

Democracy through Documentary
KARTEMQUIN
FILMS **50**

“These filmmakers have the ability to penetrate the souls of the people they depict.” - Roger Ebert 1968

In 1966, Stanley Karter, Jerry Temaner and Gordon Quinn formed **Kartemquin**, a documentary film collective to engage citizens, provoke debate and promote social change. Along with fellow University of Chicago student Jerry Blumenthal, they created a powerhouse for impact media – **before impact media even had a name.**

Over the next five decades, Kartemquin’s work encompassed subjects ranging from the competitive world of high school basketball, to immigration, homeless youth and exploration of the creative process; along the way, garnering prestigious honors including Emmy, Peabody, Independent Spirit, Directors Guild of America, duPont-Columbia, and Robert F. Kennedy journalism awards, *plus* an Academy Award nomination. More important than the thousands of accolades Kartemquin films have received over the years is the immeasurable impact they’ve had on some of the most important issues of the last half-century.

On June 24th, 2016, we invite you to join Honorary Chair Chaz Ebert for a very special evening to celebrate Kartemquin’s 50th anniversary and preview our exciting plans for the future. The evening will include:

- Dinner at an exquisite private home at which you will have the opportunity to mingle with producers, directors and subjects from some of Kartemquin’s most celebrated films.
- A live show on the rooftop of the Harris Theater celebrating Kartemquin’s legacy, current projects and an exclusive announcement about our future plans.
- An after party on the rooftop of the Harris Theater to network, greet old friends, and toast to Kartemquin’s next chapter.

We hope you can be a part of this extraordinary event celebrating 50 years of sparking **“democracy through documentary.”**

Cinematic Social Inquiry: \$100,000

On Kartemquin's first film, *Home for Life*, Gordon Quinn and Jerry Temaner discovered that cinema verite storytelling "... is a continuous process wherein filmmaking and research become identical and the natural results of the process is a presentation." This revelation led them to write *Cinematic Social Inquiry*, which became Kartemquin's manifesto and their philosophy of documentary.

Cinematic Social Inquiry sponsors receive:

- Dinner tickets for 15 guests
- 15 reserved seats for the gala event at the Harris Theater Rooftop
- Acknowledgement and logo in the program book
- A copy of *Cinematic Social Inquiry*
- Three Kartemquin keepsakes
- 30 reserved tickets to use at other Anniversary events

Of the \$100,000 given by Cinematic Social Inquiry sponsors, the total tax-deductible donation is approximately \$95,500.

1901 West Wellington: \$50,000

Since 1973, Kartemquin has been headquartered at 1901 W. Wellington. In those days, if you could figure out which door to knock-on, access was open to those who didn't have the means of production but shared the mission. A large closet was painted with murals -- drafts for an animated project entitled "The History of Woman." The film is long lost, but the depictions of Egyptian goddesses and childbirth remain, adorning what is now the equipment vault.

1901 West Wellington sponsors receive:

- Dinner tickets for 15 guests
- 15 reserved seats for the gala event at the Harris Theater Rooftop
- Acknowledgement and logo in the program book
- A Kartemquin keepsake
- 20 reserved tickets to use at other Anniversary events

Of the \$50,000 given by 1901 West Wellington sponsors, the total tax-deductible donation is approximately \$45,600.

Camera 1: \$25,000

A critical component of filming cinema-verite in the 1960s was the relationship between recording the audio and the camera. Popular cameras of the era exceeded Kartemquin's budget. So, Gordon Quinn enlisted a physicist friend and created his own camera with audio recording capability now known as Camera 1. Kartemquin's modified Camera 1 was one of the first of its kind and was used on many of Kartemquin's early films including Home for Life, Thumbs Down, Inquiring Nuns, and Marco.

Camera 1 sponsors receive:

- Dinner tickets for 8 guests
- 8 reserved seats for the gala event at the Harris Theater Rooftop
- Acknowledgement in the program book
- DVD copies of Home for Life; Thumbs Down; Inquiring Nuns; and Marco
- 20 complimentary tickets to use at other Anniversary events

Of the \$25,000 given by Camera 1 sponsors, the total tax-deductible donation is approximately \$22,600.

The Storytellers: \$15,000

During the political struggles of the 1970s, Kartemquin was formed and its members were active in many important social movements of the time. The original Kartemquin storytellers included Jenny Rohrer, Suzanne Davenport, Peter Kuttner, Richard Scmeichen, Vicki Cooper, Betsey Martens, Susan Delson, Greg Greico, Mike McGloughlin, Teena Webb, Judy Hoffman, and Jim Morrissette.

The Storytellers sponsors receive:

- Dinner tickets for 8 guests
- 8 reserved seats at our gala event at the Harris Theater Rooftop
- Acknowledgement in the program book
- A KTQ swag-bag
- 10 reserved tickets to use at other Anniversary events

Of the \$15,000 given by The Storytellers sponsors the total tax-deductible donation is approximately \$12,900.

Emerging Voices: \$10,000

Kartemquin nurtures new and developing talent through a commitment to a collaborative, mentorship-based model of filmmaking practice. To advance this goal we offer programs such as: Diverse Voices in Docs, a professional development and mentorship program for emerging documentary filmmakers of color, organized by Kartemquin Films and the Community Film Workshop of Chicago; KTQ Labs screening series that has helped improve over 100 projects in the past decade; and our rigorous internship which includes educational workshops with our staff and award-winning producers.

Emerging Voices Sponsors receive:

- Dinner tickets for 8 guests
- 8 reserved seats for the gala event at the Harris Theater Rooftop
- Acknowledgement in the program book
- A KTQ Swag bag
- 6 reserved tickets to use at other anniversary events

Of the \$10,000 given by the Emerging Voices sponsors the total tax-deductible donation is approximately \$8900.

Media Advocates: \$5,000

Media advocacy is an integral component of Kartemquin's mission. Founder and Artistic Director Gordon Quinn was integral to the creation of the Independent Television Service (ITVS), public access television in Chicago, the Documentary Filmmakers Statement of Best Practice in Fair Use, and in forming the Indie Caucus to support diverse independent voices on public television. He has served on the boards of The Illinois Humanities Council, Chicago Access Network Television, The Public Square Advisory Committee, and The Illinois Advisory Committee to the U.S. Commission on Civil Rights.

Media Advocates sponsors receive:

- Dinner tickets for 8 guests
- 8 reserved seats at our gala event at the Harris Theater Rooftop
- Acknowledgement in the program book
- A KTQ swag-bag

Of the \$5,000 given by the Media Advocates sponsors the total tax-deductible donation is approximately \$4,500.