Christopher Fabor Muhammad: Paintings

Presented by
The Links: 50th Annual Black History Art Exhibition

Opening Reception:
Saturday, February 9th
5:00 - 9:00pm

Christopher Raynard Fabor Muhammad is a visual artist, creative writer, model and actor. He is the founder and director of Creative Force, Inc., a company offering fine art as well as educational and community arts programs. Muhammad is known for his work on community murals, arts education, painting commissions, graphic arts, cartoon character design, apprentice programs and more. He works with a diverse group of grassroots community collaborators, utilizing the creative arts to transform environments and instill cultural values.

A native of Paterson, New Jersey, Muhammad overcame the challenges of an upbringing in an urban housing development. Inspired by the artistic talent that runs in his family, his home life provided the nurturing love and support he needed. His own talents, recognized in early childhood, won him first-place competitions in grammar school and high school.

Muhammad believes in cultivating the inner gifts that human beings have to offer society. Working in the Paterson Public Schools, he provides arts enrichment and empowering workshops in the community. He has also worked at the Paterson YMCA as a life skills counselor for teenage youth.

Innocent Valley, acrylic on canvas
under the Division of Child Protection and Permanency (formerly DYFS.) The agency frequently engages him to offer coursework that prepares young people for higher learning and to set career objectives.

Muhammad’s primary objective is to elevate people, especially youth. His zeal and effectiveness towards this objective have grown through his experiences as a counselor, teacher and coach. Due to his passion, dedication and hard work, he was honored with the 2005 *NJ Governor’s Teacher of the Year Award* and *Who’s Who Among America’s Teachers*. More recently, Muhammad was recognized by Paterson, New Jersey city officials when he was presented with the 2016 *Booker T. Washington Award* as well as by the State of New Jersey EOF Program with the *Thomas H. Kean Outstanding Professional Award*.

Muhammad’s work has appeared in exhibitions in New York, Washington, D.C. and Martha’s Vineyard. He curates *The Rising Phoenix*, an annual group exhibition for black fine artists. He is the illustrator of two children’s books, *Enough of Frankie Already*, by Felisha Capers, and *When I Grow Up*, by Lilisa Mimms. Muhammad has appeared in two films, *Life Outside of Pearl* and *Umi*.

Muhammad is a professor at William Paterson University in the School of Post & Secondary Education and was recently appointed as an Art Commissioner for the City of Paterson. He is the founder and director of the Creative Force Alliance for Education through Arts & Culture, and a new grassroots community arts program called the ARC (Arts Reforming Communities). He holds a Bachelor of Fine Arts degree from Mason Gross School of the Arts, Rutgers University, a Master of Arts in Educational Administration, Caldwell College and received training at the renowned Ophelia DeVore School of Charm and the American Academy of Dramatic Arts in New York City.

**Christopher Fabor Muhammad:** [https://www.yourcreativeforce.com/](https://www.yourcreativeforce.com/)

The Noyes Arts Garage of Stockton University: [www.artsgarageac.com](http://www.artsgarageac.com) 609.626.3805
The Noyes Museum of Art of Stockton University: [www.noyesmuseum.org](http://www.noyesmuseum.org) 609.626.3420
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Rain, acrylic on canvas

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