

9th Annual Paint Hammonton: Plein-Air Exhibition

The Noyes Museum of Art of Stockton University presents the *9th Annual Paint Hammonton: Plein-Air Exhibition*, a competition that includes artists from all over New Jersey, Pennsylvania, and Delaware set up their easels at locations of their choice all around the town of Hammonton to capture the effects of natural light, quickly capturing a scene before it's gone. At the end of the day, the works were judged in the Noyes Museum Gallery at Kramer Hall, where they are now on view.



Mike Budden, *Old Farm Off Chew Road*, oil, First place winner

Judging the competition was award-winning artist and curator **Phillip J. Carroll**. Carroll has been painting professionally for over 25 years and is currently the Curator of Exhibitions for the Perkins Center for the Arts in Moorestown, NJ, as well as an oil painting instructor. He is a 1984 graduate of the Pennsylvania Academy of The Fine Arts, and studied art history at The University of Pennsylvania. www.philipcarroll.com

First Place: Mike Budden, *Old Farm Off Chew Road*, oil on canvas

New Jersey artist Michael Budden is a painter whose subject matter includes wildlife, landscapes, seascapes and urban city scenes. “We are lucky that we are easily mobile and can get out and experience nature first hand to find inspiration to feed our creative souls,” says Budden.

Second Place: Sarah Baptist, *Downtown Hammonton*, oil on canvas

“The structures of the urban landscape, the impact of the vertical and horizontal structure, how they conflict and contrast with each other and yet seem to morph into their own composed design. Add to that the immediacy of painting plein-air with the changing conditions, the need to act fast, get the mark down, and concentrate on the essence of the scene. There is nothing like it”. – Sarah Baptist

Third Place: Debra Howard, *Blueberries as Far as the Eye Can See*, oil on canvas

Howard spent almost 30 years living, traveling and painting from her sailboat. She recently sold her sailboat and now travels from April to November in her little RV trailer participating in plein-air events. Plein-air painting has been her work’s focus for the past 5 years.

Honorable Mention: Neal Hughes, *Old Trains*, oil on canvas

Neal Hughes is a graduate of The Philadelphia College of Art and resides in the historic town of Moorestown, NJ. A former illustrator, he has been painting professionally for over 30 years.

1. **Baptist, Sarah:** *Downtown Hammonton*, oil - **Second Place prize winner**
Abandoned Corner, oil
2. **Barker, Al:** *Wash Day*, oil
Hillside, oil
3. **Branigan, Charles:** *Rolling Thunder*, pastel
4. **Budden, Mike:** *Old Farm Off Chew Road*, oil – **First Place prize winner**
Chew Road Farm, oil
5. **Chouhan, Supriya:** *Mansion*, watercolor
Lake Woods, mixed media
6. **Collins, Michele:** *Peace*, watercolor
Just Rain, watercolor
7. **Craig, Marlene:** *Red Barn on 206*, watercolor
8. **Fernandez, Betty:** *Veteran's Memorial*, oil
9. **Howard, Debra:** *Blueberries as Far as the Eye Can See*, oil – **Third Place prize winner**
Passing Storm Clouds, oil
10. **Hughes, Neal:** *Old Trains*, oil – **Honorable Mention**
11. **Jonas, Danielle:** *Batsto*, mixed media
12. **Law, Chuck:** *Morning at Batsto*, oil
Running Late, oil
13. **Leopardi, Renee:** *Tales of the Olive*, pastel
Creek Falls, pastel
The Farm, pastel
14. **Martelli, Dominic:** *Railroad Crossing*, oil
15. **Michalenko, Rita:** *Railroad Control Tower, Winslow Junction*, oil
Makepeace Woods, pastel
Hammock at Makepeace Bog, pastel
16. **Mucci, Yvonne:** *Spring*, watercolor
Towne, watercolor
17. **Natale, Marie:** *Busy Day Post Office*, watercolor
18. **Pelaggi, Francesca:** *Batsto Piggery*, pastel
19. **Snell, Charles:** *Maine Coast*, oil
20. **Wittman, Scot J.:** *Flight on Tracks*, acrylic
21. **Zaldivar, Enrique:** *Lonely*, acrylic
Bright, acrylic

The Noyes Museum of Art of Stockton University: www.noyesmuseum.org , (609) 626-3420

The Noyes Arts Garage of Stockton University: www.artsgarageac.com (609) 626-3805.

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