

Memories Left in Our Hands: Casey Cuff

**Free Opening Reception:
Second Friday, June 9,
6:00 - 8:00pm**

“As our community of living Holocaust survivors is rapidly fading away, it has become increasingly important for us to continue their stories. In Western Europe, Maud Dahme, Leo Ullman, and Dan Kochavi left their memories of the Holocaust in my hands. Through these photographs, I leave them in yours. What will you do now with these memories you hold?” - Casey Cuff

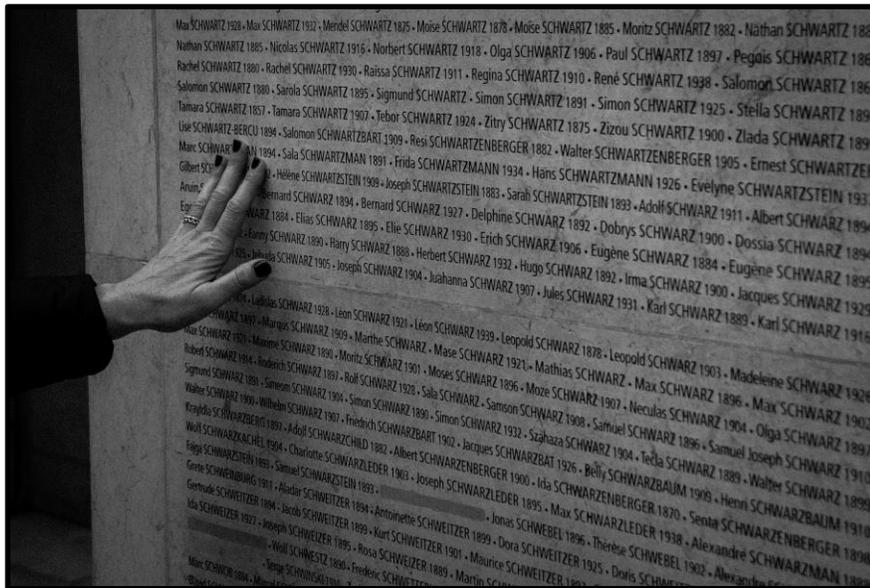


Bring Back the Memories; Amersfoort, Netherlands

In the early 20th century, Europe was devastated by the genocide and war unleashed by the Nazis and their collaborators. Six million Jews, along with five million others deemed threats by the Nazis, were either executed or sent to one of the 40,000 prison camps established throughout Europe. At these concentration camps, prisoners experienced forced labor, starvation, torture, and medical experimentation. However, the ultimate goal of the camps was to facilitate the “Final Solution”, or complete extermination of the Jews. To achieve this goal, the camps utilized methods of mass murder, most notably with the use of gas chambers. At its peak, the largest of the camps would take over 6,000 lives daily. The Holocaust altered the course of world history forever, not only for the millions of lives it took, but for the countless more it continues to impact with its unshakeable memories.

With this exhibition, photographer Casey Cuff pays tribute to the survivors of one of the darkest times in our recent history. As a participant on the Stockton Study Tour to the Netherlands and France in March 2017, Casey had the unique opportunity to travel with three people who were hidden children during the Holocaust. Along with her classmates, she traced the life stories of these survivors, as well as the children of victims, by visiting cities and locations that played a critical role in their survival. On her journey, she

uncovered the ways the experiences of the Holocaust shaped their lives. For some, their story had been shared many times with students of the Holocaust and genocide studies. For others, this was the first time they exposed themselves to the emotion of returning to what they once called home.



Casey Cuff is a self-taught photographer living in Cumberland County, New Jersey. Cuff has combined her interest in nature and outdoor activities with her interest in fine art and photography. She uses digital imaging processes to create photographic prints of fine quality. These techniques can be used to create large photographs with incredible detail and sharpness. In her work, she often uses light to reveal the intriguing textures and details found in nature, specializing in slow exposure photography and capturing waterfalls, sunsets, and city lights.

We Feel the Loss; Paris, France

Cuff was selected by the Stockton Board of Trustees Fellowship for the Distinguished Students program. This initiative, established in 1986, supports student-led projects of undergraduate research or creative work in keeping with the educational philosophy and mission of Stockton University. Cuff used this opportunity to create *Memories Left in our Hands*, in an effort to capture the raw emotion of what it means to confront the realities of one's past. With her project, she aims to examine the ways that human beings are capable of treating one another after establishing them as the "other". Her Fellowship work is a testament not only to the amazing resiliency of human beings faced with unimaginable horrors, but also to the dark past we must continue to recollect and progress from.

The Noyes Arts Garage of Stockton University: www.artsgarageac.com (609) 626-3805
 The Noyes Museum of Art of Stockton University: www.noyesmuseum.org (609) 626-3420

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