

## ***2016 Noyes Signature Artist Members Exhibition***

**Free Reception on *Second Friday*, November 11, 2016 from 6:00 – 8:00pm**

The annual *Noyes Signature Artist Members Exhibition* showcases recent work by twenty-one outstanding artists from throughout New Jersey and includes mixed-media, assemblage, painting, photography, ceramics, furniture, and sculpture. Highlights include Jude Harzer's *Cleansing*, a provocative painting featuring children as observers and guardians of inter-generational mythologies. Amy Evans' *In the Blue* series of dream-like cyanotypes reflect upon the mythical quality of memories. Sheila Grabarsky's *Fantasy Garden* is an abstract painting filled with light and color and is featured in a newly released film, *American Pastoral*. Bette Blank's painting, *How to Eat a Mallomar*, adds a bit of humorous storytelling to the exhibition.

**Geoffrey Agrons, *Eighteen Pilings Beneath the Rising Moon*, 2016, Archival pigment print, 16" x 20"**

**Geoffrey Agrons, *Goon Squad*, 2016, Archival pigment print, 16" x 20"**

**Bette Blank, *How to Eat a Mallomar*, 2013, Gouache on paper**

**Bette Blank, *Living Room with Green Chairs*, 2012, Oil on linen, 30" x 24"**

**Amy Evans, *Nesting*, 2015, Cyanotype, 13" x 15"**

**Amy Evans, *Flight*, 2015, Cyanotype, 12" x 15"**

**Joanie Gagnon San Chirico, *Red Tide #17*, 2016, Acrylic, thread on canvas, 28" x 54"**

**Joanie Gagnon San Chirico, *Spores #3*, 2016, Acrylic, thread on canvas, 54" x 28"**

**Sheila Grabarsky, *Fantasy Garden*, Acrylic on canvas, 30" x 36"**

**Sheila Grabarsky, *The Nature of the Sun*, Acrylic on canvas, 36" x 36"**

**Glen Guarino, *Stacking Up*, 2015, Rescued Northern Catalpa, steel & glass, 17" x 27" x 20"**

**Glen Guarino, *Juliet*, 2015, Rescued American black walnut, 27" x 11" x 1.5"**

**Jude Harzer, *Cleansing*, 2015, Oil on canvas board, 30" x 40"**

**Jude Harzer, *Genesis*, 2016, Oil, 60" x 20"**

**Eileen Kennedy, *Circus Summer*, 2014, Egg tempera on panel, 18" x 24"**

**Eileen Kennedy, *Summer Job*, 2016, Silverpoint on prepared paper, 18" x 24"**

Joyce Lawrence, *Barnegat Bay*, 2016, Oil, 10" x 10"

Joyce Lawrence, *Oyster Creek Clam Boat*, 2014, Oil, 9" x 12"

Alice McEnerney Cook, *Just a Bowl of Cherries*, 2016, Oil on panel, 5" x 7"

Alice McEnerney Cook, *Last One*, 2016, Oil on panel, 5" x 7"

Lucretia McGuff-Silverman, *Assunpink Winter Field Beginning to Thaw*, 2015, Acrylic, 11" x 14"

Lucretia McGuff-Silverman, *Salt Marsh, September*, 2016, Acrylic, 11" x 14"

Tony Migliaccio, *Dunes at the Shore*, 2014, Oil, 11" x 14"

Tony Migliaccio, *Serenity*, 2015, Oil, 11" x 14"

Kristin Myers, *Shells in the Sand*, 2015, Ink on vellum, 8" x 10"

Kristin Myers, *Waves Along the Shore*, 2016, Ink on vellum, 9" x 12"

Vincent Nardone, *Whispering Barnegat*, 2016, Pastels, 22" x 30"

Vincent Nardone, *Marine Life Spirit*, 2015, Mixed media, 19" x 24"

Laura Petrovich-Cheney, *By the Block*, 2015, Salvaged wood from Hurricane Sandy, 24" x 24"

Laura Petrovich-Cheney, *Onezie*, 2015, Salvaged wood from Hurricane Sandy, 48" x 48"

Isabella Pizzano, *In Harmony*, 2015, Water media, 37" x 29"

Isabella Pizzano, *Power*, 2016, Water media, 36" x 29"

Lou Riccio, *Contentment*, 2014, Oils on board, 11" x 14"

Lou Riccio, *Vietnam Classic*, 2015, Oils on board, 16" x 20"

Miklos Sebek, *Reclining*, Polished bronze on black marble base, 24" x 12" x 12"

Karen Starrett, *Growing Pains*, 2016, Acrylic on canvas, 36" x 24"

Karen Starrett, *Generation to Generation*, 2016, Acrylic on canvas, 30" x 24"

Lou Storey, *Garden of Salvation*, 2016, Acrylic, canvas, wood, 55" x 45"

Skeffington Thomas, *Covered Jar*, 2016, Stoneware, 14" x 8" x 7"

For information about The Noyes Arts Garage of Stockton University, go to:  
[www.artsgarageac.com](http://www.artsgarageac.com) or call (609) 626-3805.

For information about The Noyes Museum of Art of Stockton University, go to:  
[www.noyesmuseum.org](http://www.noyesmuseum.org) or call (609) 626-3420.

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