

## ***RAW 2017: Juried Photography Exhibition***

### **Artists' Statements:**

**1. Adams, Rachel:**

[www.racheladamsphotography.zenfolio.com](http://www.racheladamsphotography.zenfolio.com)

*I Want to Feel Weightless*, Digital photograph -  
**Juror's Choice Award Winner**  
*Night*, 2015, Digital photograph  
*Autumn's End*, 2015, Digital photograph  
*In the Valley of the Dolls*, 2015, Digital  
photograph

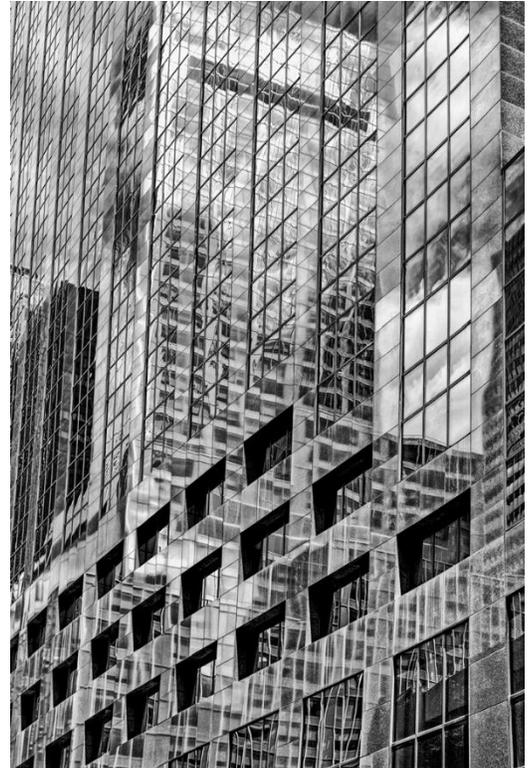
I use my art to bring the viewer into another world full of fantasy where anything is possible. I've been making up fairytales in my head since I was a young girl and now I am able to see them come to life. I also get a lot of inspiration from nightmares and dreams. I love being able to use my artwork to make these visions come to life. Taking pictures has become a sort of therapy for me. I use it to express myself and it makes me feel alive. Photography is my way to escape reality, if only for a moment.

**2. Alibrahimi, Kaltoum:**

*Bir Jdid Marketplace*, Digital photograph  
*Post-Work Commute*, Digital photograph  
*Momentary Rest*, Digital photograph

My photography works in attempts to engage the audience to critique social, political, and cultural issues that are ultimately completely intertwined. Photography has allowed me to create discourse about how the political aspects of life intersect with everyone's personal identity. I aim to reinvent the ways humans perceive each other by challenging stereotypes and portraying the truth when it comes to the ways structures keep communities and groups of people oppressed.

**3. Allen, Susan:** <https://soozi3q.wordpress.com> and [www.instagram.com/soozi3q](http://www.instagram.com/soozi3q)



Gary Wiesner, *Recessed*, Photograph  
RAW 2017 - Second Place Award Winner

*Dancing Heron*, 2016, DSLR  
*Skimmers in Flight*, 2016, DSLR  
*Black Skimmers*, 2016, DSLR

The beach, pines and critters are Susan Allen's focus when she is looking through a lens. She is drawn to photography because it is a creative and powerful storytelling tool. In the summer of 2015, she was selected by NASA as one of 40 social media professionals to cover the live RS-25 rocket engine test at the Stennis Space Center in Mississippi to help share a piece of NASA's journey to Mars with the Stockton community. She is a two-time graduate of Stockton University who works in the University Relations and Marketing Office doing photography, writing and social media.

**4. Bowe, Valerie:**

*Where's Waldo*, 2013, Archival digital print  
*Salt Marsh 1*, 2014, Archival digital print  
*Salt Marsh 2*, 2014, Archival digital print

I took a hiatus from making fine art and for a time worked commercially in graphic design. With the digital revolution came a change in me. While updating my graphic design skills to be computer compatible I embraced the new way of photographing and printing – digital photography! I currently concentrate on photography in my art making. And, I continue to take a documentary approach being especially sensitive to the texture that is all around me, whether I am on city streets or hiking in a nature preserve or wilderness.

**5. Chesebro, John:** <http://jcheezephotography.com>

*The Sentry*, Photograph

I tend to use my creative eye and edits when capturing things other people usually look over, whether it be as simple as a leaf on the ground to an abandoned vehicle or barn. I love nature and machinery, and try to capture their beauty in an artistic, moody type of way.

**6. DePiero, Jeanette:**

*I Hate the Beach*, Digital photograph

**7. Jackson, Elizabeth:** [www.twinarrows-images.net](http://www.twinarrows-images.net)

*Piney T.V.*, 2016, Digital archival  
*Silverton Treasure*, Digital archival

The art of photography is a relatively new passion in Jackson's life. Photography has become a way for her to create her artistic interpretations of many different subjects. For the past 24 years Beth has been the manager, head surgical, and emergency technician for a small animal hospital. An avid equestrian and all around animal lover, Beth and her husband operate a small private horse farm.

**8. Jeschon, Kate:** <https://jeschonk.myportfolio.com/>

*Caged*, 2014, Digital Photograph  
*Flow*, 2014, Digital Photograph

I find myself in my most creative and inspired state when I am surrounded and rooted in nature. My passion is to create abstraction within my photographs and I love learning new techniques in doing so. Through abstraction, I find that I best express myself as an artist and create a photographic perspective that sets me apart from others. My work, both based in nature and abstraction, focuses on exploring vivid colors, shapes that move the eye, and objects seen in an unusual way.

**9. Kellert, Mae:** <http://maekellert.com/>

*Mountain: Mist*, 2016, Digital Photograph

*Ocean: Light*, 2016, Digital Photograph

I am deeply concerned with the role that humans play in upsetting our environment. Popular hiking locations, the Catskill and the Adirondack parks promote the philosophy of “Leave No Trace” – the act of actively trying not to disturb the precarious natural environment that hikers and climbers enjoy and cherish. Through these photographs, I hope to increase awareness and awe of these beautiful areas, and instill in my audience an urge to conserve.

**10. Kern, G. Scott:** <http://scottkern.zenfolio.com/>

*Winter Rules, Laurel Creek*, Photograph

Scott Kern is a travel writer and professional photographer who has become a disciple of a way of life – “Experiences over Stuff.” He states, “As a writer and photographer, we are part storytellers and part historians. Our job is to create a story or an image that transcends time.” His art continues to be inspired by countless trips across America and beyond our shores attempting to capture the feeling and emotion of the places he’s had the pleasure of visiting

**11. Klaw, Wayne:**

*The Marketplace*, 2015, Archival digital inkjet print

*Waiting for Something to Happen*, 2014, Archival digital inkjet print

*Looking Inward*, 2014, Archival digital inkjet print

*Is That All There Is*, Archival digital inkjet print

**12. Magyar, Dave:** <http://dmagyar.com/>

*Arcade II*, Digital archival inkjet print

*Fascination*, Digital archival inkjet print

Photography is my medium of expression because it gives me the ability to capture images and moments in time that are often fleeting and impossible to recreate. It affords me the luxury of time. Time to return to the image and study its details; to find the unexpected; and to explore the potential of the media I use. The creative process is just beginning with the click of the shutter.

**13. Orme, Abigail:**

*180: Distortion and Mysterium 3*, Digital photograph - **Honorable Mention Award Winner**

*180: Distortion and Mysterium 1*, Digital photograph

I prefer applying minimal or no alterations to my works at all leaving my images raw and unprocessed. The purpose of raw images is to embrace what is seen and felt within the captured moment. Any alterations may take away from or change the emotions evoked – staying true to the moment captured. I am studying for my BFA in Visual Arts with a Concentration in Photography and a minor in Business Studies at Stockton University.

**14. Strokin, Yelena:** <http://yelena.strokin.info>

*Dutch Table Still Life*, Photograph

As a photojournalist I traveled around the world and this gave me joy and was the start of a career in photography. I then worked as a food stylist and as a photographer, but now my heart lies in the work of photographing still life. I spend days on still life compositions using only the natural light seeping through the window in my home studio, just like the old world masters did. My photographs are not altered by any postproduction processes, hence the images are as the eye sees them.

**15. Thompson, Kenneth:**

*Sunday Patience*, 2016, Digital photograph

I love light and color and am fascinated by how these elements are constantly changing, creating different moods, and emotions. Through photography, I work to capture these elements and then set them free to express themselves, much like poetry that is written and left open for interpretation.

**16. Weitzenfeld, Julian:** [http://flickr.com/photos/julian\\_w/collections/](http://flickr.com/photos/julian_w/collections/)

*Investigazione*, 2015, Archival inkjet print

Weitzenfeld's work tends to have a strong formal structure and an earth-tone palette, with few if any primary colors. The result is often an image with a reflective or contemplative mood. There is a fine arts sensibility, as opposed to a photographic one. Visual and emotional impact is favored over the conceptual, masses of color and line over detail, and personal perception over documentation. A common theme is how the passage of time produces places with special character.

**17. Wiesner, Gary:** [www.garywiesner.com](http://www.garywiesner.com)

*Recessed*, 2016, Archival pigment print- **Second Place Award Winner**

*Abandoned*, 2016, Archival pigment print

My journey into photographing reflections began while working on a project focusing on geometrical shapes and patterns and photographing a building in NYC that consisted of rows of glass squares, a combination of clear and tinted sections reflecting a brick building across the street. The geometric patterns, the brick and the mirror like wall of the glass made for an interesting shot. It was in editing that I realized just how captivating a photography project consisting reflections could be.

**18. Wray, Lindsay:** [www.mylindsayimages.com](http://www.mylindsayimages.com)

*Dali Museum Abstract*, Digital photograph

I have always loved taking pictures of abstract forms whether it's waves or architecture. I am drawn to these subjects first as form and then through composition and lighting. Whether it is peeling paint from a boat hull or a contemporary structure, I see and capture design elements everywhere. What matters most in photography is the end result; no equipment can make you a better photographer - great images are taken with great vision.

**19. Wuillermin, Liz:** <http://lwphotos.com/>

*Floral Painting Series #4*, Digital photography

Wuillermin has been recognized for her work in editorial, public relations, portraiture and corporate photography. She was honored by then Mayor Ed Rendell as one of four photographers chosen to document Philadelphia for the gophilly.com project. Her photographs have appeared in TV Guide, Psychology Today, Money Magazine, PC World, Philadelphia Magazine, Philadelphia Inquirer and various international publications.

**The Noyes Museum of Art of Stockton University:** [www.noyesmuseum.org](http://www.noyesmuseum.org) , (609) 626-3420

**The Noyes Arts Garage of Stockton University:** [www.artsgarageac.com](http://www.artsgarageac.com) (609) 626-3805



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