THE NOYES MUSEUM OF ART OF STOCKTON UNIVERSITY PRESENTS:

FRED WINSLOW NOYES, JR.
American (1905 – 1987)
About Fred Winslow Noyes, Jr.:

Artist, successful entrepreneur and ardent collector of art, antiques and folk art, Fred Noyes was, along with his wife Ethel, the founder of The Noyes Museum of Art.

As an artist, he was inspired by the rivers and wildlife of rural New Jersey. He attended the Philadelphia Academy of Fine Arts followed by studies at the Barnes Foundation in Merion, PA. Noyes’ work evolved from his serene, yet moody landscapes of the 1930s, reminiscent of the work of Daniel Garber and the Pennsylvania impressionists, to work inspired by Paul Cezanne’s analytical flat planes, as well as the bright colors and passionate brush strokes employed by Fauvist artists Andre Derain and Henri Matisse.

In the early 1970s Noyes’ artistic style changed dramatically. These abstract works, such as Fish Swirls, were vivacious, rhythmic and colorful, conveying the joy of life, evocative of the work of Spanish artist Joan Miro. Today, Fred Noyes’ artistic legacy continues as the Noyes Museum’s exhibitions enhance the cultural life of southern New Jersey.

Fred Winslow Noyes, Jr., pictured right, with his wife Ethel Noyes, pictures left.
Fred Winslow Noyes, Jr.
*Self Portrait at 20 Years*
Oil on canvas
Fred Winslow Noyes, Jr.
*Two Story House by River*
Oil on masonite
Fred Winslow Noyes, Jr.
*Cedar in Summer*
Oil on board
Fred Winslow Noyes, Jr.
*Fishes & Flowers on Red Table*
Acrylic on board
Fred Winslow Noyes, Jr.
*Abstract with Fish*
Acrylic
Fred Winslow Noyes, Jr.
Star- Checkerboard
Oil
Fred Winslow Noyes, Jr.  
*Fishes and Curlews*  
Acrylic
Fred Winslow Noyes, Jr.
*Fish in Squares*
Acrylic on board
Fred Winslow Noyes, Jr.
Swans and A Lone Cedar
Acrylic
Fred Winslow Noyes, Jr.
*Untitled*
Acrylic
Fred Winslow Noyes, Jr.
*Untitled*
Acrylic on board
Fred Winslow Noyes, Jr.
Fishes and Curlews
Acrylic
Fred Winslow Noyes, Jr.
*Still Life- Fish Dinner*
Acrylic