

## ***Michael V. Pascucci: Sculpture***

**Free Opening Reception:  
Second Friday, May 12,  
6:00 - 8:00pm**

*As a sculptor, I am inspired by the wonder and awe of how shapes and forms are assembled and integrated into the incredibly well-structured and beautiful designs that we find in nature. I endeavor to create objects that are beautiful and that appeal to our innate sense of beauty. Ultimately, we learn or feel from the works that there is more about being human than meets the eye.*

— Michael V. Pascucci

Aiming to trigger the viewer's imagination and incite feelings of universal connectedness, Michael V. Pascucci is a sculptor whose work challenges our notions of what it is to be human, and invites us to examine what we believe to be true about our own identities. His sculptures, whether figurative or abstract, focus on emphasizing visual metaphors related to the human condition. He believes that his sculptures are essentially romantic because they metaphorically connect to core feelings, thus enhancing an awareness of self.

Pascucci works in wood, bronze, and steel to create a vocabulary of shapes and forms based on the human anatomy. His body of work contains both representational nudes, as well as abstract work based on the human form. His extensive background in a variety of sculptural materials allows him to evoke dynamic suggestions of form and movement in an abstract context. During his extensive education and training in sculpture, he also mastered the art of lost-wax casting. This method of creating duplicate metal sculptures from original wax forms dates back thousands of years to ancient Egypt, Rome, and Greece, and has a myriad of artistic and practical applications.



*Torso*, Bronze, 23" high

Pascucci received both his Bachelor of Science and Bachelor of Fine Arts at Penn State University, before further refining his craft during a two year apprenticeship program at the Johnson Atelier in Princeton, New Jersey. He then earned his MFA in sculpture and foundry with Tom Walsh at Southern Illinois University at Carbondale.

He has created sculptures for the Franklin Mint and Lenox, among others, and has been commissioned to create authorized figures and portraits of notable icons such as Elvis Presley, Ringo Starr, and the band Kiss. His original sculptures have won several national awards. He currently works and resides in the Princeton, New Jersey area.



*Embrace*, Steel, 34" high



*Double Encounter A*,  
Walnut, 84" high

[www.mvpascucci.com](http://www.mvpascucci.com)

The Noyes Arts Garage of Stockton University: [www.artsgarageac.com](http://www.artsgarageac.com) (609) 626-3805  
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