



Noyes
Museum of Art
STOCKTON UNIVERSITY



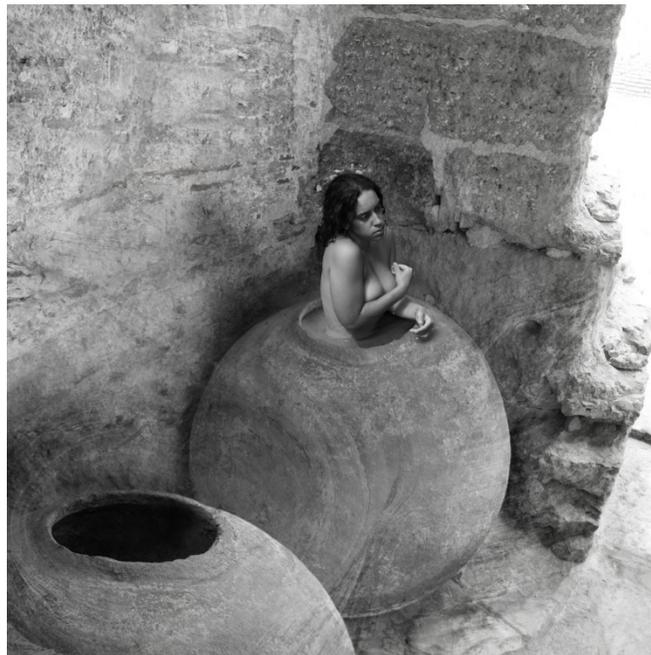
Education Guide

February 1 – March 25, 2018

Constantine Gedal: Photography

**Free Opening Reception:
Second Friday, February 9, 2018
6:00 – 8:00 pm**

Gedal's passion for collecting objects of all sorts was well known. That the passion amounted to an obsession makes some believe that Gedal was merely a photography collector and had nothing to do with the actual production of these images. Even if it were the case, Gedal should be credited for building and preserving a collection that attracts attention. However, most researchers do not reach these extreme conclusions and grant that Gedal played some role in the creative process; yet the role remains unclear. Due to a wide range of themes and a quite different approach in subject matter treatment, there is no consensus over whether Gedal was the sole author of these works.



Untitled, giclée print, 2014

The group-efforts premise is reinforced by a few accounts indicating that for a brief period Gedal had a photo atelier operating under the name "CX Studio". This busy enterprise employed a number of photographers and assistants. In particular, two women are mentioned numerous times in personal correspondence and records; they seemed to emerge and disappear throughout the years.

The purpose of this presentation is not to bring clarity to the past. Facts barely uncover reality; memory and recollections reconstruct pictures discernible only to those who experienced the matter first hand. Regardless of the disputes and uncertainties surrounding these works, we believe they present interesting images to the viewer and, not having other credible options, we display them under Constantine Gedal's name.

In his own words:

Human experience and what lies beyond it, visual manifestation of its' mundane flow and its' high moments - is my primary interest.

I am searching to see what is hidden from the eye - the inner links and references that unite personal moments to the humankind experience from the beginning of times... references that reveal the nature of the human mind and connect it to the collective unconscious.

My artistic method is tracing and visualizing archetypes that manifest themselves across cultures and acts that are repeated across traditions. I do research of fears and desires stripped down to metaphysical shapes; human senses ragged by pain and hope, yet still hungry for experience and the mind worn out by duality of reason that is trying to come in terms with eternity and blurred definitions. There are two elements that I employ in my imagery - human being and one's surroundings.



Untitled, giclée print, 2016

In order to construct image, I follow the travels of a lone soul in the lands of the other, registering views and moments flowing by, observing pictures seen through the mind of an intricate and elaborate structure that cannot always relate to the world around.

The travels in the world which are sometimes small and narrow as a single bunker, secure and desperate; sometimes wide as an ocean, forgiving and merciless, with layers over layers vanishing down, with deep sky tipped off into the abyss above, where time doesn't fight space, and choosing direction is futile; no preparations and no second chances - everything happens here and now.

I portray moments of an object's journey to become a subject across the background of vastness, which is turning subject into an object and is getting dissolved into thin air as a sea line disappearing in the midday sunshine.

The Noyes Museum of Art of Stockton University: www.noyesmuseum.org , (609) 626-3420

The Noyes Arts Garage of Stockton University: www.artsgarageac.com (609) 626-3805.

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