

GLOBALLY INSPIRED

A Corona del Mar den is transformed into an intimate and familiar space.

BY SOMER TEJWANI

BRITTANY STILES SPENT SUMMERS GROWING UP AT THE BEACH—NOT AT A Parisian flea market or choosing new drapes with her mother like the stories you hear from so many other emerging designers. In fact, she didn't start her own personal journey of discovering design and her aesthetic until college. But since then, the Newport local hasn't looked back. "I have come to truly appreciate how much better life is when it is beautifully designed," she says.

Now at the helm of her own eponymous design company, Brittany works with clients throughout Newport Beach to create everything from tablescapes and kitchens to small retail. She notes that a just-completed project she did for a couple in Corona del Mar—a den space that needed reimagining—was unique even for her, in that the well-traveled clients wanted ethnic design touches to remind them of their journeys.

"We accomplished this with traditional wood paneling that we painted gray and infused rugs and textiles to the space to add pattern, color and texture," Brittany says. The result is a space that is intimate, welcoming and familiar. A little designer luck also helped with the redecorating as subtle details that were already present in the room, like the window and fireplace, also make the space feel much larger and warmer than it is.

With Brittany's carefully curated additions—like a pair of brass wall sconces and shelving for functionality; an oil painting of sentimental value; and a mix of vintage African pillows, Indonesian-inspired ikat print and a Turkish rug—the design brings the exotic journeys back home. NBM



