Suburban Situation
Stuart Lehrman, Artist

Free Opening Reception:
Second Friday, October 11,
6:00 - 8:00 pm

Stuart Lehrman has described his art-making process as kinesthetic in nature. There is a constant balancing between “addition and subtraction, making and unmaking.” He enjoys toeing the line between order and chaos, always experimenting with paint as a medium and finding new ways to manipulate texture, pigment, form, shape and space. The elements of texture and color are brought to life in his paintings. There are expressions of both chaos and tranquility found in Lehrman’s work, especially in an exhibition such as Suburban Situation (2018.) This control—and its lack thereof—is an essential component of what makes Lehrman’s work so memorable and worth viewing in person. His process involves a great deal of unlearning as well as relearning the universal language of art, and incorporating the influences of fellow artists, critics, and gallery-goers alike.
Lehrman’s complex creations are inspired by various art movements including Abstract Expressionism, Post-Painterly Abstraction, Color Field Painting, and Minimalism. He has tackled these ideas in other exhibitions as well. The ongoing series *Road Rage* is a continuation of the exploration of these concepts, with a photographer’s lens instead of a paintbrush.

Stuart Lehrman has had over twenty-five exhibitions throughout his fruitful career as a painter, photographer and sculptor. He graduated from Mills College in Oakland, California with an MFA, and currently works at Philadelphia University in the Graphic Design Communication Department with a focus in fine arts, painting and photography. He has earned numerous awards for his work, including a Full Merit Scholarship for graduate study from Mills College.

For more information about Stuart Lehrman visit:  
www.stuartlehrman.com  
Facebook: Stuart Lehrman  
Instagram: @stuartlehrman

The Noyes Arts Garage of Stockton University:  
www.artsgarageac.com 609.626.3805  
The Noyes Museum of Art of Stockton University:  
www.noyesmuseum.org 609.626.3420  
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Stuart Lehrman, *Sweet Corn*, 2018, acrylic enamel and oil paint on wooden panel