The Links:
Kimberly Camp – Paintings

Free Opening Reception:
Second Friday, February 9, 2018
6:00 - 8:00 pm

Kimberly Camp, a native of Camden, New Jersey, began her career as a professional artist 49 years ago with a sidewalk exhibition in Woodbury. Since then, her paintings and dolls have been shown throughout the U.S. in over 100 solo and group exhibitions. Her list of exhibitions is extensive, including the American Craft Museum, Smithsonian Institution, International Sculpture Center, University of Michigan, the Hand Workshop, Sawtooth Center for the Visual Arts, Bomani Gallery, CRT Craftery Gallery and Manchester Craftsman’s Guild.

In addition to her work as an artist, Camp pursued a career as president and CEO for The Barnes Foundation, as well as leadership positions for the Smithsonian Institution Experimental Gallery and the Charles Wright Museum of African American History in Detroit. Camp retired in 2012, and in 2013 opened Galerie Marie in Collingswood, New Jersey. The gallery features Camp’s paintings and dolls, and work by over 60 artists from around the world. Galerie Marie is named in honor of Camp’s mother, Marie who passed away in 2007. [www.galeriemarie.net](http://www.galeriemarie.net)

In her own words:

My work is centered around family, including my ancestors, whose guidance and protection surround me at all times. Some of my work depicts actual family members and attempts to capture the moments that all families know – that of the embrace or warmth of sisters proudly standing together, or nieces and uncles horsing around. Others combine those images with glimpses of the ancestors, and their subtle or not so subtle conversations about their embrace of the living. Other work draws only from the spiritual plane, with manifestations of guardians, protectors, tricksters and other entities who appear without forethought in the act of painting. Sometimes they reflect specific spiritual traditions from family roots, and others combine African and American traditions in ways that capture the essence of our African American ancestry.
I hope that viewers are able to see something of themselves and those they love in each painting, be it in the glance of one eye, the bend of a knee and an elbow, the smile on a face elated or the absences of human form where animals convey similar glances. Simply put, they serve as a reminder of the reflections of spirit and soul.

Camp has received numerous awards including two National Endowment for the Arts Fellowships, the Kellogg National Leadership Program Fellowship, Visiting Scholar for Tokyo Gedia University (the university of art and music), and the Roger L. Stevens Award for Contributions to the Arts and Culture from Carnegie Mellon University.

Her paintings and dolls are in the collections of Anne Wollman, Faith Ringgold, Judith Jamison, the Reader’s Digest, Manchester Craftsman’s Guild and the J.B. Speed Art Museum. After hearing about her dolls, Faith Ringgold also recommended Camp’s to be included in an article featuring black dolls for Essence magazine. She has also been featured in other publications such as Nouvel Objet, the New York Times, FiberArts, National Geographic World, the Village Voice and Smithsonian.

Camp has run workshops and completed residencies at the Baltimore Museum of Art, Virginia Museum of Fine Arts, Longwood Gardens, the Smithsonian Institution, the African American Museum Philadelphia, and Indiana University, Pennsylvania.

She has served internationally as a panelist and speaker for the National Black Arts Festival; National Endowment for the Arts; the Lila Wallace Reader’s Digest Foundation International Arts Program; and the arts councils of Arizona, Pennsylvania, Ohio, Michigan, and New Jersey, to name a few.

From 2001-2011, she led the creation of a science, technology and natural history project, the Hanford Reach Interpretive Center, in Washington state. Her work as an artist and administrator puts her ideas about the role art plays in democracy, social equity and diversity into practice.

Kimberly Camp graduated from the University of Pittsburgh, with a Bachelor of Arts in Studio Arts and Art History. She received her Master of Science degree in Arts Administration from Drexel University in Philadelphia.

The Noyes Museum of Art of Stockton University: www.noyesmuseum.org (609) 626-3420
The Noyes Arts Garage of Stockton University: www.artsgarageac.com (609) 626-3805
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