**Drew Griffiths: Solo Exhibition**

Free Public  
**Opening Reception:**  
*Second Friday, October 9, 2020  6:00 - 8:00 pm*

*Drew Griffiths* is an established artist who explored his creativity since a young age. Stemming from a desire to stay indoors, he became inspired to write and create art once finding a love for reading. His love for comic books catapulted his exploration in intense colors and emotionally driven stories. Griffiths transitioned to writing short fiction leading to pursuing his BFA in Creative Writing.

His experimentation with visual arts grew as he began writing his first novellas. Drew Griffiths explored the traditional method of encaustic, which involves using wax, by applying it untraditionally in order to build texture. He credits setting a painting on fire with a blowtorch and lighter fluid as the moment he found his visual voice. From that moment on, his experimental esthetic was born.

"Untitled #72" by Drew Griffiths, Acrylic, Wax on Tile
Drew Griffiths describes his work as a “tactile experience”. His use of color, texture, depth, geometric elements, and layering of materials with the intention of “connecting with the subconscious of the viewer”.

Griffiths creates work with the intention of making the viewer want to touch the work. Griffiths aims for an emotional personal experience to be created between the artwork and the audience by layering of materials, texture, and a combination of simple and complex stylistic decisions.

He hopes that the grouping of “texture and paint forces the individual to consider how this art represents the current climate of our society, relationships to technology, and our desire for beauty through materialism”.

Griffiths has shown his work in New York, New Jersey, and Rhode Island. His works are a part of private collections across the country.

Drew Griffiths
www.drewgriffithsart.com
Instagram: @drewg78

“Untitled #17” by Drew Griffiths, Acrylic, Wax on Plywood