

That Shadow My Likeness: Photography by Glynnis Reed



Glynnis Reed, *Survival*, Photograph

Glynnis Reed presents women in harmony with and in contrast to the natural landscape. This juxtaposition highlights questions surrounding the constructs of black female beauty, femininity, and identity. Often invisible - due to their gender, race, beauty, and youth, they are in turn accepted and rejected as fully human by the “mythic norm” of American culture. “Likeness,” or persona, is a key dimension of the work in this exhibition whose titles are borrowed from poems by Walt Whitman.

Reed’s work in photography, mixed media, collage, and painting has moved from a search of the urban landscape to the places where the city meets nature. She explores natural environments which serve as settings for her figurative compositions and lyrical portraits. Reed’s work studies identity and place and the representation of black female bodies, particularly in relation to natural landscapes. She often engages

narratives of love and loss, fulfillment and emptiness, shadow and light.

Reed graduated with an MFA in Studio Art from the University of California, Irvine. She has exhibited her work extensively at the local, national, and international levels. <http://www.glynnisreed.com/>

- **Opening Reception: *Second Friday*, 1.13.17, 6:00 – 8:00pm**
- **Film Screening & Discussion with Glynnis Reed: *Through a Lens Darkly* – Sunday, 3.5.17 at 1:30pm**

A screening of the documentary *Through a Lens Darkly* explores the role of photography in shaping the identity, aspirations and social emergence of African Americans from slavery to the present. Followed by a Q & A. Join Reed for an informal walkthrough of her photography exhibition *That Shadow My Likeness*.

- **Panel Discussion: Sunday, 3.26.17, 1:00 – 2:30pm**

The public is invited to a panel discussion with Wendel White, Distinguished Professor of Art, Stockton University; Christina Jackson, PhD, Assistant Professor of Sociology, Stockton University; and Glynnis Reed, exhibiting photographer, to extend the conversation around the exhibition and engage with concepts of the work and how it relates to the tradition of black fine art photography. Followed by a Q & A session.

The Noyes Arts Garage of Stockton University: www.artsgarageac.com (609) 626-3805
The Noyes Museum of Art of Stockton University: www.noyesmuseum.org (609) 626-3420



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