



**Noyes**  
Museum of Art  
STOCKTON UNIVERSITY



Education Guide

April 5 – June 6, 2018

## ***Shifting Momentum: Abstract Art from the Noyes Collection***

**Free Opening Reception:**

***Second Friday, April 13, 2018***

**6:00 – 8:00 pm**

**Curator's Talk by Chung-Fan Chang: 6:00pm**

This show features abstract works by Dimitri Petrov, Lucy Glick, Robert Natkin, Jim Leuders, W.D. Bannard, Robert Motherwell, Frieda Dzugas, Alexander Liberman, David Johnston, Hulda Robbins, Wolf Kahn, Deborah Knight, Oscar Magnan, and Katinka Mann.

Dimitri Petrov was born in Philadelphia in 1919, grew up in an anarchist colony in New Jersey and spent much of his career in Philadelphia. In 1977, he moved to Mount Washington, Massachusetts. Petrov later attended the Pennsylvania Academy of Fine Arts and studied printmaking with Stanley Hayter at the Atelier 17 Workshop. He was a member of the Dada movement and a Surrealist painter and printmaker. He was also the editor of a surrealist newspaper, *Instead*, a member of the Woodstock Artists Association, and editor/publisher of publications including the "Prospero" series of poet-artist books "Letter Edged in Black".

Lucy Glick, an artist whose vividly colored paintings were known for their bold lines and sense of movement was born in Philadelphia. Glick attended the Philadelphia College of Art from 1941 to 1943 and the Pennsylvania Academy of the Fine Arts from 1958 to 1962. Her paintings were a vehicle for expressing her emotions, usually with strong lines, energetic brush strokes and a luminous quality.

Robert Natkin was born in Chicago in 1930 into a large Russian-Jewish immigrant family. He was known for his lyrical abstract forms, applied in vivid, Post-Impressionist-inspired colors. He used both a paintbrush and palette knife to apply his bright acrylic paints to his canvas, sometimes also using fabric or netting as stencils. On occasion, his subjects were figural; a late series featured abstract heads and busts.

Jimmy Lueders lived from 1927 to 1994 and studied at the Pennsylvania Academy of the Fine Arts. He later taught there, as well as at the Cheltenham Art Center and the Philadelphia Museum of Art. He had a prodigious career that included an interest in both abstract and representational art. His still-lives and portraits boast a clear understanding of how to render light and shadow while maintaining a distinct brushstroke style – that same fluidity and confidence in his paint application also shows in his abstract works.

Walter Darby Bannard was born in New Haven, Connecticut and he attended Phillips Exeter Academy (class of 1952) and Princeton University, where he struck up a friendship and working relationship with Frank



Lucy Glick, *Quiet Landing*, oil on linen, 1986

Stella, who was also interested in minimalist abstraction. He was associated with Modernism, Lyrical Abstraction, Minimalism, Formalism, post-painterly Abstraction and Color Field painting. Bannard was a professor and head of painting of the Department of Art and Art History at the University of Miami.

Robert Motherwell was an American artist and an influential Abstract Expressionist painter. He was born on January 24, 1915 in Aberdeen, Washington. Motherwell moved to New York to study at Columbia University with the art historian Meyer Schapiro, who encouraged him to make paintings. Influenced by the spontaneous nature of Surrealist poets and writers, Motherwell's practice was characterized by an intuitive approach to painting.

Friedel Dzubas was born in Berlin in 1915 and died in 1994. He left Germany in 1939, moving to Chicago, where he found work as an illustrator. By the late 40s, he settled in New York City and became associated with some of the leading young painters of the time. Jackson Pollock was his close friend, and he shared a studio with Helen Frankenthaler. During the mid-60s Dzubas painted hard-edged blocks of color. He soon returned to a more expressive and improvisational manner that sought to bridge the contemporary concerns of American abstraction with his European past. He especially admired the Romantics, and the spirit of his art was often compared to German Romanticism.

Alexander Liberman was born in Russia in 1912. He moved with his family to Moscow, and then was sent by his father to London. In 1941 he moved to New York, where he rose rapidly up the ranks at Vogue, then Condé Nast, re-shaping the look and layout of every publication he touched with his avant-garde vision. For example, he orchestrated the use of Jackson Pollock's paintings in Cecil Beaton's famous fashion shoot. Liberman was enamored of American industrialization and modernization. He celebrated this in his own work, in hard-edged geometric abstractions and monumental, fiery, welded steel sculptures. However, his paintings still show an adoration of texture buildup and spontaneous mark-making.

David Johnston was born in Detroit in 1933 and died in 2016. He earned a B.A. in Art from the University of Michigan, School of Art and Architecture and served in the U.S. Army from 1953-55. After moving to New York in 1958, he worked extensively as a scenic designer off-Broadway and in summer stock. He met his future wife, Mary Lou, when they worked at a summer theatre in Spring Lake, N.J. Wishing to focus on his own art, Mr. Johnston moved to Paris, France in 1963. The Johnstons were married in Switzerland that year and lived primarily in Europe until 1975. Johnston's intensely colorful, often humorous abstracts in mixed media (watercolor, wax crayon, chalk, and oil pastel) on Japanese paper or in acrylic on canvas were exhibited widely in France, Italy, Germany, Switzerland, England, Japan and the U.S.



Robert Motherwell, *Water's Edge*, print, 1997

**The Noyes Museum of Art of Stockton University: [www.noyesmuseum.org](http://www.noyesmuseum.org) , (609) 626-3420**

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