



RAW 2018: 5th Annual Juried Photography Exhibition – PROSPECTUS

The Noyes Museum of Art of Stockton University presents *RAW 2018*, a juried photography competition in which the top images will be selected for an exhibition on view from September 28, 2018 to January 26, 2019 in the Noyes Museum Galleries at The Noyes Arts Garage of Stockton University located at 2200 Fairmount Avenue in Atlantic City, New Jersey. The theme for this exhibition is "Light & Shadow: Form, Metaphor, and Culture." Photographers may consider this theme in several ways: as the formal use of light in photography, as a metaphor (personal, spiritual, psychological, etc.), or as a representation of cultural concerns (social and political).

www.noyesmuseum.org; artsgarageac.com

JUROR:

Michael Chovan-Dalton is a photographer and a professor and coordinator of Photography and Digital Imaging at Mercer County Community College in New Jersey, the JKC Photo Gallery Director, and the creator of the podcast thePhotoShow.org. His podcast features artists with discussions about origins, influences, teaching, books, showing, tools, technology, and anything else that may come up in conversation. He was awarded a BFA from the School of Visual Arts in New York and an MFA from Columbia University. <http://chovandalton.com/>
http://www.mccc.edu/community_gallery_jkc.shtml <http://thephotoshow.org/>

PRIZES:

Group exhibition for selected work at Noyes Galleries at The Noyes Arts Garage of Stockton University

- Juror's Choice: \$500
- Second Place: \$300
- Honorable Mention: \$100

ELIGIBILITY:

- Photographers over the age of 18 may apply
- Images in any photographic process (analog, digital, mixed media)
- Images submitted must have been taken within the last 3 years

APPLICATION: Submit application and digital images on SlideRoom:

<https://stocktonvisualart.slideroom.com/#/permalink/program/42015/KCuhOeo515>

CALENDAR:

- Deadline for submissions July 13, 2018
- Juror Review July 30 - August 4, 2018
- Acceptance Notifications August 20, 2018
- Signed Exhibition Agreement due date September 4, 2018
- Accepted work due to gallery September 19-23, 2018: 11:30am-5:30pm
- Installation of exhibition September 24-27, 2018
- **EXHIBITION DATES** **September 28, 2018 - January 27, 2019**
- **Opening Reception & Awards (2nd Friday)** **October 12, 2018: 6:00-8:00pm**
- Pick-up of Work January 30, 31 & February 1 & 2, 2019



ENTRIES:

Submit application and digital images on SlideRoom:

<https://stocktonvisualart.slideroom.com/#/login/program/42015/KCuhOeo515>

- Complete application process, submit 5 digital images, artist statement, bio and payment
- Minimum of 5 works - maximum of 5 works

SUBMISSION FEE:

- \$30 submission fee, payment on SlideRoom (nonrefundable)

FORMAT:

1. Entries must be submitted as **digital files** in a JPEG or JPG format
2. Images must be 72ppi, image width not to exceed 1200 pixels on the longest side
3. Image file size: under 2MB
4. For best display, save as RGB files
5. Files should be titled as follows (File number should correspond with the number on the application form):
1_Photographer's Last Name_First Name_Title_Process or Medium_Dimensions (H x W).jpg

CONDITIONS OF AGREEMENT:

- Submission of entries constitute agreement to the conditions set forth between the Noyes Museum and the photographers selected by the RAW 2018 exhibition.
- Entry application is your personal guarantee that you are the author and sole copyright holder of the photo(s).
- The Noyes Museum reserves the right to reproduce entries for catalogue and publicity purposes. Submission to the competition grants unrestricted permission to the museum and the university for reproduction of the artworks. The artist retains all copyright to the images submitted.
- No substitution of the work accepted for the exhibition may be made.
- Work selected for the exhibition must remain for the duration of the exhibition.

PRESENTATION GUIDELINES:

1. Exhibited works may not exceed 32" on any side
2. Simple framing is strongly preferred
3. **ALL WORKS MUST BE PROPERLY FRAMED, WIRE HUNG, AND READY TO HANG**
4. No saw tooth hangers or clip frames
5. Work that is not suitable for framing, using alternative presentation methods, must be noted clearly and will be accepted at the discretion of the Noyes Museum of Art.
6. If work is selected for the exhibition, artists are responsible for drop-off/pick-up or shipping to and from The Noyes Arts Garage of Stockton University.

DELIVERY AND RETURN:

Drop off and pick up of exhibition work at this address:

The Noyes Arts Garage of Stockton University, 2200 Fairmount Avenue, Atlantic City, NJ 08401

SALES: Selected works can be for sale. In the event of a sale, the artist receives 60% of the selling price and the Noyes Museum of Art of Stockton University retains a 40% commission.

QUESTIONS: Contact The Noyes Museum of Art of Stockton University:

Saskia Schmidt, Director of Education: Saskia.Schmidt@Stockton.edu

(609) 626-3420 www.noyesmuseum.org