Kevin Husta: Old “Hammondton”

- Exhibition dates: 11.2.17 – 1.28.18
- Third Thursday, 11.16.17, 6 – 8pm: Opening Reception

Kevin Husta’s interest in exploring, researching, and photographing historic sites around Hammonton was sparked as a child when he took a walk along an old railroad track with his grandfather. He is motivated by his desire to “simply get the information out there which has been largely forgotten.”

Settled in 1812, Hammonton has grown to be a unique town over the 200-plus years since it was just a dot on the map. Husta, as a photographer, focuses on some of the more unique, converted, iconic historic locations; places that help give this charming town its character.

Photographs were taken with a combination of methods and mediums ranging from digital to mid-1970s era sheet film to photographic paper developed in coffee. Husta made custom frames out of recycled lumber acquired from within the town. Old doors, flooring, trim, and joists have been wrapped around the images, accentuating the character of the Hammonton locations featured in the exhibition. A lot of the wood still holds a bit of character such as nail holes, missing chunks, mortise holes, door knob cut-outs, etc. which, Husta states, “I absolutely love incorporating into the woodworking.”
Highlights of the Exhibition:

- Husta explores the hidden history that Hammonton has to offer. This includes photographs of the Masonic Lodge that was moved into town in pieces from the local WWI munition plant, now closed.

- Many of the frames were hand made from recycled discards, including a demolished home on Chew Road, and old garage doors from Perrone Door Company, Inc. Husta opted for frames with character to complement the charisma and beauty of the scenes.

- A complete garage door section with four knocked-out panels, each holding photographs of interesting garage doors from around Hammonton, capture the historic feeling of the town.

- An old railroad right-of-way that once saw high-speed trains from Atlantic City to Camden and beyond was opened in 1877. It was a competing line for the 1854-era train line and still sees passenger and freight traffic to this day. The line was removed from through-service in June 1933 and from siding freight service in late 1983.

This project... reminded me of the famous photographer W. Eugene Smith's Pittsburg project that was supposed to take months and lasted years! It's easy to see how once you start looking into something interesting or historical, there is always more to it, and it can really just pull you right in. __ Kevin Husta

Kevin Husta graduated from the Richard Stockton College of New Jersey (now Stockton University) with a BFA in Visual Arts. He is currently a design engineer for a telecommunications firm, and continues to explore his passion for photography in his free time.

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