Since you've been following this newsletter, you will be well aware of the upcoming Canadian Clay Symposium exploring possible applications of technology in our studio lives and practise. Whether or not technology is your “thing”, rest assured the wonderful line-up of presenters will offer practical insights into their creative processes and personal techniques along with their technological musings.

- You KNOW it will be an exciting and informative day.
- You KNOW you really want to be there.
- You KNOW you can save money by registering before the EARLY BIRD DEADLINE of January 15th.
- You KNOW registration would be a perfect Christmas gift….
- So register today... Or drop an appropriate and specific hint to your significant other.

R:evolution – tradition – technology, is a one day symposium for ceramic arts students and professionals featuring ten nationally and internationally recognized ceramic artists. Presenters will discuss and demonstrate personal techniques and share insights into how and where they choose to employ the tools of technology. Presentations will encompass theoretical topics as well as practical techniques in areas such as sculpture, hand-building, wheel-throwing, finishes and firing.

Several other workshop opportunities are planned in conjunction with the Symposium, and many galleries will feature ceramic themed exhibitions to coincide with the Symposium. **Gallery exhibits and information regarding workshops with Symposium presenters are being posted on the website as details are finalized. Check [http://www.canadianclaysymposium.com](http://www.canadianclaysymposium.com)**

**Simon Levin**

Simon Levin is a potter, kiln builder and writer from Gresham Wisconsin, who has been wood firing for 25 years. After finishing graduate school at the University of Iowa in 1998 he and his wife Susan moved to rural Wisconsin to establish Mill Creek pottery. Simon has built kilns for many universities in the US, Taiwan and China, as well as the Archie Bray Foundation. He is a technical writer for Ceramics Monthly and Ceramics Arts Daily and a frequent presenter at The National Council for the Education of Ceramics Arts. Simon's work is featured in several books and collections, as well as a couple of museums. In 2013 Simon was a senior Fulbright Scholar in Taiwan. Working from his rural log home on ten acres with three wood kilns, Simon’s life is filled with beauty and joy, but is anything but quiet and serene!
Simon muses, “Clearly if you want your art work to touch people and be touched the home is the place you want to be. I love being a potter, I love the amount of time one holds a coffee cup, touches it to their lips, cradles it in their hands, what an intimate and sensuous interaction with an object.”

- Learn more about Simon and see many examples of his work at http://simonlevin.com/
- See a short video of Simon talking about one series of his work at https://www.youtube.com/watch?v=6S1qGGVUxa8

Samantha Dickie

Samantha Dickie is a Victoria BC based contemporary ceramic artist who focuses on abstract sculpture and public installation. Samantha’s ceramic sculptures create visual narratives exploring the beauty and decay of natural and urban topographies through textural raw surfaces and simple organic forms. Samantha began working with clay in 1996. Following her BA Degree, Samantha completed a Diploma in Ceramics from the Kootenay School of the Arts and attended residencies at the Sculpture Factory in Jingdezhen China, the Banff Centre and Red Deer College in Alberta, and the Klondike Institute of Art and Culture in Dawson City, Yukon. Samantha has been awarded project grants from Canada Council, BC Arts Council, Alberta Foundation for the Arts, and the Yukon Arts Fund and has also been the recipient of the Best in Ceramics and Glass Award at the Sooke Fine Art Show. Samantha’s work has been exhibited in public galleries across Western Canada, and is currently represented by the Jonathon Bancroft Snell Gallery in London, Ontario, as well as the Madrona and the Apartment Galleries in Victoria, BC.

“My work preserves the raw, visceral and versatile qualities of clay through textural and abstract forms and surfaces that entice a sensory experience, while calling attention to the quiet or dynamic space inside and between forms.” - Samantha Dickie

- Learn more about Samantha and see many examples of her work at http://www.samanthadickie.com/
- See Samantha in her beautiful Victoria home and studio in an interview by Modern Home Magazine http://victoria.modernhomemag.ca/samantha-dickie/

Learn More!

Did you look on the website yet? … find details and updates at http://www.canadianclaysymposium.com

- All participants must be pre-registered.
- Registration is open. Early Bird Registration is $125 for Adults or $110 for Seniors and Post-Secondary Students (plus GST) until January 15th, after that date Registration will be $150 for Adults or $131.25 for Seniors (plus GST).
- The Senior & Student Discount is only available through phone, in-person and mail-in registration, on-line registration includes only the pricing option for regular Adult registration.
- All Fees include lunch.
- Register by mail (cheque payable to the City of Burnaby) or by phone. Call 604-291-6864 to set up a new account:
- Those previously registered in Burnaby programs can access webreg online at: www.burnaby.ca/webreg