

## *Noyes Signature Artist Exhibition: 2017*

**Free Opening Reception:  
Second Friday, October 13,  
6 – 8 pm**

The *Noyes Signature Artist Members Exhibition* is an annual event that showcases recent work by our Signature Artists – a juried group of outstanding artists from throughout New Jersey and the surrounding Mid-Atlantic region. The exhibition presents a wide array of styles and mediums, including mixed-media, painting, ceramics, and furniture.

Highlights include Kristin Myers' *An Open Sea*, a meticulously crafted line drawing, and an homage to the vastness of the ocean. Bette Blank's *I Cannot Tell a Lie...* adds an element of humor as she takes on



Karen Starrett, *Time Travel*, acrylic on canvas



Eileen Kennedy, *Dona Nobis Pacem*, egg tempera

current social issues with a lighthearted touch. Eileen Kennedy's painting, *Dona Nobis Pacem*, in the labor-intensive medium of egg tempera was inspired by the pure colors and narrative style of the Renaissance masters. Ken Karlic's spontaneous brushstrokes in *Windows and a Door* "find beauty in the structures and the grit of everyday life." Marie Natale's watercolor, *Fall Snow*, captures the subtleties of light and vibrant colors of the landscape. The sculptural *Mesa Blanc*, a finely crafted table in maple by Glen Guarino, explores the boundaries between function and aesthetics.

**Bette Blank**, *I Cannot Tell a Lie*, 2017, Oil on linen

**Bette Blank**, *Salami Sandwich*, 2017, Gouache on paper

**Zenna Broomer**, *Choppy Waters*, 2017, Oil on birch panel

**Zenna Broomer**, *Tranquil Waters*, 2017, Oil on birch panel

**Shelia Grabarsky**, *Maltese Morning*, 2017, Acrylics

**Shelia Grabarsky**, *We All Bleed*, 2017, Acrylics

**Glen Guarino**, *Mesa Blanca*, Hard rock maple wood

**Glen Guarino**, *Monterey Table*, Ash and beech wood

**Ken Karlic**, *Rush Hour*, 2017, Watercolor

**Ken Karlic**, *Windows & a Door*, 2017, Watercolor

**Eileen Kennedy**, *Dona Nobis Pacem*, 2017, Egg tempera on panel

**Eileen Kennedy**, *Dona Nobis Pacem*, 2017, Silverpoint on prepared paper

**Lucretia Ellen McGuff-Silverman**, *Aunt Tullie's Living Room*, Acrylics

**Lucretia Ellen McGuff-Silverman**, *The Professor's Unattached Porch*, Acrylics

**Kristin Myers**, *An Open Sea*, 2017, Ink on paper

**Kristin Myers**, *Rough Seas*, 2017, Ink on vellum

**Kristin Myers**, *Sunset*, 2017, Ink on vellum

**Vincent Nardone**, *Rhythms on the Metedeconk*, 2015, pastels

**Marie Natale**, *Fall Snow*, Watercolor

**Marie Natale**, *Sunset Skies Over 9<sup>th</sup> Street Bridge*, 2017, Watercolor

**Skeffington Thomas**, *Container with Target in Red and White*, 2017, Stoneware

**Karen Starrett**, *Moment of Clarity*, Acrylics

**Karen Starrett**, *Time Travel*, Acrylics

**Karen Starrett**, *You Never Know*, Monotype

**Lou Storey**, *Free Range at Last!*, 2017, Acrylic and mixed media on canvas



Lucretia McGuff-Silverman, *The Professor's Unattached Porch*, acrylic on canvas

The Noyes Arts Garage of Stockton University // [www.artsgarageac.com](http://www.artsgarageac.com) // (609) 626-3805.

The Noyes Museum of Art of Stockton University // [www.noyesmuseum.org](http://www.noyesmuseum.org) // (609) 626-3420.

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