am quiet and reserved with a pretty calm exterior, yet my painting choices tend toward bold, colorful, and visually noisy. Perhaps I paint to complete myself, communicate something about myself on canvas that remains hidden. That might be why I make art, but it is not why I value it. For the maker of art as well as the viewer, art can provide a moment of self-reflection, can provoke a memory, can inspire a myriad of emotions, and, I think, most importantly to me, can bring a sense of joy and wonder. I hope for the viewers of this exhibition that chance for some, if not all, of those things. -- Lou Storey –



Lou Storey
The Best Medicine, 2016
Acrylic paint on canvas, caulk, wood

The work of Lou Storey is available for purchase. For more information about Storey's work, contact The Noyes Museum of Art of Stockton University at: (609) 652-8848

For more information about The Noyes Museum of Art of Stockton University go to:

www.noyesmuseum.org
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