



Noyes
Museum of Art
STOCKTON UNIVERSITY

Educational Guide

February 14 - May 17, 2024

Our House is on Fire

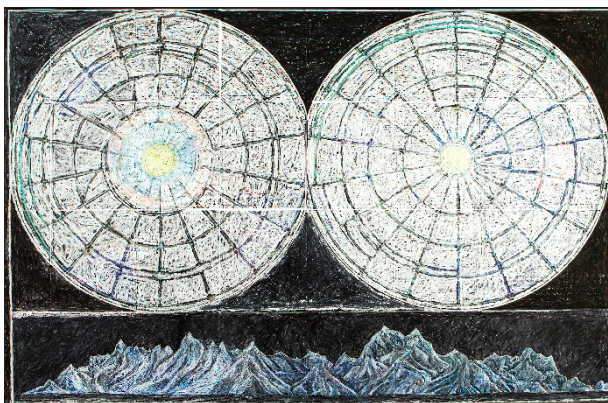
- **Opening Reception:**
February 15, 2024
5:00-7:00 PM

Artists are often inspired by nature and create art out of the outstanding natural beauty around us. We are now at a critical juncture where we need to advocate for harnessing our imagination, wealth, and technology to make our communities and our country greener and healthier places to live for everyone. Clean air, water, energy, and open spaces are necessary for a livable climate for current and future generations. Artists interpret these catastrophic times through art and strive to create an appreciation for natural beauty and a concern for its preservation.

Four artists who are concerned about the **ecological** future of the country and the planet present an art exhibit focusing on climate issues. Judy Brodsky, Linda Dubin Garfield, Pamela Tudor, and Elsa Wachs created works that inspire discussion and concern about preserving the health and safety of the planet.



Elsa Wachs, *Mother Earth Speaks*, Mixed media



Judith K. Brodsky, *When is the Next Ice Age?*,
Oil pastel and digital collage on paper

Judith K. Brodsky

Princeton, NJ

A Distinguished Professor Emerita at Rutgers of the Rutgers Center for Innovative Print and Paper, now known as the **Brodsky Center at Pennsylvania Academy of Fine Arts**. She co-founded the Rutgers Center for Women in the Arts and Humanities and the Feminist Art Project. Brodsky is a past College Art Association board president and former dean and associate provost at Rutgers University. As

a curator, she organized exhibitions, including the Philadelphia city-wide print festival, Philagrafika, and co-curated *The Fertile Crescent: Gender, Art and Society* with Ferris Olin. Brodsky now writes on women artists and works on printmaking. She recently published a book titled *Dismantling the Patriarchy Bit by Bit*.

Linda Dubin Garfield

Bala Cynwyd, PA

Linda Dubin Garfield, an award-winning printmaker and mixed media artist, creates visual memoirs exploring the mystery of memory and the magic of place, using hand-pulled printmaking techniques, photography, collage, and digital imaging. Her abstract and dynamic works use multiple layers of ink that waver between background and foreground, creating a fusion of surface design and **abstract expressionism**. She also creates installations that include public participatory art, especially when exploring themes relating to women in today's culture. In 2005, she founded ARTsisters, a group of professional artists who empower each other and their community through art. In 2007, she started smART business consulting, helping emerging artists reach their goals and their audience, providing consulting and coaching on the business side of art through individual, small groups, and workshop experiences, as well as providing opportunities to exhibit work.



Linda Dubin Garfield, *Energy Landscape*,
Mixed media



Pamela Tudor, *Ghost Forest 2*, Acrylic on canvas

Pamela Tudor

Philadelphia, PA

Pamela Tudor is a painter and maker of assemblages and mixed media shadow boxes. Her expressive paintings and sculptures investigate concerns about the destruction and beauty of our home planet. Her abstract paintings are often whimsical, colorful, and free-form. After receiving an M.A. in Applied Psychology, she attended art school for four years at the Art Students League and the New York Studio School. Pamela has shown at the Pennsylvania Academy of Fine Arts, the Fairmount Waterworks, the Marriott at the Philadelphia Navy Yard, the Noyes Museum, the El Paso Museum of Art, and the Emerging Collector Gallery in NYC. She works in private collections in NY, NJ, Philadelphia, Miami, and Los Angeles.

Elsa Wachs

Wynnewood, PA

Elsa's art journey began as a painter. The Feminist Movement propelled her to start a successful, decades-long art-business career. Her artistic horizons widened, producing a broad range of expressions reflecting her passion for life, including timely issues and social and political concerns. Her early entrance into the digital world gave her another avenue to express her artwork, adding to her expansive palette of mixed media. Elsa's award-winning artwork is being used and shown internationally in institutions and private collections and has been taken into space on NASA's Space Shuttle Mission Discovery. Her work is featured in numerous books, magazines, and newspaper articles; she has been a Judaic consultant/designer to the giftware industry, such as Lenox China and Gorham Silver. Elsa's innovative artworks continue to be echoed by professional and folk artists worldwide. She says, "Yes, there is more to come."



Elsa Wachs, *Butterflies: A Quest for Freedom*, Mixed media

Check out the *Our House is on Fire* exhibit at the Noyes Galleries at Kramer Hall in Hammonton from February 14th to May 17th, 2024.

To learn more about these artists and their works, visit:

Linda Dubin Garfield: <https://www.lindadubingarfield.com/>

Pamela Tudor: <https://www.pamelatudor.com/>

Elsa Wachs: <https://elsawachs.weebly.com/>

Judith Brodsky: Contact via email- jbrodsk3@gmail.com

The Noyes Museum of Art of Stockton University · <http://www.noyesmuseum.org> · (609) 626-3420

The Noyes Arts Garage of Stockton University · www.artsgarageac.com · (609) 626-3805

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Glossary

Ecological: relating to or concerned with the relation of living organisms to one another and their physical surroundings. (Source: Oxford Languages)

Brodsky Center at Pennsylvania Academy of Fine Arts: <https://www.pafa.org/event-series/brodsky-center>

Buy Dismantling the Patriarchy Bit by Bit by Judith Brodsky:
<https://www.bloomsbury.com/us/dismantling-the-patriarchy-bit-by-bit-9781350243521/>

Hand-Pulled Printmaking Techniques: A hand-pulled print is any work of art produced in limited multiple iterations and created through a hand-printed transfer process. Four varieties of printmaking are commonly employed by artists: etching, silkscreen printing, lino and woodcut block relief printing, and lithography. (Source: <https://fineartandantiques.ca/>)

Abstract Expressionism: A term applied to new forms of abstract art developed by American painters such as Jackson Pollock, Mark Rothko, and Willem de Kooning in the 1940s and 1950s. It is often characterized by gestural brush-strokes or mark-making and the impression of spontaneity (Source: <https://www.tate.org.uk/art/art-terms/a/abstract-expressionism>)