

The Lure of South Jersey: The Resettlement of Migrants

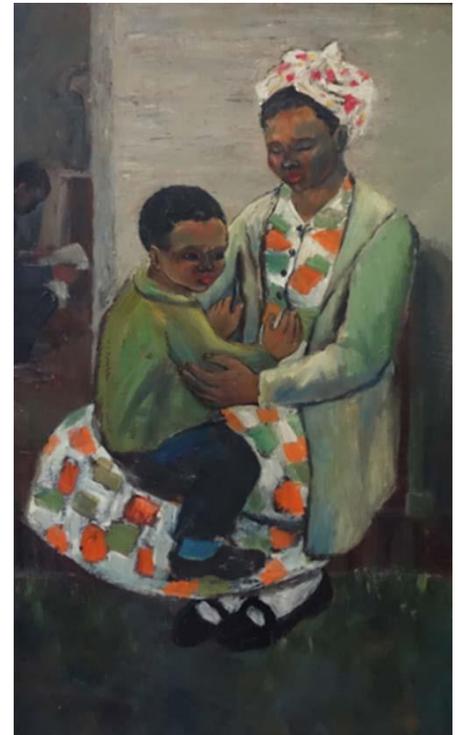
- **Exhibition dates: 8.20.17 – 1.07.18**
- **Thurs., 9.21.17, 6 – 8pm: Free Opening Reception, *Third Thursday***
- **Wed., 10.11.17, 12 pm: Lecture by Paul Schopp - *By Rail to the Promised Land***
- **Wed., 10.25.17, 12 pm: Lecture by Mark Demitroff - *Ethnic Settlements in the Pines***
- **Sat., 11.4.17: *Migration in a Minute* - Share your story with us (3 minute oral histories)**

Stockton University's Kramer Hall, The Noyes Museum of Art, and the South Jersey Culture and History Center have collaborated in an effort to raise awareness of South Jersey's long-standing cultural diversity, cultivated through successive waves of immigration and migration.

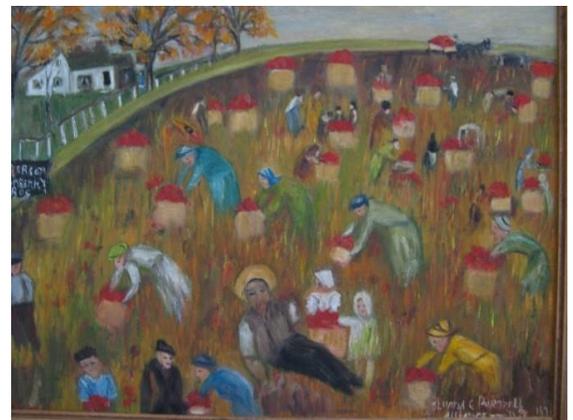
Since the earliest days of European colonization in South Jersey, the area has provided homes to people of diverse religious, cultural, and ethnic backgrounds. The history is rich, engaging, and less well known than it might be. With this exhibition, we hope to raise awareness within the wider community of this history of diversity along with its lasting impact on our area. Presenting cultural contexts, it offers a background to some of the underlying social causes of emigration and migration such as poverty, war, famine, persecution, and political exile. The museum interprets the stories of immigrant communities through paintings, works on paper, photographs, sculpture, documents, and literature. The displays contextualize an empathetic understanding of migrants and immigrants both past and present.

Highlights of the exhibition:

- Artist Floretta Mostovoy's subjects were her neighbors, many of them African Americans who settled there during "The Great Migration," of 1910 to 1970, in search of work in the resort. Her paintings remind viewers of the affinity between African Americans and Jews through their common heritage of oppression and shared fear of random violence.

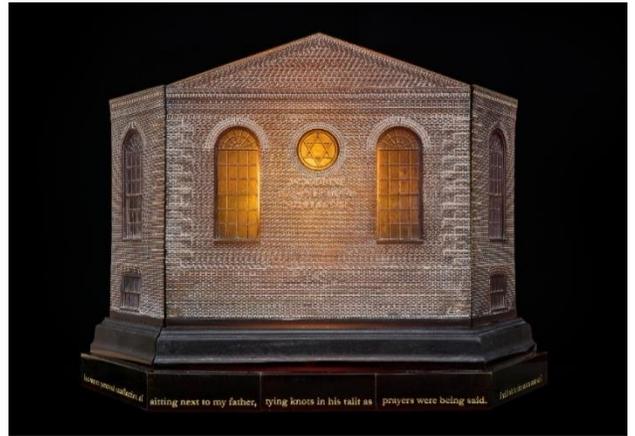


Floretta Schiff Mostovoy,
Mother, Son, and Father, oil on masonite



Bluma Rappoport Bayuk Purmell,
Peterson's Cranberry Bog

- One of many immigrant stories is that of Bluma Bayuk's family. Following the assassination of Czar Alexander II of Russia in 1881, a series of pogroms targeted Jews, beginning a wave of emigration. Bayuk's father, Moses, was the cofounder in 1880 of the Alliance Colony in Pittsgrove, Salem County, NJ, the first Jewish agricultural community in the U.S. Taking up a brush in her 80s, Bayuk's "memory paintings" depict daily life on the farm.
- Historic artifacts in the exhibition include an 18th century Cossack sword of Damascus steel from the collection of the New Kuban Museum. Located in Buena, NJ, the museum was founded by Cossacks that fled Communist Russia after World War II.
- Immigration and naturalization documents of Italian, German, Norwegian, Austro-Hungarian, and Cossack immigrants from the late 19th and early 20th centuries give context to the lengthy process of becoming a U.S. citizen.
- During World War II, people of Japanese ancestry, mostly legal U.S. citizens, were imprisoned in internment camps. Thousands of interned Japanese Americans were relocated to Seabrook Farms, in New Jersey, to work in the food processing plants. After the war ended, many stayed in the area. Jishiro Miyauchi, a former internee, painted *Heart Mountain Relocation Center* in 1945, depicting the internment camp in Wyoming where he was imprisoned during the war.
- Contemporary mixed media sculptures by George Lorio offer commentary on the desperation of immigrants, growing racial division, wealth inequality, and environmental decline in the U.S.
- Books written by immigrants, migrants, their direct descendants, and those who recount their stories provide a more personal background, elaborating on the multitude of experiences.



Steven Easton, *Woodbine Brotherhood Synagogue*, kiln-cast red glass

Together, these pieces create a broad overview of immigration and migration and its continuing impact on our lives. The following resources were vital to this project. Visit their websites or locations to learn more:

- **The Sam Azeez Museum of Woodbine Heritage**
- **Seabrook Educational and Cultural Center**
- **Alliance Cemetery and Alliance Colony**
- The New Kuban Museum: 521 Weymouth Road, Buena, NJ - Open by appointment
- **South Jersey Culture and History Center**
- ***Small Town, Black Lives*, by Wendell White**
- ***The Northside: African Americans and the Creation of Atlantic City*, Nelson Johnson**
- ***Clarence*, by Stephanie Baruffi**
- ***Farmer's Daughter*, by Bluma Bayuk Rappoport Purmell**

The Noyes Museum of Art of Stockton University: www.noyesmuseum.org , (609) 626-3420

The Noyes Arts Garage of Stockton University: www.artsgarageac.com (609) 626-3805

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