The 7th Triennial Canadian Clay Symposium
Saturday, March 18th, 2017 - Shadbolt Centre for the Arts, Burnaby, BC

Come on, you can admit it. We all have that personal love/hate relationship with technology. Our next Symposium explores technology as it affects us (or not) in our studio life and practise. Are you using technology as a tool for creating work? As a research or design medium? As a means of communication or connection with peers or clients? Or have you tried to keep your distance from new trends in technology as you focus on traditional means of making? This is your chance to explore and contrast the differences between traditional and technological approaches to working with clay while you delve into the techniques and work of several well known ceramic artists.

Come on, register today... you know you want to!

R:evolution – tradition – technology, is a ceramics symposium for ceramic arts students and professionals that brings together for one day ten nationally and internationally recognized artists. Presenters will discuss and demonstrate their personal techniques including personal insights into how and where they choose to employ the tools of technology. Presentations will encompass theoretical topics as well as practical techniques in areas such as sculpture, hand-building, wheel-throwing, finishes and firing.

Several other workshop opportunities are planned in conjunction with the Symposium, and many galleries will feature ceramic themed exhibitions to coincide with the Symposium. Gallery exhibits and information regarding workshops with Symposium presenters will be posted on the website as details are finalized. Check http://www.canadianclaysymposium.com

Sunshine Cobb
Born in Vancouver, British Columbia, and growing up in southern California, Sunshine Cobb worked many jobs and took a great variety of college classes on her quest to find her bliss. While searching, Sunshine tried various careers- housekeeper, customer service agent, production assistant, massage therapist, child/elder caregiver- until she finally discovered ceramics. After a short stint at Chico State University, Sunshine went on to graduate with a BA in Studio Art from California State University at Sacramento in 2004 and her MFA in Ceramics from Utah State University.
Ceramics has been the major influence in Sunshine’s life for 15 years now. She is currently focusing on functional ware, embracing the richness of earthenware and is exploring the challenge of electric firing. Sunshine finished a long term residency at the Archie Bray Foundation and was chosen as one of the 2013 NCECA Emerging Artists. She works from her own studio in Sacramento, California!

“\[quote\]I rely on texture and color to create a sense of motion and time in my work. I hope to instill a sense of age, like one finds apparent in discarded objects, with the aim to infuse feelings of nostalgia and wanderlust in my ceramic objects. Through form and surface my goal is to communicate a sense of home and memory but also to evoke that feeling of wanderlust that has informed my own life and visual sensibilities.\[quote\]” - Sunshine Cobb

- Learn more about Sunshine and see many examples of her work at [http://www.sunshinecraft.com/](http://www.sunshinecraft.com/)
- See short videos of Sunshine’s work and techniques at [https://www.youtube.com/watch?v=pB2ljAvfXM](https://www.youtube.com/watch?v=pB2ljAvfXM) or [https://www.youtube.com/watch?v=LxV29P3wkO8](https://www.youtube.com/watch?v=LxV29P3wkO8) or [https://www.youtube.com/watch?v=GAs9ip1Khg](https://www.youtube.com/watch?v=GAs9ip1Khg)

![Steven Young Lee](image)

**Steven Young Lee**
A contemporary artist working in ceramics and mixed media, Steven currently works and lives in Helena Montana where he has been the Resident Artist Director of the Archie Bray Foundation since 2006.

Steven received his MFA in Ceramics from the New York State College of Ceramics at Alfred University in 2004 and has lectured and taught extensively in North America and Asia since then. Steven lived and worked in China while on a cultural and educational exchange and locally has been a visiting professor at Emily Carr Institute of Art and Design in Vancouver, B.C. In March 2013 Steven lectured and participated on a panel, “Americans in the Porcelain City,” at the Metropolitan Museum of Art in New York. Also in 2013, he was invited to participate in “New Blue and White,” an exhibition at the Museum of Fine Arts in Boston that featured contemporary artists working in the blue-and-white tradition of ceramic production. Steven has exhibited work widely across the United States including mounting six solo exhibitions. His work has been collected by several museums including the Renwick Gallery at the Smithsonian Museum and appears in many private collections. Steven has juried or curated numerous exhibitions throughout the country and each year since 2007 Steven has juried the Archie Bray residency program.

“My current work examines the process of recognition-how individuals draw realities based on experiences and environment. Through functional pottery and sculpture, I challenge pre-conceptions of style, form, symbolism, superstitions and identity.” – Steven Young Lee

- Learn more about Steven and see many examples of his work at [http://stevenyounglee.com/](http://stevenyounglee.com/)
- Listen to an interview with Steven in Episode 245 of The Potters Cast [http://thepotterscast.com/245](http://thepotterscast.com/245)
- Hear Steve talk about his work and influences at [https://www.youtube.com/watch?v=Ex3ZexQfOPU](https://www.youtube.com/watch?v=Ex3ZexQfOPU)

**Learn More!**

Did you look on the website yet? … find details and updates at [http://www.canadianclaysymposium.com](http://www.canadianclaysymposium.com)

- All participants must be pre-registered.
- Registration is now open. Early Bird Registration is $125 for Adults or $110 for Seniors and Post-Secondary Students (plus GST) until January 15th, after that date Registration will be $150 for Adults or $131.25 for Seniors (plus GST).
- The Senior & Student Discount is only available through phone, in-person and mail-in registration, on-line registration includes only the pricing option for regular Adult registration.
- All Fees include lunch.
- Register by mail (cheque payable to the City of Burnaby) or by phone to set up a new account: 604-291-6864.
- Those previously registered in Burnaby programs can access webreg online at: [www.burnaby.ca/webreg](http://www.burnaby.ca/webreg)